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TROPHIES WON BY CHAMPAIGN HIGH SCHOOL

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The Maroon



Central Interscholastic Press Association

By VERA HUTCHINSON

With publications from all corners of the United States as competitors, including California, Washington, Connecticut, and Oklahoma, the *Maroon* of Champaign High School received an All-American rating, and the *Molecule* a second class rating at the Central Interscholastic Press Association Convention held at Madison, Wisconsin, November 28-29.

Robert Kelley, editor of the *Molecule*; Vera Hutchinson, editor of the 1925 *Maroon*; Constance Foote and Miss Margaret E. Sturgeon, faculty adviser, represented the publications of Champaign High School. More than one thousand delegates attended the conference, in the interests of approximately five hundred newspapers, magazines, and annuals from over forty states.

The publications were divided according to the enrollment of their respective schools and subdivided into classes or honor ratings. These were awarded with respect to the quality of the finished product, taking into consideration engraving, printing, photography, and other salient points. As many as eight or ten received ratings in each class. This method was deemed wiser than merely awarding first, second, or third to one publication.

Champaign High School was placed in Division II, schools with an enrollment of from 700 to 1500, with such schools as Aurora, Illinois; Enid, Oklahoma; and Lafayette, Indiana, as competitors.

Professor Willard G. Bleyer and Professor G. M. Hyde, of the Journalism Department of the University of Wisconsin, were the chief speakers of the convention. Both are eminent in their profession and have written textbooks on the various phases of journalism.

Cheers for Kansas, Ohio, Illinois, and various other states rent the air during the banquet, Friday evening. Sections were reserved for the individual states as far as possible. Thompson's five piece orchestra of Madison furnished the music, while the guests, wearing gaily colored paper caps, sang familiar national and popular songs in the interim between courses. Owing to the enormity of the crowd it was necessary to hold the banquet in three different halls.

The banquet was followed by the Convention Vodvil, an annual feature of the conference. Several schools who were members of the association presented stunts. Subsequent to the Vodvil, a dance was held in the gymnasium of Lathrop Hall and a mixer in another part of the building for those not caring to dance.

One Hundred Forty-three



Four or Fourteen

By VIRGINIA SQUIRES

THE Emperor was dead. A long and prosperous reign of a wise man had just been ended. As he lay in state, in the main hall, dressed in the magnificent robes in which he was to appear in Hades, the figure of a man stepped through the shadow of the deserted room. It approached the wall, touched a spring, and a secret panel opened, disclosing a recess in the solid masonry. From this it took a manuscript which it unfolded. In a few minutes it returned the roll to its place, closed the panel, and retired noiselessly, leaving the room empty save for the corpse of the dead Emperor.

On the following day the funeral was to be solemnized and the new Emperor was to be invested with the yellow. There was discussion among the lower classes as to who the successor would be, for the Emperor had fourteen sons. The Councilors, however, had no doubt. The King's fourth son was well known to be the favorite. This Prince, unfortunately, was in Mongolia, and could not arrive in time for his father's funeral, or for the reading of his nomination. His brothers, with the traditional Chinese respect for their father, would not dare dispute his nominations—that was the rule of the royal family. One was an exception. It is said that children born when their parents are well advanced in life, possess keener insight and less frivolity than others. This proved true with the fourteenth son, Yung-ching.

The time came when the billet of nomination was to be read. the Emperor's corpse had lain, was the hiding place of this important document. The Councilors produced it from behind a secret panel in the wall and read aloud the will.

"I, Kanghi, son of Shunchi, of the Tsing dynasty, Emperor of the great dominion of China, hereby nominate my fourteenth son to succeed me in ruling China, at the termination of my life."



Yungehing came forward, knelt, and bowed nine times before his father's tomb. The Councilors were dumbfounded. True, Yungehing was the fourteenth son and the Emperor's will was indisputable, but they had expected the fourth son to be the heir. They remained mute with astonishment, as they assisted the new Emperor through the long series of prostrations and bowings which formed the inaugural ceremony, until at last he had ascended the imperial throne of Gems in the Palace of Peace. They then retired, and whispered among themselves of the absent prince, and the new monarch's cunning, and the possibility of the figure four having been changed to fourteen; but in a few days their whisperings ceased through fear; their suspicions were conveniently forgotten. On his return, the fourth son of the Emperor was quietly imprisoned in Pekin, and Yungehing became the absolute ruler of the empire.

Now on the fifth day of the fifth month of the new year came the Festival of the Dragon-boats, and the Emperor deigned to enter the sport by going by boat to a little island in the Yellow Sea. This island, like many others, was of volcanic origin. In fact, it consisted only of a volcano, presumably extinct. The royal barge was moored in a little bay where an unobstructed view of the races could be had. Suddenly the Festival was interrupted by a little junk paddled furiously across the water by a man who cried, "Make way! A message for the Emperor! Make way!"

The Emperor, anticipating the secret nature of the message, motioned to the man to land on the island, while he, bidding his attendants stay aboard, also went ashore. The two men were seen slowly to disappear around the opposite side of the mountain, where they remained for some time. Suddenly there was a terrific explosion. The cone shaped summit of the volcano burst into a thousand pieces; the burning lava flowed down the sides of the mountain sweeping all before it and rolled hissing into the sea. The attendants, on the royal barge, hurried the vessel away from the destruction, forgetting their master and leaving the unfortunate man upon the burning island.

After he and the messenger had gone off together, the Emperor had been the first to speak, "You come from Pekin?"

"Yes, Most High."

"You bring news of the prince?" Again the man answered in the affirmative, his agitation attracting the notice of the Emperor.

"Dare you come to me with bad news? What has happened? Has the prince escaped from prison?"

"No, Celestial Monarch, but he is dead."

"Oh, you relieve me! How did he die?"

"He wept long at what he presumed to call your Majesty's ingratitude and each day he grew more weak and sad until at last he was found dead. And, Heaven born, this is what worries me, and I pray you will guard your life well, because, carved on the wall of his dungeon was a curse calling down the wrath of the Great Dragon on Your Highness!"

"Is that all? What signifies a curse? The fact that the prince has died proves that what I have done was sanctioned by the Eternal, for thus all evidence that could injure me is destroyed. As to the curse you so fear, I defy the Great Dragon in all his age and glory to rob me of my imperial power!"

At this instant the eruption occurred; and this was the reason: Under the vast domain of China, there lies, as one Mongolian cosmogony maintains, the Great Chinese Dragon. Throughout the eternity of this earth he is destined

to remain in his subterranean dwelling and bear not only the physical weight of China but also the burden of its sins. Now such a responsibility grows irksome at times, and about every three hundred years the Dragon manifests his displeasure by moving his tail from side to side in a dull sort of devil's tatoo, a petty thing, but when executed by the Great Chinese Dragon it is attended by the utmost havoc to the face of the earth and to the habitations of man. The wicked are punished in the destruction by death. All resistance is futile, for no power in the universe can save them from the wrath of the Great Chinese Dragon.

The Emperor rushed to the shore, and was about to fling himself into the sea, when he felt a chilling weight on his shoulder. He turned. Behind him he discerned the shadowy lineaments of his brother's ghost. He struggled, but it was of no avail. The invisible hand held him down—anchored him to his fate. He looked around despairingly and perceived even a greater horror than the flaming river of lava. The water was creeping up higher, higher, higher yet. The island was sinking into the sea! Again he endeavored to flee, and again he was unable to move. The water reached his waist and quickly rose to his shoulders. The island was sinking fast now. The imperial sash of yellow was no longer visible. The "Emperor" was gone and only a terrified, panic stricken creature, more animal than human, remained. He sent up a great prayer for mercy, but it was too late. The wrath of the Great Dragon could be appeased only by his death. Yungching had defaced his father's will, murdered by cruelty his brother, and defied the Great Dragon. These terrible crimes were atoned for in a gruesome way, as the water closed over his head.



The Dragon Boat Festival

By LOCKWOOD WILEY

A long stream of boats,
As sad twilight falls,
Skim through the water;
And many inquiring calls
Echo across the waves—
"Ch'ii Yiian; Ch'ii Yiian!"
But no sound is heard,
As every man listens,
And, turning sorrowfully back,
Slowly glide from sight,
Leaving the rippling waters saying:
"Where is Ch'ii Yiian tonight?"

CA Fairy Tale

By MARGARET COX

This is the tale of a tragic love affair, the setting of which is the picturesque old town of Ming Kwong; the two participants of this sad affair are a Japanese maiden and a boy, a native son of China. The tragedy lies in the fact that, although all day long she was there in his sight, tantalizing and beckoning, he could never reach her, for she was but a maid on a fan, and he, a lad on a pack-

age of tea.

Our heroine had a Christian name, but she had always been called Lotus-Flower by her playmates, so by that name we shall know her. Indeed, she had not been so called without just cause. Although she was very small and petite, like most of her country women, she had a very distinctive beauty of her own. Her hair was a dusky black, but, strange to say, her eyes were of a surprisingly sapphire blue, and though her features were far from statuesque, they were regular and altogether pleasing to the eye.

Our hero, despite his lack of individuality, presented an attractive appearance in his straight Mandarin jacket; nevertheless, the casual observer would have found it difficult to distinguish him from any of the other boys ranged along the shelf.

It was in the month of April, when the peach trees were a pink froth of bloom, that our hero, Nng-Chan, first saw Lotus-Flower, and, since in the spring a young man's fancy is the same in China as in any other country, he fell in love at first sight. Indeed, if you might have seen Lotus-Flower that day, you could scarcely have blamed him. She was attired in her very best raiment, which consisted of a silk kimona embroidered in silver and gold, tiny black satin sandals, a fan, and a comb.

Now, Nng-Chan was not a man of faint heart, whatever else might have been, so he straightway began suit for the heart of his lady love. It was most fortunate, or perhaps unfortunate, since this is a tragedy, that he did not lack in courage, Lotus-Flower, won by his straightforward manner, found herself as deeply in love as he.

Indeed, if Fate had not taken pity on these two, sad would have been their plight. However, she decreed that from the time when the clock in the old pagoda struck twelve until the break of day, they would be released from their bondage, and she could come down from her fan, and he from his package of tea, to be like other human beings during that time.

So night after night, they would meet and vainly attempt to crowd a day full of happiness into six short hours. Then, at the dawning of the new day, they would reluctantly part to resume their old positions before the shop-keeper's arrival.

But Fate has no control over the actions of human being, so the great tragedy of our story looms ahead. It is now time for the low, moaning music of the bass viol mingled with the high shrieking notes of a Chinese violin.

One day, when late summer was merging into autumn, a little American girl happened into the shop, where Nng-Chan and Lotus-Flower lived, and, spying the fan upon which our heroine so daintily tripped, immediately set her heart upon it. She inquired of the shop-keeper the price of the fan, and requested that he save it for her until the next day.



Although Nng-Chan failed to hear this conversation, Lotus-Flower did, and her heart sank within her.

That night, as the clock struck twelve, and the two lovers met at their trysting place, Lotus-Flower cried, "Oh, Nng-Chan, as the bloom of the summer is fading and dying, our love must also fade and die on the morrow." Instantly alarmed, Nng-Chan inquired as to the cause of this and she related in a sad voice the conversation she had overheard that morning.

How fast the hours flew until the break of day! Never had the cold, grey light of morning been more dismal, and never had the rising sun been more unwelcome than on that day. They tarried so long that only the footsteps of the shop-keeper caused them to break from what they knew to be their last embrace.

It was not long until the little girl came gleefully in to purchase her fan, little realizing the sadness her momentary pleasure was costing the two little people on the shelf. She left the shop happily with her fan and in a few days sailed for her home in America.

It so happened that a load of tea was shipped to America on the same vessel. The box on which Nng-Chan posed was among the cargo, and once again he and Lotus-Flower were near one another. When the ship docked at San Francisco, Lotus-Flower was taken to the home of a mistress, and Nng-Chan was sent to a small store in Chinatown.

Several months later, Nng-Chan's package of tea was purchased and carried to a very large apartment house. It seemed as though the little Chinese gods were watching these two, although they were far from their native land—because he was taken to no other apartment than that in which the mistress of Lotus-Flower lived.

The tea was soon used, the fan became old and battered, and, as is often the case when things grow either useless, or are no longer ornamental, they were discarded. As the little girl's mother threw them away, she remarked, "Ah well, these Chinese things are always fragile."

Soon after they had been thrown away, a rag-man came around and collected them, together with many other decrepit-looking articles which are commonly called "junk." With these companions they were taken to a huge bonfire and were burned together. Separated in life, in death they lay side by side.



Dragons

By PAUL ARCHER

Dragons. How symbolic they are of the lost Chinese power! They tell a story all their own. Their determined and ferocious faces take us back through the years to the time when China was great in literature and military things. Then a glance at their drooping tails tells us how they have lost that power. Yet these dragons reign supreme. Sometime, perhaps, the Orient will recover its former glory, but until it does, the dragons must tell the story of the Chinese.

Dragons greatly resemble those mysterious Orientals. They are, perhaps, imaginary, but are not the Chinese themselves so mystic that even today we sometimes doubt whether they are not merely creatures of fancy? Learned men tell us that there is no such animal as a dragon. It is, then, so much the better symbol of the Chinese, who seem to live in a fantastic land, far removed from this practical world of ours.

The Invention of Rouge

By CHAUNCEY BUCK



ANY hundred years ago, in an ancient palace in Pekin, China, there lived an old inventor by the name of Sung-Lo, with his daughter Ting-Ling.

Sung-Lo was a very mysterious-looking individual with a hunch back and a horrible looking face; for his nose was long and turned down at the end until it almost met his protruding chin; his hair was almost white, while his eyes were slanting and sunken.

In China, for everything is upside down there, like begets unlike, and consequently, although Sung-Lo was homely, his daughter was beautiful. Ting-Ling was as graceful as the swan which swam upon the palace lake. Endowed with the dark eyes and hair of her mother (who, poor soul, had died at her daughter's birth) she grew up in this lonely palace where her father had brought her, that he might carry on his work without being bothered by the outside world.

The laboratory of Sung-Lo was in the highest room of the palace and was equipped for many kinds of experiments, for there were cabinets and shelves full of bottles and tubes containing almost every kind of chemical known at that time, and in one corner of the room, there were many skeletons, skulls and bones.

Sung-Lo had for many years been experimenting with colors, and he had produced nearly every color of the rainbow. Early one day, as he was mixing some red powder with finely-crushed bones, Ting-Ling came into the laboratory. Sung-Lo was so absorbed in his work that when the girl entered, it frightened him, and he jumped, knocking the mixture off the table.

"Why do you come here now?" cried the father angrily. "You know I don't like you to bother me at my work!"

"Father, father!" begged Ting-Ling, "I do not mean to trouble you—I just come to wish you good morning." She then walked up to her father and kissed him on the cheek.

"Oh, Ting," he said, "I love you—I don't mean it when I become angry; forgive me!"

Then Ting and Sung Lo both stooped to the floor to gather up the powder.



Suddenly a spider that had been on the table fell on the girl's cheek; she screamed, but her father only laughed and brushed the insect off with his hand. Arising, he put out his hand to help his daughter, and in doing so, he noticed that she appeared more beautiful than he had ever before seen her.

"Ting," he said, "you are getting more beautiful every day. What makes your cheeks so ruddy this morning?"

But on looking closer, he discovered that in brushing the spider off her cheek, he had applied some of the red powder—That was what made her so beautiful!

His eyes lighted with joy. "Ah, Ting-Ling, my dear," he cried, "a use for my favorite red powder! I shall make tons and tons of it! All China shall use it—the lady of the palace, the hag of the hovel, the maiden, the aged. Huzzah!"

For, as Confucius many hundred years ago remarked, "If you have knowledge, let others light their candles by it."



Tea From China

By THOMAS HOPKINS



WHEN we think of tea, what is so natural as to think also of China? Tea is the very symbol of this ancient part of the Orient. It has been the drink of all Chinese from peasant to Mandarin throughout the ages, just as rice has been their principal food.

The other day, while I was roaming around the attiey in a rather moody frame of mind, I came upon brightly-colored box, covered with Chinese characters. I raked it out from among a dozen others, brushed the dust from the highly decorated glass cover, and found it to be an empty tea box. I lifted the lid and peered in. It was empty of all material contents, but what words can tell of the mystery and oriental picturesqueness of the past centuries that arose in the aroma of Chinese tea that came to my nostrils?

I saw quaintly designed Chinese junks, loaded with tea, sail slowly by with lazy grace; I saw narrow streets, overhung with gaily decorated banners and lanterns; I saw tea shops, where customers bought goods from counters buried in bouquets of huge yellow chrysanthemums; in the chop suey shops, I saw Mandarins slowly eating, and occasionally taking a sip from their cups of tea.

All this, and more, the mere aroma of Chinese tea brought me; my interest in all things Oriental was aroused, and I wished that I might know that faraway country in reality, that I might unravel for myself, the mystery that forever shrouds China.



Chinese Junks

By McNEILL SMITH

An air of mystery always hovers around those Chinese ships-of-all-trade, commonly known as junks. Probably no two of these vessels are of the same build, but all have one common, distinguishing feature—the rattan sail. If I should see a Chinese junk whose sails were made of common and unromantic canvas, all my visions and musings concerning them would be blasted. It is undoubtedly that rattan sail which lends the smack of Oriental mystery. When one thinks of a junk, one invariably thinks of coolies, laboring and sweating

One Hundred Fifty-one

in the fitful shade of rattan sails, and, of course, with these goes that quality which makes stories interesting—mystery.

The reason that mystery is always associated with junks is because in olden days these ships plied back and forth in eastern waters, nearly always with the purpose of finding pearls, which gems have often been the cause of death—strange, inexplicable death—to those who sought them.



In a Chinese Laundry



Chinese Laundry is a queer place with funny little yellow men in charge. There is no elaborate office, but just a little brown counter with rolls of brown paper and a ball of twine on it, and a row of shelves with neat packages back of this. How a Chinese can read the name he has written on a bill is a wonder. The more one tries to decipher it, the more difficult it becomes, but somehow you always receive your own bundle of collars or aprons.

Steam is everywhere in the air, and it is so hot that it is no wonder a Chinaman is small and wrinkled—he is being baked constantly. Chinamen are going here and there, busily working, and it is very seldom that they are to be seen talking. Never do they smile as Americans do at work. Do they so dislike their occupations that all amusement and interest in life is gradually becoming forgotten?

Great vats are filled to the brim with clothes and are turned for half an hour; then large ironing shelves are brought into use by the silent men. The noise of the machines is monotonous—forever going, it seems. The heat is intense, suffocating and the air is foul with the odor of the soaps, powders, steam and heat.

There is little light in the workroom and all the corners are shadowy, musty, seeming to hide something which serves to link those bright-eyed sons of the Orient with their country, China.



Solitude

By THEODORE DABNEY

I.

Solitude, thou art sweet, 'tis true;
But for the presence of a friend
Long tried and found trusty anew,
Thy substitution canst not amend.

II.

Sometimes along life's weary way,
Solitude, thou art desired in sweet serenity;
But when thou hast brought courage for dismay,
Return thou to thy haunts of eternity.

III.

And let me to my friend so dear
Lie, to share the gift of life,
Under a sky that's blue and clear,
Free from clouds of gloom and strife.



C. Buck

My Dairy

By HAROLD BAXTER, C. H. S. '28



8. Whew! Champaign High School is big! I'll bet there's two or three hundred people here. I met Mr. Dale and my teachers today. Had a lot 'o trouble with my new locker.

11. One class is called "assembly." I've been assemblin' all by myself for four days but today, the whole school came in and we sang songs.

16. Another new class! From three to four. Rolland gave it to me because I spent the first three hours in the attie, a tryin' to find the elevator.

20. Pop let me come into town this afternoon to see the football game. We won; Champaign 26—Arcola 6.

22. Mr. Osborn, my algebra teacher, gave a talk on Paris. Mr. Dale told the school that he had broken a record and they all got mad and yelled. I don't know whether it was a new one or not.

23. They wouldn't let me try out for a Wig and Paint because I was a freshman. Wish I had started as a senior.

27. We won another football game from Tuseola today, 10-0. I couldn't go 'cause pop made me stay home and do the chores.

28. No school 'til Monday. I'll be glad to go back though because now I set next to Nancy Mead.



OCTOBER



3. Melba Boudreau won the popularity prize today. I didn't vote for her because she runs with the guy that sent me to the attie to find the key to the roof.

4. Pop and I both went to the big game. Lindblom 0 and Champaign 3. Pop got excited and lost his Sunday hat. Ma doesn't know it yet, but I sure want to be among those absent when she finds it out.

10. No school today because the teachers gave an institute. We kids weren't invited, so I stayed to home and did the plowin'.

13. They tried out for a play called "17" today but I didn't because I am only thirteen.

15. I guess I'm gettin' acquainted. Today Virginia Bowen told me that if I'd bring fifteen cents she'd get me into the French Club. I always did want to belong to a fraternity.

18. Our Cross Country team went to Iowa today and one of the guys got in first. I saw his picture in the paper on account of it.

21. In the auditorium they gave a piece called "An Obstinate Family." They reminded me of the team of mules that we just broke.

24. Our band gave a concert so as to get some money for new suits. Mom wants me to learn to play the cornet.

The Harpoon

NOVEMBER

1. Our football team beat Evansville 33-0.



5. Hooray! Jimmy Majors, our football captain, spoke to me today. He was coming up the stairs and he said "Get out of the way, kid."

8. We beat Jacksonville 21-6.

13. Wish that I didn't have to go home so early after school every evening because I know lots of kids now.

17. This is Education Week. I hope they don't come around to see how educated I am.

20. Vacation and a lot of new kinds in town.

Must be somethin' big, because I saw the letters "I. S. H. S. P. A. at U. of I." all over town.

23. There's a new girl in my English class named Virginia Cook. I hain't got the milkin' done for two weeks until a quarter past seven on account of thinkin' about her.

26. Assembly today. Our team is going to play our old rifles—Urbana, at the Stadium.

27. Vacation, turkey, pumpkin pie and we beat Urbana 19-0.

DECEMBER

3. Assembly: Mr. Wuesteman told us some funny stories and gave us a big silver cup for beating our rifles.

4. The G. A. A. had a frolic. It's just like the French Club only it's a girl's fraternity.

7. My cornet came today and Mr. McKinney had so much confidence in me that he put me in the third band right off.

11. Mr. Dale went to Springfield and formed a state high school association.

17. The language clubs met today. I drank five glasses of cider. There wasn't enough to go 'round and Miss Keiler got mad.

20. Saturday. All of us came into town. I got a new sweater, cost three dollars and ninety-eight cents.

25. No school 'cause Christmas is here. I got a whole lot of stuff.

26. We had Doc Walton come out today. I had a few pains in stomach.

28. Sure has been a fine Christmas.



JANUARY

1. We all stayed up last night and listened to the whistles. Pa says I ought to make some New Year's resolutions, but I ain't because I haven't used up those I made last year.

3. Back to school today. I heard Don Gamble and Chet Stickrod a talkin' about a "C" Club dance and they said they were twenty-five dollars in the hole. I'm goin' out after school and locate the hole.

6. Miss Cooley gave us a history quiz today and I said Daniel Webster wrote the dictionary. He didn't, though, 'cause now I know it was Encyclo-pedia that wrote it.

The Maroon

9. Mr. Kirk talked to us in assembly this morning about World Peace. I didn't stand up when he asked us who believed in peace, because Jimmy Majors didn't.

14. We had a moving picture show called "At the Bottom of the Sea." I had to leave because all the worms and insects in the picture reminded me of pickin' tater bugs.

15. We beat our old rifles (Urbana) in basketball 24-14. I wish I could of seen it but the right wheel was off the buggy and I couldn't come.

16. Our track team went to Chicago and saw Nurmi run. He's pretty good. Jack Bell said that why he always won was because he was always in front at the "finish."

28. Took my final exams today. I think I passed everything but algebra and history and *maybe* foreign language.

30. Didn't have to go to school today because I didn't have any quizzes. Pop and I worked down on the south forty.

FEBRUARY

2. Miss Blair was hurt in an accident while she was out riding.

3. *Maroon* drive started. I subscribed to Vera Hutchinson for the *Maroon* but I don't know how I'm gonna choke a dollar out o' Pop.

4. Miss Sturgeon gave me a paper to take to the Twin City. I thought they were cooking receipts and took them to the Twin City Cafe.

7. Irene Boyer's got the mumps. She went to a show with Shorty Fisher and the next day he got 'em too.

8. Whee! My picture's gonna be in the *Maroon*. I was standin' in back of a lot of kids when Alice McGinty took their picture.

13. Our basketball team dedicated the Danville Gym and our swimming team splashed the tar out of their team.

14. Guess what I got. The mumps. I knew it would happen and now I don't get to go to school for a week or two.

23. I'm all over the mumps. George Maxwell, Lamar Ogletree, and Max Brown had 'em too.

27. We beat Terre Haute 19-15. Mary Hall told us about it in assembly. I guess everyone played a good game but Bud and he ate too many bananas and it made him sick.

28. Pirates! I'll see you in my dreams.

MARCH

4. We had a radio assembly this morning to listen to President Coolidge accept his office. I guess he decided he wouldn't be president 'til after dinner.

5. Ma wrote me an excuse and Rolland let me go over to Urbana to see our game with Tuscola. I couldn't find the gym but I read all about the game in the papers.

6. We beat Mahomet and won the District tournament. I didn't get to cause Pa wanted me to help select seed corn.





8. Assembly this morning and we was talked to by Coach Pulliam from Urbana. He's a nice looking guy though.

10. I went up town after school and got a hair cut. Then Stub Heimburger and me got a soda. He forgot his money so I paid for it.

13. The seniors filled out their activity lists. Miss Chaffee said that when I was a senior I could fill one out too. Red Crothers has been fillin' one out for three years.

14. Whee! We won the sectional tournament at Springfield. Bud didn't eat any bananas, so he won the tournament for us. He's a good guy. He sits next to me in agriculture and reads my papers every day.

16. Assembly this morning. Coach Ruby and Mr. Staley from the U. of I. talked to us; also Mr. Walker from Urbana. They gave us a lot of good advice.

17. Assembly again this morning. All the bright kids in school got medals. I got my seat moved because I was too conspicuous.

20. Pop says if I get the potato bugs all picked off the patch that I can go to the state tournament. I know we'll win 'cause Don Gamble said so.

APRIL

1. April fool'day. I fooled 'em and stayed home today.

3. Virginia Cook's back in school. Now I won't have my English lessons anymore.

10. I wish I could debate like Oblong.

12. No school 'cause its Sunday and Easter. I don't believe that the rabbits lay eggs anymore because now I know its chickens.

15. Senior play tryouts tonight. I heard Louise McGranahan say that she ought to make it.

20. I went out for track tonight and Mr. Moyer said that if I stayed around here as long as Harold Frailey has I could run for Congress.



25. Cal Dold and me walked to Decatur to see the track meet. We didn't have anywhere to stay all night so we went to a show and then sat in a Coney Island joint all night.

27. Got an awful cold from Decatur. Ma has tied a red rag around my gozzel.

28. Jimmy Major looked awful bad today. He must of had another fight with Margaret Helen Ennes.

30. Rained like the dickens today and I got my feet wet, and a B in English.

MAY

1. Last month of school. I hadn't learned so much 'cause I'm gettin' D's.

4. Had to go home at noon because I tore my good pants on my locker.

9. Sure a lot of kids going to Springfield. I saw at least a dozen kids walking. Johnny Mittendorf rode a bicycle.

11. Big assembly today. Fat Jameson nearly had to make a speech. He planned to tell how to see Chicago on a quarter.

15. Rained! Lost both rubbers and half a shoe on way to school. By the time I got home I caught everything from a lickin' to a cold.

20. I asked Jimmy Majors to come out to the quadrille at Bondville. He didn't know what I meant. He sure don't know the latest dances. Anyway it's Saturday night and he can't come 'cause he's working in his pressing shop.

23. Next week's exams. Took all six of my books home last night. Two of them are mine, anyway, and the rest I picked up around school.

JUNE

1. Exams. I couldn't get in to take my English exam 'cause Pop made me pick potato bugs again.

5. Commencement tonight. I went but couldn't get a seat. Another kid and me went to the Varsity.

7. Got my cards yesterday. I didn't pass nothing but agriculture. I don't care though, I got a lot 'a time.

8. I'm gonna close this dairy now. This sure has been a good year and I'm sorry to leave the old school. Anyway I expect I'll be back after the fall plowing.



PRINCIPAL?

Clarence Shewalter: "Do you think Ivanhoe is the principal character?"

Harold B.: "Why, I don't know."

Clarence: "Well he is, because his name is on all the pages."

FAMILY PRIDE

"Bee" Bullock: "My brother's a druggist—I can get drinks for nothing."

Bob Brinkema: "That's nothing, 'my dad's a preacher and I can get good for nothing."

THE NEW GENERATION

He: "Was your grandmother angry because you didn't get home until 3 A. M.?"

She: "I didn't wait until she got in to find out."

GETTING COOLER

Mrs. Jameson: "Lester, what does this 65 mean on your physics paper?"

Fat: "I guess that must mean the temperature of the class-room."

"Safety first," remarked the doctor's son as he donned rubber gloves to raid the jam closet.

TRANSPARENT AS INK

Ye humor editor received one of the two shocks of his life as the contrib box was opened in morning and among other blank sheets of paper the following were found:

Chas. Sutton (making assignment): "We will have a quiz in problems similar to those on page 117 and similar to the ones we haven't had before."

'AT'S TOUGH

"Whit Wright talks in his sleep."

"That so?"

"Yes, he recited in history, yesterday."

Miss May: "Gilbert, what was the trouble in Florida?"

Little Swede: "The Indians had a big masquerade. So Jackson sent down an army to put down the masquerade."

Miss Cooley: "What college in the U. S. produces the most presidents?"

Virginia (just beginning to register): "The Electoral college."



GUM-CHEWERS' CLUB

I was lounging in 344, pondering over many unsolvable problems that often occur in the intricate manipulation of foreign affairs (also everyday life), when

I was struck by an idea. I was enshrouded in my derby hat at the time and therefore the show was somewhat reduced. I didn't say anything to anyone about the veritable labyrinth that replaced my mental facilities, but that night I retired to my private and peaceful domicile and proceeded to coagulate the brilliant thoughts that had intruded into such a barren and desolate region.

Next morning I went after Miss McLandress and we roller-skated to school.

On the way I unfolded to her the magnitudinous obligations. My plan was this: Why not have a gum-chewers' club in school? We had football for toughs, basketball for the fans, and track for trains, so why not have something for those who employ the incessant manipulation of their masticatory organs? We decided that we'd have boys and girls both in the organization, because, while the boys could most probably chew faster, the girls would undoubtedly excel in the long distance chews.

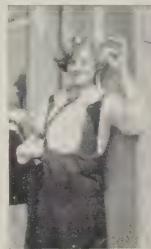
We proposed to be very select when choosing our members. After much deliberation and thought upon the part of Miss McLandress and myself, land, Max Kirby, Hurem Dement, Clarence Shewalter, and Billy Caton acting in the capacity of long-distance chewers. After severe strain on the mental processes, we appointed the following officers: Genevieve Frison, overseer;

Louise McGranahan, water girl, Alice McGinty, doorkeeper, and Mr. Sutton, janitor.

You notice there are only 23. We were afraid to have an even two dozen because they might think that we were talking of eggs. We wanted Freddie Porter to be the twenty-fourth, but we knew he wouldn't join if he had to furnish his own material.

We were going down a hill, very absorbed in our subject, when a man behind us lost control of his skates, began to slide and encountered us. The meeting was sudden, the hill steep, collision ensued and

we were all sliding down the hill, a grand ensemble. Miss McLandress on top. When the bottom was reached, faint words half choked and smothered beneath the debris were borne to our ears: Pardon me, please, but you'll have to get off here. This is as far as we go."



They Dumbly Shook Their Heads

I went down town after school one evening with a definite purpose in mind—that of dropping into the laundry and expressing my opinion of the service I had been receiving. Ching Woo met me at the door, his face overspread with his usual bland smile. Something in his attitude, regardless of this, hinted at disaster. It came. Leaving out the details, the plain and substantial facts are these: Three days previous I had entrusted to the competent hands of Ching Woo and his able assistant, Tu Fu, six of my best and only shirts. And now, after three days' intermission, during which time I was shirtless, Ching Woo was unable to find them at all. There was only one explanation—Tu Fu had that morning departed for China, accompanied by a bag of laundry which his wife was to wash.



I followed him to New York and took the next train to the Orient. The train stopped at Cairo, Egypt, for water. I glanced out of the window into the eyes of George McCallister, standing under an olive-oil tree. "George," I croaked, "have you seen my shirts?" He dumbly shook his head.

The rails began to heat, so I knew I was hot on the trail. At the seaport of Alexandria I saw Mabel Chappelle admiring the pebbles on the beach. "Mabel," I chirped, "have you seen my shirts?" She dumbly shook her head.

In despair, I climbed on my camel and rode madly off in all directions. Four days later I hit Persia. There on a doorstep sat Mary Rae Pedersen and her dog. "Help," I groaned. "Have either of you seen my shirts?" They (she dumbly, the dog intelligently) shook their heads. Fear starting from my eyes, I caught the stage coach and in a couple of weeks reached China.

At Hong Kong I saw Chet and Myra standing under a pineapple tree. "Have



you started your laundry, and have you found my shirts?" Gasping, I staggered from my coach and fainted twice as they dumbly shook their heads.

The only available means of conveyance left was a donkey, so I donked. I arrived (arove?) at Peking and frantically rushed down to the seashore. There was Pat Cunningham washing linen on the beach. "Pat," I cried in desperation, "have you seen my shirts?"

He held one up. "Is this yours?"

I gazed, tears filled my eyes, my heart throbbed so that my back ached. Slowly I turned my back, hid my face, and dumbly shook my head. C. S.



Romeo Dold (below window with saxophone): "Hist, Jule, open the window or I'll blow the darn thing."

Frank Schwartz (in Chicago, watching yellow cab pass): "Huh! that's the tenth time I've seen that same car today."

HE DOESN'T RATE SO WELL

Mr. Gooding: "Dale give me the amount of phosphorus found in the average male skeleton."

Dale S.: "1400 grains; 130 grains in his nerves, and 12 grains in his brain."

Bright Student: "1400 minus 12 equals Dale Stout."

REASONS FOR MATRIMONY

Soap: "Wannabuy an engagement ring?"

Suds: "Wassa matter? Your girl throw you down?"

Soap: "No; we got married."

Dear Santa Claus: I wish to thank you in behalf of my boy friends and myself for the new glass finished "Kazoo" that you brought us for Christmas.

Sincerely yours,
RAY VAN CURA AND HIS
KNOT - HOLE WONDERS.

There are some who laugh at all these jokes. There must be a reason—they must have pretty teeth.



Jack: "Hey, Mary! Where are you going?"

Mary: "I have just been watching the team and rooters leave in the ILLINI PARLOR COACH. I thought you were in detention."

Jack: "What do you think I am? Going toward?"

Mary: "Umm-hh!"

Jack: "So am I. Mind if I walk along, too?"

Mary: "Really, Jack, I think those new busses of Parkhills are wonderful. They are so roomy and comfy; and you know they've transported the team to all the out-of-town games."

Jack: "Yes, and piloted by MR. PARKHILL, himself, even mothers can be assured of their child's safety. The ILLINI PARLOR COACH accommodates twenty-five students, and, believe me, it makes a jolly little party. I went to the Bloomington game with them and we had loads of fun—sang on the way back, 'n everything."

Mary: "They have the exclusive agency for the Reo and Chevrolet, too. We bought our new Reo from them, and Dad advised Uncle Jack to get his new Chevrolet coupe there, and he did."



Mary: "Why, we're down town already! While I'm here, I believe I'll run up to the CHAMPAIGN COMMERCIAL COLLEGE and arrange for a course this summer. Don't you want to come, too?"

Jack: "You bet! I've always heard a lot about that school—the capable instructors, varied curriculum, and reasonable rates, but I've never been up there, myself. You know, Leeta Burrows, Margretta Faullin, Rose Hessler, Helen Taylor, Richard Keck, Walter Dillman, and a great number of other Champaign High students have attended there."

Mary: "Why, hello, Georgia! How long have you been up here?"

Georgia: "Several weeks, now. I'll soon be in line for a position. Lenore Burt, Laura Rose and Junior Guard are all here, too. Harold Leuck has just left for Chicago, where he has an excellent position. Yes, you'll feel right at home here."

Mary: "Jack and I are thinking of enrolling here just as soon as school is out."

Georgia: "Say, why don't you do that? You'll surely like the work here."



Mary: "Oh, yoo-hoo, Marian! Going east? Come on.-Jack, hop in. I was going over for my senior pictures and I thought perhaps you would let me ride with you."

Marian: "Of course; but I hope you won't mind waiting while I run into LLOYDE'S for some theme paper."

Mary: "LLOYDE'S BOOK STORE! Why, that's where I bought my school books and my brother's sax, too. Alice Goodman, one of the senior girls in my shorthand class, works there. Louise McGranahan and Jitney Bowen just hurried in and there goes Karma Golden. I bet they're going in to hear the latest song hits—everyone does—both on the piano and Edison phonograph."

Jack: "That's not all they have—just school books, I mean. They have games, radios, kodaks and supplies, and the very latest in cross-word puzzles and dictionaries. LLOYDE'S is an old house. They have dealt with the high school gang for over fifty years and know how to suit their every need. Well, I must hurry for my shorthand class. I'll expect to see you here on June the eighth or fifteenth, as those are the special enrollment days. 'Bye.'"



Jack: "I believe I'll run over to SCHULER'S and get some of their special black walnut butterscotch. Jimmy Majors just turned in there and I want to see him anyway."

Mary: "You back already, Marian? Jack will be here in half a second; he just ran over to SCHULER'S for some butterscotch, he said. But really I think it was just to see Jimmy Majors. That's one thing about that confectionery, if you stay around long enough, you're sure to find the one you are looking for."

Marian: "Let's stop on the way back. I only have a dime, so I guess mine will be a chocolate soda."

Mary: "I'll lend you a nickel and then we can all have a SCHULER-malted. We girls have been coming down here for lunch this week. They do serve the best hot lunches."



Mary: "He's had his picture taken, too, for I saw it at—why right at WEBER'S. Thanks a lot, Marian."

Jack: "WEBER'S have the business, don't they? They have the contract for both the group pictures for the 1925 Maroon and the senior pictures, too. You've seen the senior pictures, haven't you? Aren't they good looking? With all the rush of business (you know they are doing the Illio and Urbana pictures as well), the utmost care and attention is accorded the minutest detail of every picture. The customer's satisfaction is their goal. A pleased customer is the best advertisement a firm can have."

Mary: "There's Marian Scott looking in the show case at the college sheiks. Marian won the prize as the most popular senior girl in the contest last fall."

Jack: "You're going to trade pictures with me, aren't you?"

Mary: "Of course. I'm having another dozen finished; they just go like hot cakes, don't they?"



Mary: JOS. KUHN AND COMPANY—isn't that Champaign's leading men's clothing store?"

Jack: "Yes, and boy! but that store is flourishing. Their long record as a successful business firm has established their slogan: "Not matched in 118½ miles." They carry fourteen well known makes of clothing. Believe you me, you get your money's worth there. Their new styles are so snappy and reasonable that I'm going to have another new outfit soon. Many of the High School boys get their suits there. George Kaplan, our cheerleader, will help them find what they want. They offer a broad selection of graduation suits.



Jack: "Say, Mary, hurry up, won't you? I have to meet Ward at LOUDEN'S."

Jack: "Yes. I promised to meet him at 5:30. He had to take some proof for the Maroon back to LOUDEN'S. You know, they are printing the annual this year."

Mary: "That is the store with the large book above the entrance, isn't it? I buy all my typewriting paper there. I find they are quite reasonable and one gets such prompt service. They carry all lines of student supplies: looseleaf notebooks, pencils and pens, and, in fact, anything one may need."

John: "Let's walk a bit faster. I almost forgot that the fellows wanted me to look over LOUDEN'S dance programs and get a suggestion for our spring dance. They do a great deal of that sort of thing, you know."

* * * * *

Mary: "Hello, Ward!"

Ward: "Hello there, Mary. Don't go on. Wait a second with us and we'll snatch a bite at the DE LUXE."

Mary: "Gracious, Ward! We just had our Schuler-maltdes. Upon second thought, though, that brisk walk did make me feel just like a pimento sandwich."



Mary: "The way high school boys and girls flock to the DE LUXE for their after school lunch certainly speaks well for their food and service. There go Gaines Cole and Bobby Chester for their daily chocolate short and pimento cheese sandwich.

John: "You're right there—they sure can make nifty pimento sandwiches. Everything's delectable, for that matter. Mr. Sarris, the proprietor, has set a high standard which all employees maintain—'Clean food, well served.' "

Mary: "That reminds me that we promised ourselves a 'delectable.' How about it?"

John: "Sure thing! Coming, Ward?"

Ward: "You bet! That's the one luxury I allow myself when my finances are low."

The Haroon

RESPECTFULLY TO YE CONTRIBS

Of all the jokes that are handed in
We're in despair you bet,
Many of these we've seen before
Others, we've not seen yet.

SPEAK NOW OR FOREVER HOLD YOUR PEACE!

Dale Stout, at Wig and Paint roll
call: "Will all you who are absent, let
the Secretary know?"

Hal: "I flunked that quiz flat."

Dave: "I thought it was easy."

Hal: "Yeah, but I had vaseline on
my hair and my mind slipped."

After indulging in Mr. Connelly's
poetry in the *Molecule* we know what
vocation it was he missed.

CAN YOU IMAGINE?

The Typewriting class not working
after school?

Students walking slowly to lunch?

Frank Schwartz as a ladies' man?

Lenore Wolff snubbing Bob Hyland?

Miss Perry a sickly, delicate girl?

A hundred per cent club meeting at-
tendance?

Club dues all paid?

Irene Boyer without chewing gum?

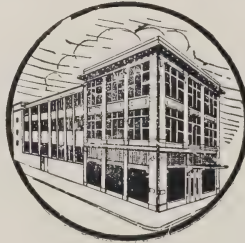
Melba Boudreau with blond curls?

ARTLESS!

Miss McLandress (In Art Class,
looking at a picture made by Gilbert
Olson): "That's fine. What is it?"

The Humor Editor sure wasn't
feeling funny when he wrote this.

The Store
of Quality



The Store
of Quality

Quality First
Service Next Price Last

G. C. WILLIS

CHAMPAIGN

One Hundred Seventy...

1925

Y E S

Gifts that leave a good
taste in the mouth are
gifts worth while.

*Try Our Candy
Gifts*

*Vaky's
Confectionery*

Light Lunches

Candies

*"The Style
Headquarters
for the Campus"*

offers the high school students
and graduates the same service
that it offers the university stu-
dent. Latest styles and finest
clothing in Men's Clothing and
furnishings. It will pay you to
buy your clothes here.

Cook and Kisner

604 East Green

Champaign

Stadium Sport Shop

ATHLETIC AND OUTDOOR
EQUIPMENT

After some weeks of detective and research work, at last we have found what Robert Kelley's favorite maxim is

To quote Robert, "An ornithological unit contained in the human metacarpus is of infinitely more value than a duo of the same species while in the hyaloplasmic zone of the shrubbery."

(For all those who are not equal to this) "A bird in the hand is worth two in the bush."

After a spirited contest the judges decided to award the prize of bow-leggedness to the student who, upon mounting a horse, found that he had both feet in the wrong stirrups.

SAVED

"What street is this?"

"Lafayette."

"We are here."



*Should Old
Acquaintance
Be Forgotten?
In This
Case I Should
Say Not*

For over a quarter century we have enjoyed the reputation of selling the finest diamonds that can be had.

If we can be of service to the C. H. S. please give us a call.

Wuesteman

Jewelry Store

14 Main St.

Champaign

FINISH

Your Shorthand, Typewriting, Bookkeeping and other business courses in our

SUMMER CLASSES

No subjects will be worth more to you even in a University course.

You can enter here at any time and be sure of getting the best in Business Training.

Brown's Business College

The Best
in
Theatre Entertainment

Motion Pictures Road Attractions

Don't
Say
Movies
Say
Virginia

Watch
Newspapers
For
Interesting
Events



TO SUCCEED

*It Is
Absolutely
Necessary
That You Save*

Illinois Trust &
Savings Bank

Champaign, Illinois

J.M. KAUFMAN
AND COMPANY

Incorporated

Central Illinois' Largest, Live! Store, Specializing
in Mens', Womens' and Boys' Wearing Apparel

*A Store Featuring Apparel Especially Designed
for High School Students*

Lois Brookbank thinks "horehound" is a dog.

"Beastly weather," calmly remarked Mr. Lemke, as he saw it raining cats and dogs.

As I sit here making wheezes
I imagine summer breezes
Chasing away the winter freezes,
Time to don your beeevedeezes.
Slew Foot—of Champaign
chatter.

Student (watching Mr. Lemke ice-skate for the first time): "You take to it like a duck to water."

Mr. Lemke: "Yes, sitting down."

COMPLAINT TO H-O

Oh, chemists skilled, investigate,
Answer this quiz of mine,
I think I know what carbonate,
But where did iodine?

C. A. KILER

Victor Records
Picture Framing
Furniture
Rugs

1865

THE PIONEER

1925

The First National Bank was the pioneer bank in Champaign.

Sixty years ago, when this county was about one-twelfth its present size, this Bank was organized to meet the local needs for such an institution.

For over half a century it has grown apace with the progress of the community, always mindful of its responsibility as a pioneer to the city and the county which it serves.

The First National Bank invites you to make use of the facilities which it offers.

The First National Bank

The Harris Bank
CHAMPAIGN, ILLINOIS

N. M. HARRIS, *President*
W. C. GILMORE, *Cashier*

H. S. CAPRON, *Vice-President*
B. B. HARRIS, *Vice-President*

THE WELL
DRESSED MAN

*finds
just
what
he
wants
at*

Roger Zombro
& Co.

NEIL ST., HEAD OF MAIN
"Clothes you are proud to wear"

BRUNSWICK
Records

BRUNSWICK
Phonographs

BRUNSWICK
Radiolas

Mollet & Woller

11 Main St.
Champaign Illinois

Allen Green



Shoe Shining Parlor
Pressing Shop



"Just Below Keusinks"

BEN LONG



BARBER
SHOP



"Neatness Starts
With the Hair"

The
Champaign
National
Bank

Edward Bailey, President
Champaign, Illinois

The Rexall
Drug Store

*A good drug store in
a handy place*

H. Swannell & Son

NEIL AND MAIN STREETS
Where the cars stop

BEST EQUIPMENT

FIRST-CLASS SERVICE

at

THE CORT

The Ideal Place for Gentlemen

Tournaments 18 Billiard Tables 18 *Exhibitions*

Billiards for Recreation and Brain Fag

SMART FOOTWEAR

For Those Who Care!

SNYDER & BRADLEY

"BOOTERIE"

Neil Street at the Head of Main

Beautiful Cut Flowers For All Occasions



111 West Church Street

M 4100

M 4101

BUY YOUR NEXT SCHOOL
BOOKS OF US

*We buy your used
books at good
prices*



Watson Faulkner

L. W. FAULKNER, Mgr.

101 S. Neil Champaign, Ill.



*One of the
GREATER
Stores
of Illinois*

W. Lewis & Co.

CHAMPAIGN

TO WHOM IT MAY CONCERN—

This joke section was dedicated to Bernice Corner, of light weight fame, but upon finding that Bernice devoted more of her time to Lockwood Wiley, C. H. S. poet, the staff in despair dedicates our sad humor to the perpetuation of "Divine Comedy."

THE ONE WHO HASN'T



THE ONE WHO HAS A MAROON

Cunningham Bros.



RADIO SETS AND PARTS
SPORTING GOODS



DRUGGISTS

25 Main

Champaign

URBANA

ILLINOIS

*It is not WHAT you eat, but the QUALITY
which you will find at*

The
Apollo
Confectionery

LIGHT LUNCHES

CANDIES

SODAS



"Jahn and Ollier Again"

THE largest personal service school annual engraving house in America. More than twenty years of successful experience in Year Book designing and engraving. Three hundred craftsmen, specially skilled in Annual production. Over 40,000 square feet of operating space in our own fireproof building. A specially organized system of production that insures individual attention to each Annual, efficient manufacture, and on-time delivery. The personal co-operation of a creative and research service department with a reputation.

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JAHN & OLLIER ENGRAVING CO.

*Photographers, Artists, and Makers of
Fine Printing Plates for Black or Colors*

817 Washington Boulevard-Chicago
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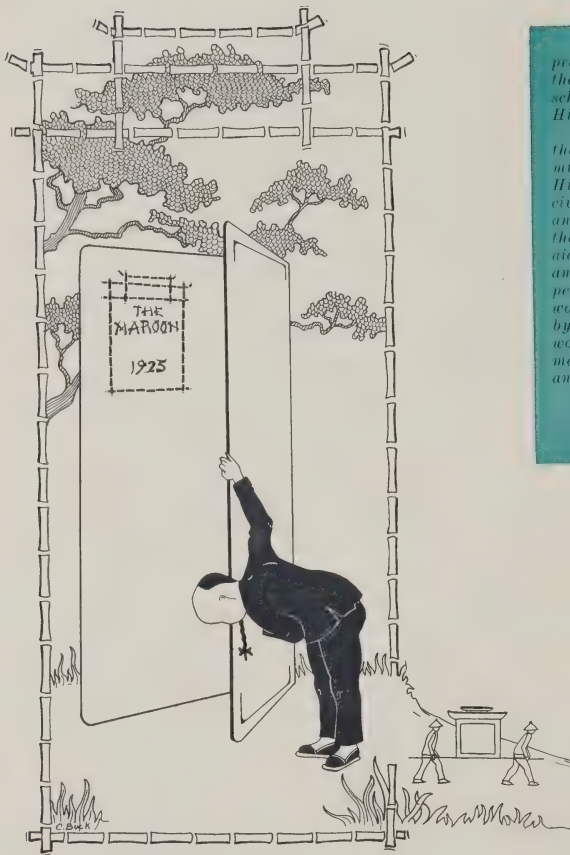


Dedication

As a means of expressing our sincere appreciation of his character and his work at Champaign High School, this, the sixteenth volume of the MAROON, is respectfully dedicated to

MR. CHARLES GOODING.

His hearty cooperation in all student enterprises, as well as his kindness, have established for him a secure place in the hearts of Champaign High School students.



Foreword

The Staff of the 1925 MAROON presents this book with the thought that it may preserve memories of the school year 1924-1925 at Champaign High School.

To the Staff it seems evident, since the school is a product of its community, that fidelity to Champaign High School will be succeeded by civic pride, statesmanship, patriotism, and love of fellow men. Therefore, the editors have endeavored by the aid of the photographer, engraver, and printer to picture the places and people best loved by our high school world. For contrast they are pictured by scenes of the other side of the world executed by the Art Department. As they close this book, artists and writers agree with the poet that,

"The world is so full of a number
of things
I'm sure we should all be as happy
as kings."

CONTENTS

Administration

Classes

Organizations

Athletics

Fine Arts

Humor

Advertisements





1907

George Gage Davis

1925

As pencils and pens were about to be laid down, for the last copy was ready and proof sheets were being read, there came a shadow over the production of this book, for on May 10, 1925, there occurred the death of George Gage Davis.

As Business Manager of the 1925 *Maroon*, his interest in journalistic work and faithfulness to duty were marked. Prominent in other activities as well, his genial presence is sorely missed by all the students in the halls of Champaign High School, and particularly by the Staff in Room 222. Especially, as this book is presented, does the Staff feel this sorrow.

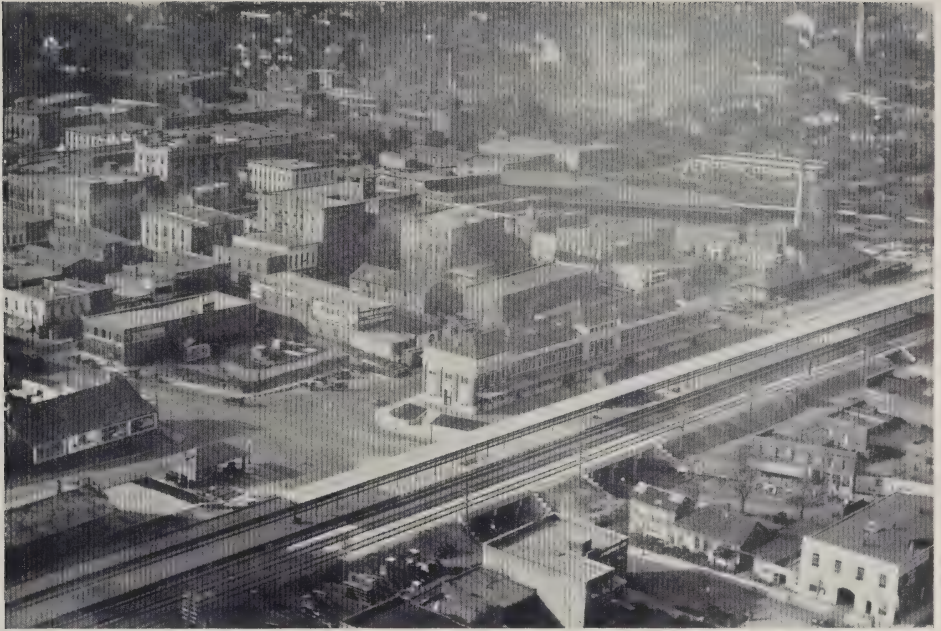
*"Out of sight at desk or school-book,
Busy in another room.*

.....

*Nearer than my son whom fortune
Beckons where the strange lands loom;
Just behind the hanging curtain,
Serving in another room."*

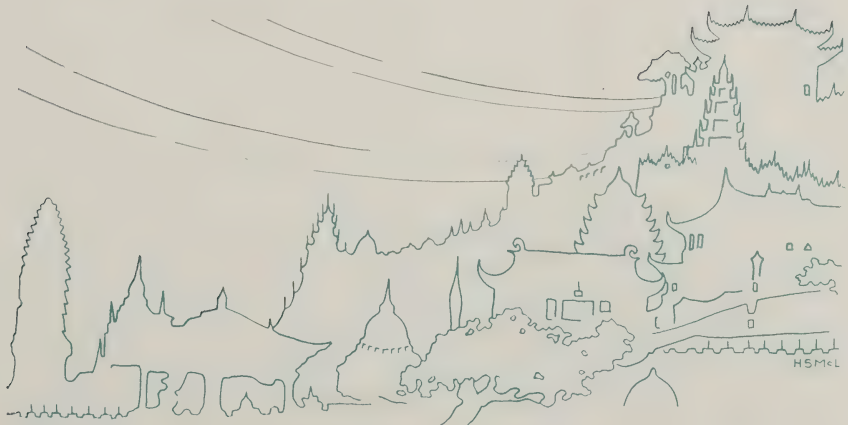
.....

—Robert Freeman.



"A midwestern city there is—a city of progress, of high ideals devoted to the cause of youth and its education. From all parts of this beautiful city come her youth to partake of the things which she offers. They love her, and pledge allegiance and devotion to the city of their heart—

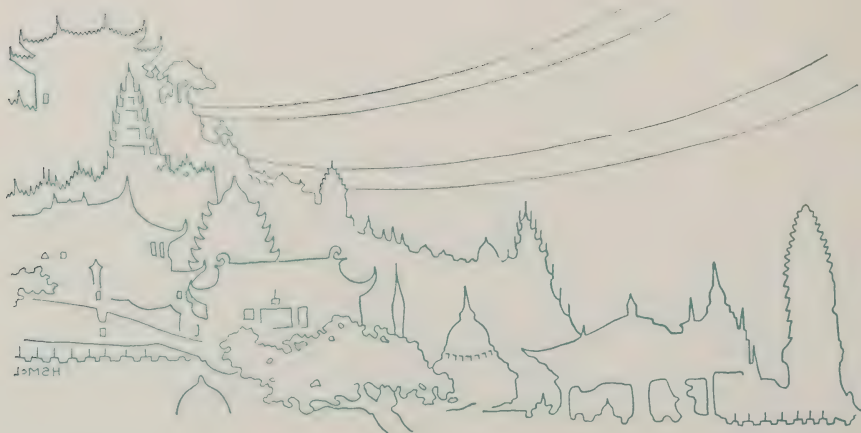
CHAMPAIGN





"Circling high above the city of Champaign, the white winged aeroplane is no uncommon sight. Looking out, the pilot glimpses the vision which appears to the youth of Champaign to quicken its ideals of things intellectual—

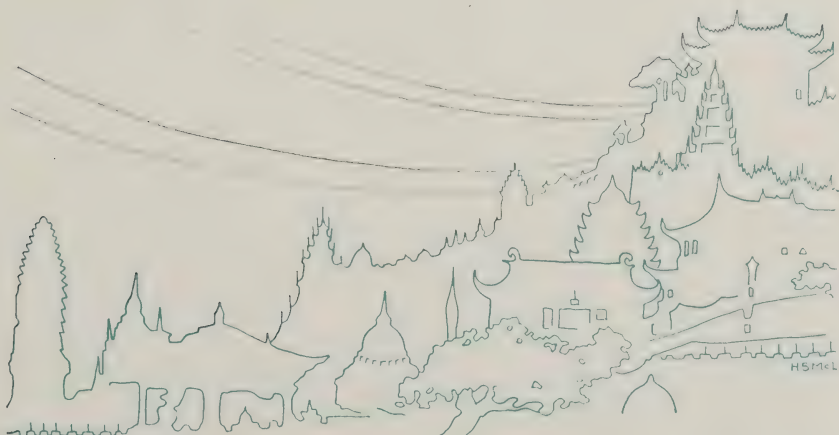
. THE UNIVERSITY OF ILLINOIS





“Overtaken by a snowstorm and swooping far down after a thrilling tail spin, the aeronaut views a little spot of beauty, enhanced by the white snow. The bronzed Indian stands before the passerby on his way to school in—

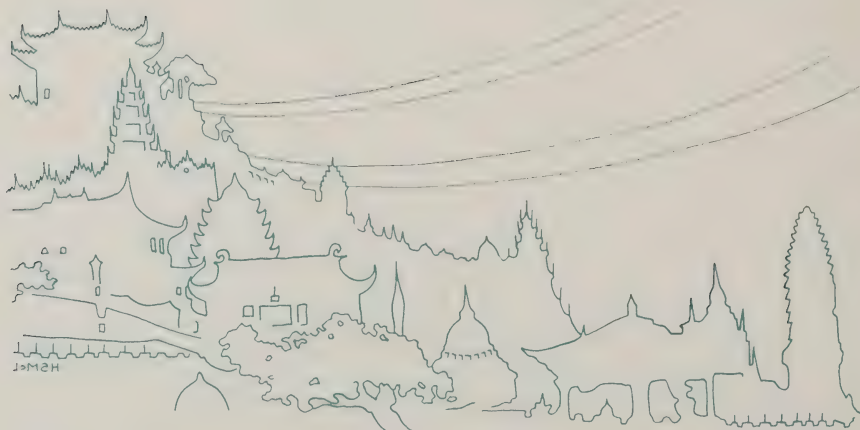
WEST SIDE PARK





"With a right about face, there stands a stately building, blinking its pink blinds at us. Many a trip has been made here by the jaded student searching knowledge. Here, too, have been spent some of his happiest hours with his friends, the books—you've guessed?"

THE BURNHAM MEMORIAL LIBRARY



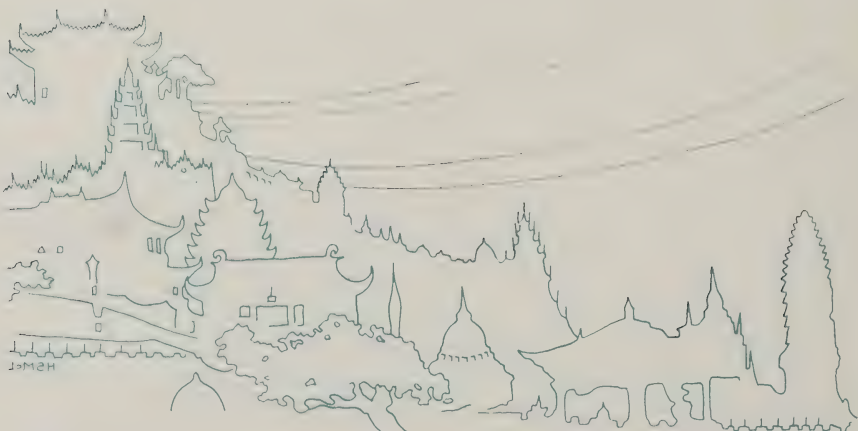
*“Way up high again. Sh! Sh! The
snows melted—changeable Illinois weath-
er—but variety’s our delight. That
building there? A gift to the youth of
the city, you say? Pilot, turn about, I
understand—*

CHAMPAIGN HIGH SCHOOL



“ ‘A diller, a dollar, a ten o’clock scholar—’ Whew! I nearly lost my breath, you came down so rapidly. So this is Green Street? Most exciting trip I ever took. Somehow I’d like to stay here—well, forever and a day. Youth is here and opportunity, and even when I, as a senior, too, leave, I shall be here in a sense, for I shall never forget my—

ALMA MATER”





The Maroon

Board of Education
of
Champaign Public Schools

DR. W. L. GRAY, *President*

MRS. D. R. ENOCHS, *Secretary*

MR. ROBERT DIMMER

MR. H. D. HOWARD

MR. T. R. HOPKINS

MRS. THOMAS OGDEN

DR. W. E. SCHOWENGERDT

The standing committees of the board are composed of the members named in the following list, the name of the chairman being given first in each committee:

Athletics—Howard, Schowengerdt, Enochs.

Buildings and Grounds—Schowengerdt, Dimmer, Hopkins.

Finance and Auditing—Hopkins, Howard, Schowengerdt.

Health and Sanitation—Schowengerdt, Dimmer, Howard.

Domestic Science, Art and Music—Ogden, Enochs, Hopkins.

Supplies—Dimmer, Enochs, Hopkins.

Manual Training—Howard, Dimmer, Ogden.

Teachers and Instruction—Enochs, Dimmer, Ogden.

Visiting—Ogden, Howard, Enochs.

General School Advancement—Hopkins, Schowengerdt, Ogden.



MR. W. W. EARNEST

Superintendent of Schools

"The business of the school is to help boys and girls to grow up to be the best men and the finest women they ever can be." Such is the motto by which every pupil in the Champaign Schools knows Superintendent Earnest, for in his every speech to students from first grade to seniors in high school he brings out this point.

This year Mr. Earnest made an extensive survey of the public schools for the purpose of ascertaining whether or not the schools were giving the students in their charge, the best training the conditions and the available means of the community permit. All of which proves that Mr. Earnest is trying to learn if the school is really accomplishing what it should—"To make the best men and the finest women."



MR. C. S. DALE

Principal

Although this is Mr. Dale's first year at Champaign High School, he has already won a secure place in the hearts of the students. He is interested in school activities and in scholarship. Through his help and advice the Student Council was organized. He was also instrumental in organizing the Central Illinois Interscholastic League, the purpose of which is to bring the member schools closer together, not only in athletics but in all branches of school activities. He was sponsor of the Illini chapter of the National Honor Society, introduced in the High School to promote high scholastic work among all the pupils.



MISS ELEANOR CHAFFEE

Vice Principal

Miss Eleanor Chaffee, vice-principal of the Champaign High School, came here from Muscatine, Iowa, where she was the assistant principal, and the Dean of Girls. She is a graduate of Oberlin College.

In her position as vice-principal, she has given generous advice to most of the students in the arrangement of their schedules, and in general questions of curricula. Her tactfulness and charm of personality have won admiration and respect. She is the friend of every student of the High School, and her opinion and decision are much admired.

The Maroon



FIRST ROW: Gooding, E. Voss, Fowler, Magill, Keller.

SECOND ROW: Lemke, Turrell, Swindell, Finnegan, Beach.

THIRD ROW: Kelley, Moyer, Huff, Le Sure, Cook.

FOURTH ROW: Stark, Connelley, Sturgeon, Maxwell, Smith.

FIFTH ROW: Mikesell, M. Voss, McLandress, Still.

SIXTH ROW: May, Chevillon, Cooley.

SEVENTH ROW: James, Gresham, Sutton, Blair, Slatten.

Faculty

Executive

MR. C. S. DALE

MISS ELEANOR CHAFFEE

English

Miss Nina Gresham
Mrs. Nelle Mikesell
Miss Clara Kelley
Miss Margaret Sturgeon
Miss Olive Martin
Mrs. Amy Turrell

Social Science

Miss Ethel Jane May
Miss Verna Cooley
Miss Katherine Huff
Miss Iva Still
Mrs. Marie Lawson

Science

Mr. Charles Gooding
Mr. Ross Conelley
Mrs. Grace Cook
Miss Alvena Bamburgh
Miss G. Clare James
Mr. Burtie C. Lawson
Mr. C. S. Anderson

Commercial

Miss Elizabeth Voss
Mr. Arthur Lemke
Miss Mildred Magill
Mr. Roy Swindell

Librarian

Miss Martha Finnegan

Foreign Languages

Miss Amy Beach
Miss Marjorie Keiler
Miss Blanche Chevillon
Miss Essie Le Sure
Miss Alice Smith

Mathematics

Miss Charlotte Fowler
Mr. Charles Sutton
Mr. Harold Osborn
Mrs. Ilda Neville
Mr. Carl Moore

Manual Arts

Miss Matilde Voss
Miss Margaret Slatten
Mrs. Helen Stark
Mr. Ernest Simon

Fine Arts

Mr. Ira A. McKinney
Miss Helen McLandress

Physical Education

Mr. Lester Moyer
Miss Harriet Perry
Miss Alice Smith

Clerk

Mr. Roland Maxwell



Student Council

OFFICERS

ROBERT KELLEY	-	-	-	-	<i>President</i>
TARSON WILEY	-	-	-	-	<i>Vice-President</i>
MARIAN KINCAID	}	-	-	-	<i>Secretaries</i>
HARRY COLE					

COMMITTEES

Movies Committee

Margaret Ennes
George Davis
Ed Stults
Nancy Meade
Louise Rickard

Music Committee

Tarson Wiley
Walter Schrei
Donald Borah
Louis McLean
Helen Hopkins
Magdalene Pawling

Visitors Committee

Edith Hudnut
Fred Heimlicher
Charles Picknell
Arthur Leasure
Robert Showers
Roy Carson

Athletics Committee

Arthur Denman
Verne Carson
Tommy McMullen
Earnest Wiley
Max Wright

Assemblies Committee

Robert Kelley
Marian Kincaid
Glenson Myers
Mary Kirby
Hazel May

Student Conduct Committee

Anna Solon
Louise Stiegemeier
Glenn Baker
Russel Tucker
Virginia Souder

Dramatics Committee

Lenore Wolff
David Frederickson
Harry Cole
John Hidy
Mildred Wilcox



Fowler



Cooley

ADVISORY GROUPS



Martin



Smith



LeSuzé



McGill



Mikesell



Keiler

The Student Council

By LINA WILSKE AND MARIAN KINCAID

Champaign High School's first Student Council was organized October 6, 1924, each of the thirty seven Advisory Groups having elected a representative to the Council. Glenn Baker represented Miss May's group; Donald Borah, Miss Le Sure's; Roy Carson and Kenneth Stanford, Mr. Moyer's; Verne Carson, Miss Kelly's; Harry Cole and Eugene Souder, Mr. Osborn's; George Davis, Miss Gresham's; Arthur Denman, Miss Sturgeon's; Margaret Ennes, Mr. Gooding's; David Frederickson, Miss Martin's; Fred Heimlicher, Miss Voss's; John Hidy, Mr. Sutton's; Helen Hopkins, Mrs. Stark's; Edith Hudnut, Miss Beach's; Robert Kelley, Mrs. Cook's; Marian Kincaid, Mr. Moore's; Mary Kirby, Miss Cooley's; Arthur Leasure, Miss Blair's; Hazel May, Miss Perry's; Louis McLean, Miss James'; Tommy McMullen, Miss Keiler's; Nancy Meade, Mrs. Turrell's; Glenson Myers, Miss Bamberger's; Magdalene Pawling and Dorothy Pelzer, Miss Fowler's; Charles Picknell, Mr. Connelly's; Louise Rickard, Miss T. Voss's; Walter Schrei, Mr. Lemke's; Robert Showers, Miss Slatten's; Anna Solon, Miss Still's; Virginia Souder and Irene Boyer, Miss Smith's; Louise Stiegemeier, Miss Magill's; Ed Stults, Miss Chevillon's; Russel Tucker, Miss McLandress's; Mildred Wileox, Miss Huff's; Earnest Wiley and Margaret Allen, Mr. Swindell's; Tarson Wiley, Mrs. Mikesell's; Lenore Wolff, Mrs. Neville's; and Max Wright, Mr. Simon's.

One of the first motions of the new organization was to the effect that letters be written to other Student Councils inquiring about their school governments. The answers to these letters were decidedly helpful. The Council was then divided into seven committees with about six members each.

The committee on School Movies, with the aid of five teachers: Miss Verna Cooley, Miss Katherine Huff, Miss Nina Gresham, Miss G. Clare James, and Miss Essie Le Sure, selected and successfully conducted the sale of tickets for the following movies: "The Littlest Rebel," "Life of Shakespeare," "Under the Sea," and "Julius Caesar." The Music Committee joined the Music Association in sponsoring musical entertainments. The Committee on Visitors attempts to see that no stranger comes within the walls of Champaign High School without being properly spoken to and directed to his desired destination. Members of the Dramatic Committee have sold tickets and ushered at Wig and Paint plays, and all musical entertainments.

It has been the duty of the Assembly Committee to provide and introduce speakers for the assemblies throughout the year. Among the speakers were: Rev. B. J. Brinkema, Rev. S. E. Fisher, Gladys Pennington, Rev. J. C. Baker, Rabbi B. Frankel and Dr. O'Brien. The Committee on Student Conduct has striven to promote better spirit, a higher degree of honor and to foster a right attitude in the high school. Although the Committee on Athletics has not been particularly evident, it too has done its part.

If the Student Councils in the future function as efficiently as this pioneer organization has, Champaign High School government should live and grow.

The Maroon



Neville



Sturgeon



Moore



May



Moyer



Chevillon



Beach



Gresham



Gooding

The Harmon



Fruth



Cook



Kelley



McLaughlin



Slatten



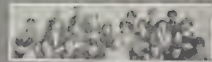
Simon



Ferris



M. Voss



Timmell



Jones



Connelley



Osborn



Baumbarger



Still



Sulton



Simon



Swindell





Student: "Good morning! Are you a stranger to Champaign High School?"

Visitor: "Yes, I just came in to vote and noticed these boys in their workshop."

Student: "Our Manual Training Class makes articles of furniture and many other useful things. And, have you seen the Domestic Science Department? The girls receive practical instruction in the art of cooking, and their laboratory work is most interesting."





Visitor: "Is this not the Sewing Room?"

Student: "Yes, would you care to go in and see what the girls are making?"

Visitor: "My daughter took Sewing while she was down here in High School. I was really surprised at the lovely things she made—useful too."

Student: "Oh! Look in the art room. Miss McLandress is conducting a life-class in art. See their model? They do beautiful craft and metal work, too."

Visitor: "I received a lovely plaque made in this department for Christmas."





Student: "Now, let us go up on the second floor. This room right here at the head of the stairs is the home of the Publications—Room 222, they call it. If you look in the door you may see the *Maroon* staff at work."

Visitor: "The editor is at the desk, I suppose."

Student: "In this room Miss Blair is conducting a senior class in English Literature. Her students derive much pleasure from the study of the classics."





Student: "Here you see a Public Speaking class in session. In this room meets Wig and Paint, our dramatic club. Their short playlets are staged here prior to their presentation in the assembly."

Visitor: "Are there any history classes which I might visit now? I taught history for several years, and am interested in that department, especially."

Student: "Miss Cooley will be pleased to receive you in her History VI class in this room. But perhaps you would like to see more of our school and return to visit another class in this same room next hour."





Student: "Here on the third floor, are the Commercial, Science, and Language Departments. Miss Chevillon is conducting a French class in this room at the right.

Mrs. Cook's Botany class is, no doubt, examining the intricate outlines of a tiny plant cell under the microscope. They take excursions into the woods and obtain some first-hand information, too."



Teacher Mrs. Cook



Visitor: "From that bust of Caesar I should say that this was a Latin Class."

Student: "Correct! You see Miss Le Sure's Caesar Class."

Visitor: "Why! Is that Katherine Huff?"

Student: "Yes, that is Miss Huff, instructor in history."

Visitor: "I remember when she, herself, was in High School. She graduated with my daughter."





Student: "The Chemistry class is here seen taking notes on a lecture delivered by their instructor, Mr. Gooding. Perhaps it is subsequent to the Liquid Air lecture which we had yesterday. You would do well to return here, if for only a few moments next hour, to watch their laboratory work.

"From the smiling countenances of those Freshmen, I should say they had just conquered another Latin verb. Declensions and conjugations are the bane of the Freshman, but Miss Beach makes them seem fine."



Thirty-one



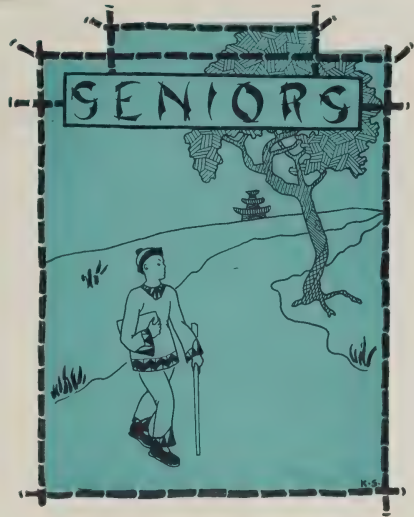
Student: "Through the glass partition, you may see the Transcription Class in the typing room. That class is composed entirely of senior girls. Miss Voss has produced some winners in that class."

"Well, we're back on the second floor again. I'm sorry you haven't time to see some of our classes in action. The room to the right? That is Miss May's History V Class."

Visitor: "I have certainly enjoyed this view of the school in action."

Student: "Thank you. Please come again."







GAMBLE

LIERMAN

McCALLISTER

SENIOR CLASS OFFICERS

DONNELLY GAMBLE	-	-	-	-	President
FRANK McCALLISTER	-	-	-	-	Vice-President
JOHN LIERMAN	-	-	-	-	Secretary
HARRY RICHMAN	-	-	-	-	Treasurer

Farewell, Champaign High!

By THEODORE H. DABNEY

O grand and noble Champaign High,
Most worthy school of fame,
It is with heavy heart I sigh,
When now I call thy name.
For now our happy days are o'er,
And we must part for ever more.

Four years I trod thy stately halls,
Four years—they seem but one—
Within thy lofty learned walls
I learned the joy of duty done;
Those joyful days have passed too soon,
The one dark blot on lovely June.

But thou art due, O Champaign High,
A nobler song than mine.
The words I speak too soon will die,
To praise aright thy work divine.
So come, ye seniors, dressed and crowned

In wisdom's sable cap and gown.
Let's make a pledge to Champaign High,
To do our work what e'er it be,
And never let the spirit die,
That we have learned, Champaign from thee.
To bravely fight—never waver—
And know that *Omnia vincit labor*.

The Maroon

Senior Honor Roll

GENERAL AVERAGE FOR FOUR YEARS

Kelley, Robert Reed	-	-	-	-	4.73
Hutchinson, Vera	-	-	-	-	4.21
Morgan, Winona	-	-	-	-	4.21
Jacobs, David	-	-	-	-	4.14
Osborne, Margaret	-	-	-	-	4.10
Wolff, Lenore	-	-	-	-	4.07
Solon, Anna	-	-	-	-	4.07
Wilske, Lina	-	-	-	-	4.07
Quinlan, Helen	-	-	-	-	4.00
Seaton, Margaret	-	-	-	-	4.00
Golden, Karma	-	-	-	-	4.00

English

Kelley, Robert	-	4.85
Morgan, Winona	-	4.42
Wiseley, Helen	-	4.28
Bowen, Virginia	-	4.00
Cleavelin, Helen	-	4.00
Golden, Karma	-	4.00
Kineaid, Marian	-	4.00
Moll, Ruth	-	4.00
Parkhill, Grace	-	4.00
Quinlan, Helen	-	4.00
Scott, Marian	-	4.00
Solon, Anna	-	4.00
Stiegemeier, Barbara	-	4.00
Wolff, Lenore	-	4.00

Social Science

Kelley, Robert	-	4.83
Hutchinson, Vera	-	4.80
Jacobs, David	-	4.66
Baker, Pauline	-	4.50
Golden, Karma	-	4.40
Morgan, Winona	-	4.40
Shurtz, Rheba	-	4.40
Solon, Anna	-	4.40
Miner, Marie	-	4.33
Scott, Marian	-	4.33
Wilske, Lina	-	4.33
Cleavelin, Helen	-	4.32
Powell, Mary	-	4.22

Mathematics

Wilske, Lina	-	4.60
Bennett, Harold	-	4.33
Stedem, Esther	-	4.16
Seaton, Margaret	-	4.00

Spanish

Golden, Karma	-	4.33
Quinlan, Helen	-	4.33
Wilske, Lina	-	4.33
Gillum, Margaret	-	4.25
Shewalter, Clarence	-	4.25
Kineaid, Marian	-	4.00
Solon, Anna	-	4.00
Vaky, Alpha	-	4.00

Science

Jacobs, David	-	5.00
Kelley, Robert	-	4.66
Cleavelin, Helen	-	4.50
Bennett, Harold	-	4.20
Bowen, Virginia	-	4.00
Stiegemeier, Barga	-	4.00

Business

Brune, Hazel	-	4.28
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German

Stiegemeier, Barbara	-	4.00
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Home Economics

Brune, Hazel	-	4.00
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Latin

Kelley, Robert	-	4.71
Morgan, Winona	-	4.28
Wolff, Lenore	-	4.00

French

Osborne, Margaret	-	5.00
Moll, Ruth	-	4.66
Lachenmeyer, Mary	-	4.50
Wolff, Lenore	-	4.33
Daugherty, Charles	-	4.00
Bowen, Virginia	-	4.00
Hammersmith, Dorothy	-	4.00
Hudnut, Edith	-	4.00
Seaton, Margaret	-	4.00



ALLEMAN AMSBARY APPL BAKER, H. BAKER, P.
BRADY BARBER L. BENNETT H. BOOTS BOWEN
BROOKBANK BROWNELL BRUMLEY BRUNE

JOHN DEININGER ALLEMAN

PAULINE WINIFRED AMSBARY

Honor Roll, 1, 2, 3; Latin Club, 1, 2; Cooking Club, 4; O. G. A., 4; A. A., 2; G. A. A., 1, 2; Commercial Club, 4.

RICHARD WALKER APPL

Latin Club, 4; A. A.

HAZEL AMELIA BAKER

Glee Club, 4; Music Association, 4.

PAULINE LILLIAN BAKER

Typist, *Molecule*, 4; Girl's Basketball Team, 1; Girl's Hockey Team, 4; Girl's Volley Ball Team, 3, 4; Latin Club, 1, 2; Quill Club, 4; O. G. A., 4; A. A., 1, 2, 4; G. A. A., 1, 2, 3, 4; Shorthand Team, 3; Commercial Club, 3; Senior Play; Senior Invitation Committee.

LOUISA ELIZABETH BARBER

Girl's Volley Ball, 1, 2, 3; Cooking Club, 3; G. A. A., 2, 3.

ALBERT HAROLD BENNETT

Honor Society, 4; "Seventeen"; Band, 3, 4; Orchestra 3, 4; Glee Club, 4; Wig and Paint, 4; A. A. 4; Music Association, 4; Boy's Quartette, 4; Senior Play.

EILEEN BOOTS

MARY VIRGINIA BOWEN

Honor Roll, 1, 2; Assistant Snap-shot Editor of *Maroon*, 4; Staff Reporter *Molecule*, 3; Assistant Circulation Manager, 4; "Seventeen"; Operetta,

3; French Club, 3, 4; President French Club, 3; Treasurer, French Club, 4; Wig and Paint, 2, 3, 4; Vice-president Wig and Paint, 4; Latin Club, 1, 2; Quill Club, 3, 4; A. A., 1, 2, 4; G. A. A., 1, 2, 3, 4; Life Saving Class, 4; Cheer Leader, 4; Senior Play.

JOSEPHINE MAY BRADY

Cooking Club, 4; Gregg Artists, 4; Commercial Club, 3.

LOIS FRANCES BROOKBANK

Operetta, 1; Coloresque Club, 4; Vice-president Coloresque Club, 4; Latin Club, 1, 2, 3, 4; Quill Club, 3, 4; Wig and Paint, 2, 3, 4; A. A., 1, 2, 4; G. A. A., 1, 2, 3, 4; Leaders Class Hockey, 4; Girl's Volley Ball Team, 3, 4.

MARIAN LOIS BROWNELL

Secretary Mrs. Cook's Advisory Group, 4; *Molecule* Reporter, 4; Girl's Basketball Team, 1; Girl's Volley Ball Team, 2, 4; Girl's Hockey Team, 4; Girl's Baseball Team, 2, 3; G. A. A., 1, 2, 3, 4; Vice-president G. A. A., 3; Glee Club, 4; Latin Club, 3, 4; Quill Club, 4; A. A., 1, 2, 3, 4; G. A. A. Armband, 2; Monogram, 3.

EDNA REBECCA BRUMLEY

Glee Club, 2; French Club, 1, 2, 3, 4; Gregg Artists, 4; Girl's Athletic Association, 1, 2, 3; Athletic Association, 1, 4.

HAZEL ULA BRUNE

Honor Roll, 1, 2, 3; Cooking Club, 2, 3; President Cooking Club, 2; Gregg Artists, 4; Treasurer Gregg Artists, 4; G. A. A., 1, 2, 3; Commercial Club, 3.



BURGESS
CRAWFORD

CHRISTNER
DABNEY

BURK
DABNEY

CAROTHERS
CLARK DAHL

CHATMAN
CLEAVELIN DAUGHERTY

CHRISTIE
CONN DAVIS

OLIVE ALBERTA BURGESS

Gregg Artists, 4; Vice-president Gregg Artists, 4; Commercial Club, 3; G. A. A., 1, 2, 3; Girl's Volley Ball, 2, 3.

GRACE MARIE BURK

Art Editor *Maroon*, 4; Latin Club, 1; Quill Club, 4; G. A. A., 1, 2, 3, 4; Coloresque Club, 4.

EDWIN OLEN CAROTHERS

Spanish Club, 2, 3; A. A., 1, 2, 3, 4; Cheer Leader, 1, 2, 3.

LILLIAN LOVIA CHATMAN

Latin Club, 4.

ROBERT KELVIN CHRISTIE

French Club, 1, 2; A. A., 1, 2, 4.

MILDRED RUTH CHRISTNER

Glee Club, 4; Latin Club, 2; Cooking Club, 4; Treasurer of Cooking Club, 4; G. A. A., 1, 2, 3.

LAUREL MARGARET CLARKE

French Club, 1, 2; Gregg Artists, 4; Commercial Club, 3.

HELEN GAIL CLEAVELIN

GLADYS LEONA CONN

Latin Club, 1, 2; A. A., 2; G. A. A., 2, 3; Music Association, 4.

KERMIT FLOYD CRAWFORD

A. A., 4.

THEODORE DABNEY

Track, 2.

MARIE JANE DAHL

French Club, 3; Cooking Club, 2; Gregg Artists, 3; A. A., 1, 2, 3.

CHARLES THOMAS DAUGHERTY

Honor Roll, 1, 2; Football, 4; Band, 1, 2, 3, 4; Orchestra, 1, 2; French Club, 1, 2; "C" Club, 4; A. A., 1, 2; Music Association, 4.

GEORGE GAGE DAVIS

Business Manager *Maroon*, 4; Student Council, Miss Gresham's Group, 4; Assistant Business Manager *Molecule*, 2; Advertising Manager, 4; Spanish Club, 1, 2, 3; Quill Club, 3, 4; A. A. 1, 2, 3, 4; Coloresque Club, 4.



DAVIS, J. H. ELDRIDGE DE LONG ENNES DILLMAN DOWLING EHLER
FLEMING FREDERICKSON FRISON EVERETT FUNKHOUSER FISCUS GAMBLE

JULIUS DAVIS

Student Council, Coloresque Club, 4.

WAYNE WILLIAM DeLONG

Football, 4; French Club, 1, 2, 3; "C" Club, 4; A. A., 1, 2, 3, 4.

MARY ANNE DILLMAN

French Club, 1, 2; Gregg Artists, 4; Commercial Club, 3.

ANNA FLORENCE DOWLING

Spanish Club, 2, 3, 4; G. A. A., 1, 2; Girl's Basketball Team, 1; Girl's Baseball Team, 2.

MILDRED EILEEN EHLER

Honor Roll, 2; French Club, 1, 2, 3; Gregg Artists, 4; G. A. A., 1, 2; Commercial Club, 3.

GRENVILLE ELDRIDGE

Tennis, 4; A. A., 4.

MARGARET HELEN ENNES

Student Council, 4; Girl's Hockey, 4; Glee Club, 4; Latin Club, 3; Spanish Club, 4; A. A., 4; G. A. A., 3, 4.

VERNA LUCILLE EVERETT

Spanish Club, 4; French Club, 1, 2; Cooking Club, 2, 3; G. A. A., 1.

MILDRED ANNABELLE FISCUS

French Club, 4; Gregg Artists, 4; G. A. A., 4.

CATHERINE FLEMING

French Club, 1, 2; Coloresque Club, 4; Girl's Athletic Association, 1, 2.

DAVID ALBERT FREDERICKSON

Student Council, 4; Secretary Advisory Group, 4; Boy's Scout Show, 2, 3; "Seventeen," 4; Glee Club, 3; French Club, 3, 4; Quill Club, 3, 4; Wig and Paint, 2, 3, 4; Commercial Club, 4; Treasurer Commercial Club, 4; A. A., 1, 2, 3, 4.

GENEVIEVE GERTRUDE FRISON

Treasurer Sophomore Class; Glee Club, 2; Latin Club, 1, 2, 3; Quill Club, 3, 4; A. A., 1, 2, 3, 4; G. A. A., 1, 2, 3, 4.

DORIS INEZ FUNKHOUSER

Latin Club, 2, 3; Cooking Club, 4.

CHARLES DONNELLY GAMBLE

Class President, 4; "C" Club President, 4; Football, 1, 2, 3, 4; Basketball, 3, 4; Track, 3, 4; A. A., 2, 3, 4.

Thirty-eight

The Maroon



GERSCHWILLER
HENSLER

GILLUM
HAMMERSMITH
HICKERNELL

GLENN
HARWELL
HOOVER, R.

GOLDEN
HEFFELFINGER
HOOVER, S.

GOODMAN
HOUSTON

OPAL ELIZABETH GERSCHWILLER

Girl's Hockey, 4; Latin Club, 1, 2; Gregg Artists, 4; A. A., 1, 2; G. A. A., 1, 2, 3, 4; G. A. A. Armband.

MARGARET ELIZABETH GILLUM

Girl's Hockey, 4; Spanish Club, 1, 2, 3; Gregg Artists, 4; G. A. A., 1, 2, 3; Commercial Club, 3.

MARY MARGARET GLENN

"Piper's Pay, 4; Girl's Volley Ball, 1; Glee Club, 1, 2, 3, 4; French Club, 1, 2; Quill Club, 4; Wig and Paint, 3, 4; G. A. A., 1, 2, 3, 4; Athletic Association, 2, 4.

KARMA ELLEN GOLDEN

Music Editor *Maroon*; Class Bank, 6; Honor Roll, 3, 4; Honor Society, 4; Vice-president, Miss Beach's Advisory Group; "Chimes of Normandy"; Band, 4; Orchestra, 3, 4; Ensemble, 4; Glee Club, 3, 4; Spanish Club, 3, 4; Quill Club, 4; Wig and Paint, 4; G. A. A., 3, 4; Senior Class Day Committee; Music Association, 4; Secretary, 4.

ALICE MARIE GOODMAN

Orchestra, 1, 2, 3, 4; Ensemble, 4; Latin Club, 1, 2; Gregg Artists, 4; G. A. A., 1, 2, 3; Music Association, 4; Commercial Club, 3; G. A. A. Armband; Typing and Shorthand Teams, 3.

GEORGE GRUBB

Latin Club, 1; A. A., 1, 2, 3, 4.

DOROTHY MILDRED HAMMERSMITH

French Club, 1, 2; Cooking Club, 4; G. A. A., 1, 2.

COLONEL HARDESTY

JOHN HARWELL

LOIS HEFFELFINGER

Spanish Club, 1; French Club, 2; Commercial Club, 3; Girl's Athletic Association, 3; Art Club, 4.

FREDERICK ADDISON HENSLER

IRENE ALBERTA HICKERNELL
Girl's Volley Ball, 2; Cooking Club, 2; A. A., 4.

NORA RACHEL HOOVER

Latin Club, 1, 2, 3; A. A., 4; G. A. A., 1, 2; Commercial Club, 3.

WALTER SCOTT HOOVER

Boy's Stunt Show, 1; Orchestra, 3, 4; Latin Club, 2.

GOLDIE MARIE HOUSTON

Basketball Team, 1; Latin Club, 1, 2, 3, 4; Quill Club, 3; G. A. A., 1, 2, 3.

Thirty-nine



HUDNUT HUTCHINSON HYLAND JESSEE JACOBS
KAPLAN JOHNSON KELLEY JOHNSTON JONES, P. JORDAN KINCAID
KESLER KILGORE

EDITH WISE HUDNUT

Honor Roll, 1, 2, 3; Student Council, 4; French Club, 1, 2, 3; Gregg Artists, 4; Secretary Gregg Artists, 4; A. A., 1, 2; G. A. A., 1, 2, 3.

VERA PEARL HUTCHINSON

Editor-in-chief *Maroon*, 4; Class Rank, 2; Honor Roll, 1, 2, 3, 4; Associate Editor *Maroon*, 3; Snap-shot Editor, *Maroon*, 2; Freshman Editor *Maroon*, 1; *Molecule* Staff, News Editor, 4; Junior Editor, 3; Sophomore Editor, 2; Quill Club, 3, 4; President Quill Club, 4; Vice-president, 4; Latin Club, 1, 2, 3, 4; President 3; Honor Society, 4; President, 4; Wig and Paint, 2, 3, 4; Treasurer, 3; G. A. A., 1, 2, 3, 4; G. A. A. Armband, 1; A. A., 2, 3, 4; Glee Club, 3; Commercial Club, 3; O. G. A., 4; Operetta, 1; Stenography Team, 3, 4; Typewriting Team, 4.

FREDERICK THOMAS HYLAND

President, Advisory Group; President Junior Class Football, 2, 3, 4; Basketball, 2, 3, 4; French Club, 1, 2; "C" Club, 2, 3, 4; Athletic Association, 1, 2, 3, 4.

FAYE HELEN JESSEE

Girl's Volley Ball, 2; Spanish Club, 2, 3; O. G. A., 4; G. A. A., 1, 2.

DAVID DOYLE JACOBS

Class Rank, 3; Honor Society, 4; President Mrs. Cook's Advisory Group, 4; Vice-president Freshman Class; Vice-president Sophomore Class; Quill Club, 3, 4; *Molecule* Business Manager, 4; Latin Club, 1, 2, 3, 4; Wig and Paint, 2, 3, 4; A. A., 1, 2; Senior Play.

WILLIAM ERICK JOHNSON

Basketball Team, 4; Spanish Club, 2, 3; French Club, 1; "C" Club, 4; A. A., 1, 2, 3, 4.

EDWARD GABRIEL JOHNSTON

French Club, 1, 2; A. A., 2, 4.

ADA JOSEPHINE JONES

Latin Club, 3, 4.

DOROTHY JUANITA JORDAN

Girl's Volley Ball, 2; Latin Club, 2; O. G. A., 4; A. A., 4.

GEORGE KAPLAN

"Dust of the Road"; Band, 3, 4; Orchestra, 2, 3, 4; Ensemble, 3, 4; Glee Club, 2, 3, 4; Latin Club, 2, 3, 4; Wig and Paint, 2, 3, 4; A. A., 2, 3, 4; Boy's Quartette, 3, 4; Music Association, 4; Assistant Cheer Leader, 3; Head Cheer Leader, 4; Senior Play.

ROBERT REED KELLEY

Class Rank 1; Senior Editor *Maroon*; Honor Roll, 1, 2, 3, 4; Student Council President, 4; Advisory Group Representative, 4; Class Treasurer, 3; *Maroon* Junior Editor, 3; *Molecule* Reporter, 3; Editor-in-chief, 4; Operetta, 1, 3; Band, 2, 3, 4; Orchestra, 2, 3; Ensemble, 3; Latin Club, 1, 2, 3, 4; President, 4; Quill Club, 3, 4; President, 4; Vice-president, 4; Wig and Paint, 3, 4; Treasurer, 4; Coloresque, 4; A. A., 3, 4; Honor Society, 4.

IRVING DAWLEY KESLER

Band, 3, 4.

PAUL HAYWARD KILGORE

MARIAN JESSEE KINCAID

Honor Roll, 3; Student Council, 4; "Piper's Pay," 4; Secretary Student Council, 4; Glee Club, 4; Spanish Club, 3, 4; Wig and Paint, 4; Cooking Club, 3; G. A. A., 3, 4; Music Association, 4.



KIRKMAN
McCOWN

KRUMM
McGINTY

LONG

LACHENMYER
McGLADE

LEEDS
McNEILL

LIERMAN
McGRANAHAN

GLADYS KIRKMAN

Basketball, 1; Volley Ball, 2; Latin Club, 1, 2; Spanish Club, 4; Order of Gregg Artists, 3; Swimming; Girl's Athletic Association, 1, 2.

FRED OSCAR KRUMM

Ag Club, 4; Treasurer Ag Club, 4.

MARY ELEANOR LACHENMYER

Honor Roll, 3; Latin Club, 1; French Club, 2, 3; Cooking Club, 4; G. A. A., 1, 2, 3.

GLADYS EUDORA LEEDS

Glee Club, 3, 4; Latin Club, 3, 4; Cooking Club, 3.

JOHN WILLIAM LIERMAN

Secretary Senior Class; Football, 3, 4; Basketball, 4; Spanish Club, 1; "C" Club, 3, 4; A. A., 1, 2, 3, 4;

MARJORIE LLOYDE

Glee Club, 1, 3; Spanish Club, 2; Cooking Club, 4.

HELEN CLAIRE LONG

Operetta, 1, 3; Girl's Baseball Team, 3; Volley Ball Team, 2; Glee Club, 1, 2, 3, 4; Spanish Club, 2, 3; Wig and Paint, 2, 3, 4; A. A., 2, 3, 4; G. A. A., 1, 2, 3, 4; Music Association, 4.

SARAH ADDIE LOVELL

Orchestra, 4; Ensemble; Glee Club, 4.

JAMES MAJOR

President Freshman Class; Football Team, 1, 2, 3, 4; Captain, 4; Track, 1; Spanish Club, 1, 2; "C" Club, 2, 3, 4.

RUTH HARRIET McCOWN

Latin Club, 1, 2; O. G. A. 4; A. A., 1; G. A. A., 1, 2; Commercial Club, 3.

JOSEPHINE ALICE McGINTY

Publications Editor *Maroon*, 4; Honor Roll, 3; Personal Editor *Molecule*, 4; "Nevertheless," 4; Armistice Day Program, 3; Latin Club, 3, 4; Quill Club, 3, 4; Secretary Quill Club, 4; Wig and Paint, 3, 4; A. A., 3, 4; G. A. A., 3, 4; Music Association, 4; Senior Play.

DOROTHY FRANCES McGLADE

Glee Club, 1; G. A. A., 1, 2, 3;

THOMAS BENJAMIN McNEILL

Sports Editor *Maroon*, 4; President Advisory Group, 4; President Sophomore Class; Circulation Manager *Maroon*, 3; *Molecule Reporter*, 3; Circulation Manager, 4; Spanish Club, 1, 2; President Spanish Club, 2; Quill Club, 3, 4; A. A., 1, 2, 4; "C" Club, 4.

MARY LOUISE McGRANAHAN

Associate Editor *Maroon*, 4; Honor Roll, 3, 4; Honor Society, 4; Secretary Advisory Group, 4; Music and Dramatics Editor, 3; Senior Editor *Molecule*, 4; Staff Reporter, 3; "Seventeen," 4; Girl's Hockey, 4; Glee Club, 4; Latin Club, 3, 4; Quill Club, 3, 4; Wig and Paint, 4; G. A. A., 3, 4; Coloresque Club, 4; Music Association, 4; Senior Play.

The Maroon



MAJOR, R. MAUCH MERCER MAXWELL MINOR, E.
 MUNSON MINER, M. MOLL MORGAN MULLIGAN
 NESMITH NORMAN O'DONNELL, D. O'DONNELL, J.

RUTH HAZEL MAJOR

MARGARET MARY MULLIGAN

Glee Club, 4; Spanish Club, 3, 4; Athletic Association 4; Girl's Athletic Association, 4; Music Association, 4.

HOWARD BERNARD MAUCH

LEONORE LOUISE MUNSON

Latin Club, 2, 3, 4; Spanish Club, 4; Athletic Association, 2, 4; Girl's Athletic Association, 1, 2, 4.

FRANCES GRAESSLE MERCER

Honor Roll, 3; Latin Club, 3, 4; Cooking Club, 4.

RALPH EMERALD NESMITH

Band, 3, 4; Orchestra, 1, 2, 3; Spanish Club, 2.

GEORGE MAXWELL

Student Council, 4; Track, 3, 4; Orchestra, 1; Ag Club, 2, 3; A. A., 2, 3, 4.

DORIS NORMAN

MARIE DOROTHY MINER

Honor Roll, 1; Latin Club, 2, 3; Cooking Club, 4; Girl's Athletic Association, 1, 2.

FORREST OAKES

EARL HAMILTON MINOR

Honor Roll, 1; A. A., 4.

DONALD JOHN O'DONNELL

Operetta, 2; Stunt Show, 1, 2; Band, 2; Glee Club, 1, 2, 3; Latin Club, 2, 3; Wig and paint, 2, 3, 4; A. A., 1, 2, 3, 4; Coloresque Club, 4; Commercial Club, 3.

RUTH AZALEA MOLL

Latin Club, 1, 2, 3, 4; French Club, 3, 4; Girl's Athletic Association, 1, 2, 3.

JOSEPH EDMOND O'DONNELL

Joke Editor *Molecule*, 4; "Seventeen," 4; Orchestra, 3, 4; French Club, 1, 2, 3; Vice-president French Club, 3; Quill Club, 3, 4; Wig and Paint, 4; A. A., 1, 2; Coloresque Club, 4; Commercial Club, 3; Music Association, 4.

WINONA LOUISE MORGAN

Class Rank, 2; Honor Society, 4; Advisory Group Officer, President; Latin Club, 1, 3, 4.



OSBORNE
PERCIVAL
SCHMALHAUSEN

PANGBORN
POWELL
SCHOTT

PARKHILL
QUINLAN
SCHULZ

PARKS
ROBERTS
SCOTT

PENN
SEATON

MARGARET HELEN OSBORNE

Class Rank 4; Honor Roll, 1, 3; Girl's Volley Ball, 3; French Club, 3, 4; Athletic Association, 2, 4; Girl's Athletic Association, 1, 2, 3, 4; Girl's Baseball, 2.

RUTH ELIZABETH PANGBORN

Molecule Staff, Assistant Typist, 4; Latin Club, 1, 2; Quill Club, 4; Athletic Association, 3, 4; Girl's Athletic Association, 1, 2, 3, 4; Commercial Club, 3.

GRACE ESTHER PARKHILL

Secretary Freshman Class, 1; "Seventeen," Senior Class Play; Basketball Captain, 1; Girl's Hockey, 4; Girl's Volley Ball, 1, 2, 3; Latin Club, 1, 2, 3; Quill Club, 4; Wig and Paint, 3, 4; Girl's Athletic Association, 1, 2, 3, 4; Vice-president, 4; Coloresque, 4; Baseball, 2; Senior Commencement Committee.

RUTH IMOGENE PARKS

Maroon Staff, Typist 4; Molecule Staff, Typist, 4; Latin Club, 1; Quill Club, 4; Wig and Paint, 3, 4; Gregg Artists, 4; Girl's Athletic Association, 1, 2, 3, 4; Commercial Club, 3; Girl's Hockey, 4.

RUTH MAE PENN

PAULINE ALICE PERCIVAL

Basketball, 1; Girl's Volley Ball, 2, 3; Latin Club, 1, 2; Athletic Association, 1, 3, 4; Girl's Athletic Association, 1, 2, 3, 4; Baseball, 2, 3; Commercial Club, 3; Class Pin Committee.

MARY IONE POWELL

Glee Club, 4; Latin Club, 1, 2; Wig and Paint, 3, 4; Athletic Association, 2, 3, 4; Girl's Athletic Association, 2, 3; Musical Association, 4.

HELEN MARGARET THERESA QUINLAN

Girl's Athletic Editor Maroon, 4; Honor Society, 4; Honor Roll, 1, 2, 3, 4; Proof Editor

Molecule, 4; Girl's Athletic Association, President, 4; Wig and Paint, 4; Swimming, Life Saving Badge, 3; Glee Club, 1, 2; Latin Club, 1, 2, 3, 4; Spanish Club, 3, 4; Quill Club, 4; Wig and Paint, 2, 3, 4; Athletic Association, 1, 2, 3, 4; Girl's Athletic Association, 1, 2, 3, 4; Cheer Leader, 4; G. A. A. Armband, 1, 2, 3, 4; Emblem, 3.

ROBERT PEARSON RANDOLPH

HARRY EUGENE RICHMAN

Vice-president Advisory Group, 4; Treasurer of Senior Class; Football Team, 3, 4; Spanish Club, 2, 3, 4; "C" Club, 3; Treasurer "C" Club, 4; A. A. A., 1, 2, 3, 4; Vice-president A. A.

WILLIAM GILBERT ROBERTS

MYRA VIRGINIA SCHMALHAUSEN

Girl's Hockey, 4; Latin Club, 1, 2; Spanish Club, 3, 4; Quill Club, 3, 4; A. A. A., 1, 2, 3, 4; G. A. A., 1, 2, 3, 4.

LOUISE AUGUSTA SCHOTT

Swimming, Life Saving Team, 3; Girl's Hockey, 4; Latin Club, 3, 4; Spanish Club, 1, 2, 3, 4; Athletic Association, 1, 4; Girl's Athletic Association, 1, 2, 3, 4; Coloresque, 4; G. A. A. Armband; G. A. A. Letter.

HAROLD EDWARD SCHULZ

Track, 3; Orchestra, 3; Spanish Club, 2.

MARIAN CHRISTINE SCOTT

Honor Roll, 1, 2; "Dust of the Road," 4; Girl's Hockey, 4; Latin Club, 1, 2, 3, 4; Secretary, 3; Spanish Club, 3, 4; Quill Club, 3, 4; Wig and Paint, 2, 3, 4; Athletic Association, 1, 2, 3, 4; Girl's Athletic Association, 1, 2, 3, 4.

MARGARET MAE SEATON

Class Rank, 6; Honor Roll, 1, 2, 3; Advisory Group Secretary; Vice-president, Junior Class; French Club, 1, 2, 3; Gregg Artists, 4; President, 4; Commercial Club, 3.



SHEWALTER SHOOK SHURTZ SOLON SONGER
 SOUDER SPITZNAGEL STANNER STEDEM
 STEPHENS STICKROD STIEGEMEYER STRETCHER STRODE

CLARENCE SHEWALTER

Honor Roll, 1, 2; Treasurer of Freshman Class;
 "C" Club, 3, 4; A. A., 2, 3, 4.

GLENN GARVICE SHOOK

Band, 1, 3; Orchestra, 1; Ensemble, 1; Glee
 Club, 1; Spanish Club, 3; A. A., 1, 3; Music
 Association, 3.

RHEBA GWENDOLYN SHURTZ

Swimming, 1, 2, 3; Girl's Volley Ball, 2;
 Latin Club, 1, 2, 3; Athletic Association, 1, 2, 3,
 4; Girl's Athletic Association, 1, 2, 3, 4; Color-
 esque Club, 4; G. A. A. Armband.

ANNA ELIZABETH SOLON

Maroon, Organization Editor; Class Rank, 5;
 Honor Roll, 1, 2, 3, 4; Student Council, 4; Ad-
 visory Group, President, 4; Sophomore Editor,
 Maroon; Molecule Staff, 2, 3, 4; Latin Club, 3,
 4; Spanish Club, 1, 2, 3, 4; Quill Club, 3, 4;
 Athletic Association, 3, 4; G. A. A., 1, 2, 3, 4;
 Honor Society, 4.

AGNES MARIE SONGER

Honor Roll, 1; Girl's Hockey, 4; Glee Club, 4;
 Latin Club, 1, 3, 4; German Club, 3, 4; Athletic
 Association, 4; Girl's Athletic Association, 2, 3,
 4; Music Association, 4.

LUTHER SAMUEL SOUDER

"C" Club, 3, 4; A. A., 1, 2, 3, 4.

MARY MILDRED SPITZNAGEL

Advisory Group, Secretary, Miss Still's Group;
 Gregg Artists, 4; G. A. A., 1; Commercial Club,
 3; Baseball Team, 2.

OPAL LAVONNE STANNER

Girl's Hockey, 4; Girl's Volley Ball, 2; Latin
 Club, 1; Cooking Club, 4; Gregg Artists, 4;

ESTHER ELIZABETH STEDEM

Honor Roll, 1, 3, 4; French Club, 1, 2, 3; G.
 A. A., 1, 2.

ADELE ISABEL STEPHENS

French Club, 3; G. A. A., 2, 3.

CHESTER HAROLD STICKROD

Joke Editor Maroon, 4; President Advisory
 Group, 4; Assistant Sport Editor Molecule, 4;
 Operetta, 1; Track Team, 3, 4; Latin Club, 1, 2,
 3; French Club, 3; Quill Club, 4; Wig and Paint,
 4; Ag Club, 4; Secretary Ag Club, 4; "C" Club,
 3, 4; A. A., 1, 2, 3, 4; Captain Cross-country
 Team, 3, 4; Class Basketball Team, 1, 2, 3, 4.

BARBARA CLARA STIEGEMEYER

Honor Roll, 1, 3, 4; Glee Club, 4; Latin Club,
 1, 2, 3, 4; German Club, 3, 4; A. A., 1, 4; G. A.
 A., 1, 2, 3, 4; Music Association, 4.

GRACE STRETCHER

A. A., 4; G. A. A., 4.

EDITH ROGENE STRODE

Operetta, 1; Glee Club, 1, 2, 3, 4; Spanish
 Club, 1, 2, 3, 4; Cooking Club, 4; A. A., 4; G. A.
 A., 2, 4; Commercial Club, 3; Music Associa-
 tion, 4.



TALMAGE THRASH TUCKER VAKY VANDERMARK
WILSKE WAINSCOTT WISE WELLS WISELY WIBEL WOLFE WILCOX WOLFF

STEWART TALMAGE

IDA THRASH

Honor Roll, 1; Latin Club, 1, 2, 3; A. A., 2, 3, 4; G. A. A., 1, 2, 3.

HELEN TUCKER

O. G. A., 4; Athletic Association, 4.

ALPHA MARGURITE VAKY

Honor Roll, 3; Secretary Advisory Group, 4; Operetta, 1; Glee Club, 1, 2, 3, 4; Spanish Club, 1, 2, 3, 4; German Club, 4; A. A., 2, 3; G. A. A., 1, 2, 3, 4; Music Association, 4.

WENDELL RAMSEY VANDERMARK

Band, 3, 4; Orchestra, 1; Latin Club, 1, 2; A. A., 1, 2, 3; Music Association, 4; Senior Play.

JOHN McCELAIN WAINSCOTT

Operetta, 2; Swimming, 2; Glee Club, 4; A. A., 1, 2, 3, 4.

JAMES BURDETTE WELLS

Ag Club, 4.

DOROTHY BEATRICE WIBEL

French Club, 1, 2; O. G. A., 4; A. A., 1, 2; Commercial Club, 3.

PRISCILLA WILCOX

Secretary Advisory Group, 4; Girl's Basketball, 1; Girl's Volley Ball, 2; Latin Club, 1, 2; Spanish Club, 3, 4; A. A., 1, 2, 4; G. A. A., 1, 2, 3, 4; Girl's Baseball, 3, 4; G. A. A. Arm-band, 3.

LINA ANNE WILSKE

Administration Editor *Maroon*, 4; Class Rank 5; Honor Roll, 1, 2, 3, 4; Honor Society, 4; Copy Editor of *Molecule*, 4; Glee Club, 1, 2; Latin Club, 1, 2, 3, 4; Spanish Club, 3, 4; Quill Club, 4; Wig and Paint, 4; A. A., 1, 2, 4; G. A. A., 1, 2, 3, 4;

LEO CLINTON WISE

Latin Club, 4; Ag Club, 1, 2; Athletic Association, 1, 3.

HELEN CHARLOTTE WISELEY

Latin Club, 4; Cooking Club, 4; G. A. A., 4;

LORETTA ELIZABETH WOLFE

Operetta, 3; "Piper's Pay," 4; Orchestra, 2, 3; Glee Club, 3, 4; Latin Club, 2, 3, 4; Wig and Paint, 2, 3, 4; G. A. A., 2, 3, 4; Music Association, 4.

LENORE ALEXANDER WOLFF

Class Rank 5; Student Council, 4; President Advisory Group, 4; Secretary Junior Class; "Chimes of Normandy," 3; "Seventeen," 4; French Club, 3, 4; President French Club, 4; Glee Club, 3, 4; Latin Club, 1, 2, 3, 4; Wig and Paint, 2, 3, 4; G. A. A., 1, 2, 3; Senior Play.



CLARK LASNER VAN CURA DUBSON FOOTE GUNNING OGLETREE HAZLETON
SCHWARTZ WELLS, M. WHITE WOODRUFF CASAD

WARREN SPENCER CLARK

Latin Club, 4; Spanish Club, 2, 3; A. A., 1, 2, 4.

RAYMOND VAN CURA

Basketball, 4; Track, 2, 3; French Club, 2; Ag Club, 2, 3, 4; "C" Club, 1, 5; A. A., 1, 2, 3; Coloresque Club, 4.

MERRIAN ESTHER DUBSON

Student Council; Gregg Artists, 4; Commercial Club, 3.

JAMES WALKER GUNNING

Vice-president Miss Gresham's Advisory Group, 4; Football Team, 3, 4; Class Swimming Team, 1, 2; French Club, 1, 2, 3; Treasurer French Club, 3; A. A., 1, 2, 3, 4.

MILDRED GRACE HAZLETON

Secretary Spanish Club, 3; Girl's Hockey, 4; Spanish Club, 2, 3, 4; Girl's Athletic Association, 1, 2, 3, 4; Baseball, 2, 3, 4.

MILDRED ANNA LASNER

Operetta, 1; Girl's Hockey, 4; French Club, 1, 2, 3, 4; German Club, 4; A. A., 1, 2; G. A. A., 1, 2, 3.

BERNICE GENEVIEVE LEE

Latin Club, 1, 2.

CONSTANCE CAROLYNE FOOTE

Molecule Staff, 3, 4; Glee Club, 1, 2; French Club, 1, 2; Wig and Paint, 3, 4; Quill Club, 3, 4; Girl's Athletic Association, 1, 2, 3.

LAMAR OGLETREE

Quill Club, 3, 4; Wig and Paint, 2, 3, 4; A. A., 2, 3, 4.

FRANK JOSEPH SCHWARTZ

Football Team, 2, 3; Track, 2, 3, 4; Captain Track Team, 4; Swimming Team, 1, 2, 3; "C" Club, 3, 4; A. A., 3.

MILDRED MINNIE WELLS

Cooking Club, 3.

ROY WHITE

Spanish Club, 1, 2, 3, 4; Wig and Paint Club, 4; A. A., 1, 2, 3, 4; Coloresque Club, 4.

MARIAN WHILFIELD WOODRUFF

Glee Club, 4; A. A., 4; Music Association, 4;

RUTH WOMACKS CASAD

G. A. A., 2.

ILUS ESTELINE ROYAL

Glee Club, 1, 2; French Club, 1, 2; A. A., 1, 2, 3; G. A. A., 1, 2, 3, 4; Operetta, 1, 2.



FRAILEY

McCALLISTER

NORMAN

HAROLD FRAILEY

FRANK WESLEY McCALLISTER

EUGENIA NORMAN

Circulation Manager, *Maroon*, 4; Vice-president Advisory Group, 4; Vice-president Senior Class; Basketball, 3, 4; Latin Club, 3; Treasurer Latin Club, 3; Quill Club, 3, 4; Secretary Quill Club, 3; "C" Club, 3, 4; Athletic Association, 2, 3, 4; President Athletic Association, 4; Baseball, 4; Tennis, 3, 4; Chairman Senior Ball Committee, 4.

Class History

By DONNELLY GAMBLE

Following a long preparation to undertake a career in Champaign High School, on September 12, 1921, some two hundred and sixty freshmen entered the halls, gazed here and there, not knowing where to start, and began at once . . . taking the foolish advice of those dignified seniors. The first year the Class grasped the opportunity and obtained a foothold in all branches of activity. The following year these intelligent freshmen came back two hundred and twenty-three strong as sophomores. Decreasing to one hundred and seventy-two in the junior year, the Class returned. In athletics, dramatics, music, publications, and other activities, many places were filled by this enterprising class.

Coming back for the fourth and last year, the class chose Donnelly Gamble, president; Frank McCallister vice-president; John Lierman, secretary; and Harry Richman, treasurer.

The *Molecule* was edited by Robert Kelley and the *Maroon* by Vera Hutchinson, both previously prominent in journalism.

"The New Poor," by Cosmo Hamilton, was presented as the Senior play with Lenore Wolff and George Kaplan ably carrying the leading roles.

The team, which was 1000% in football and State Champions, contained thirteen seniors, with James Major as captain. The basketball team, of which Frederick Hyland was captain, won second place in the State Tournament and contained six seniors. Donnelly Gamble, Frederick Hyland, and Frank McCallister were chosen on the All-Star Team on the District, Sectional, and State Tournaments.

After four years of pleasant work the Class of 1925 has had the most noted success in the history of Champaign High School. It is hoped that the classes to follow will profit by such an example. On leaving this great institution the class extends the best wishes for success to the future senior classes and hereby closes the records of the memorable Class of 1925.

Last Will and Testament of the Class of 1925

We, the Senior Class of 1925, of Champaign High School, State of Illinois, being in full possession of our faculties and desirous that the good we have done be passed on, and the "evil" be interred with our bones, do hereby make our last will and testament.

SECTION I.

- Item I. To the teachers, our eternal gratitude for the things they overlooked.
- Item II. To the juniors, the chance to emulate us.
- Item III. To the sophomores, the inspiration of our example.
- Item IV. To the freshmen, the memory of our superiority and all our debts, just otherwise.

SECTION II.

We, the individuals of the Class of '25, do make the following bequests:

- Item I. I, Robert Kelley, make an endowment of my honors, presidencies, and other offices to the entire Junior Class, there being no single individual of sufficient mental or physical caliber to wear my mantle.
- Item II. We, Myra Schmalhausen and Chester Stickrod, do leave a bunch of "bills and coos" to Bobbie and Ursula. May Cupid deal kindly with them.
- Item III. I, Pauline Baker, do leave Eugene Souder to anyone who can manage him.
- Item IV. I, Dave Frederickson, bequeath my unlimited supply of knowledge to Lester Jameson.

SECTION III.

- Item I. We, Leonard Borah, Scott Hoover, Stewart Talmadge and Leo Wise, do bequeath our illustrious names to Xavier Meyers, Norton Morehouse, Webster Turrell, William Mueller and Louis Brown.
- Item II. We, Florence Dowling, Mildred Lasner, Louisa Barber, Ruth Pangborn, Rogene Strode, Opal Stanner and Loretta Wolfe, do leave our compacts and other cosmetics to the ones most needy.

SECTION IV.

- Item I. I, Louise Schott, leave my Spanish vocabulary to Luella Houston.
- Item II. We, Marian Brownell and Eugenia Norman, do leave our "Titian" locks to Katherine Sullivan and Hilda Garms.
- Item III. I, George Kaplan, do bequeath my versatility, especially my ability to beat the big bass drum, to Lockwood Wiley.
- Item IV. I, Barbara Stiegemeier, leave my "widow's peak" to Audrey Bailey.
- Item V. We, James Majors and Earl Minor, bequeath our scaly qualities to Mr. McKinney for use in his harmony class.
- Item VI. I, Winona Morgan, leave my A pluses to Melba Boudreau.
- Item VII. I, Alice McGinty, seeing Raymond Fisher is lacking in quiet dignity, do bequeath him mine.
- Item VIII. I, Walker Gunning, do leave the gum that I found under my desk in 226, to Arthur Denman.

The Harmon

SECTION V.

- Item I. I, Genevieve Frison, do bequeath a date a week for one year to Lucille Bennett.
- Item II. I, Helen, do leave the "Long" of me to Lois Stout.
- Item III. We, Ruth McCown and Dorothy McGlade, do leave the "Me's" to Lillian Weinheimer and Ruth Stumpf.
- Item IV. I, Virginia Bowen, do leave with many admonitions for good use, my modesty to John Mittendorf.
- Item V. I, Opal Gerschwiller, do leave my fondness for class gossip to Virginia Patterson.
- Item VI. I, Agnes Songer, do leave my longitude to Bernice Corner.
- Item VII. I, Olen Carrothers, do leave the memory of my sweet self and studious ways to my patient teachers.
- Item VIII. I, Priscilla Wilcox, do leave to Whittemore Wright my picture and diary of our companionship.
- Item IX. I, Joseph O'Donnell and David Jacobs, do leave our Wallace records to Russell Burke and Dorothy Babb.
- Item X. We, Lenore and Goldie, surnamed Wolff and Houston, do leave our places in the first row of the Glee Club to Pearl Grein and Dorothea Fluck.
- Item XI. We, Grace Parkhill and Marion Scott, do leave our pictures to be framed and hung in the front hall.
- Item XII. I, Rheba Shurtz, do leave my quiet ways to Irene Boyer.
- Item XIII. We, Don Gamble and Fred Hyland, do leave our athletic prowess and numerous medals to anyone who will earn them.

SECTION VI.

- Item I. I, Karma Golden, do leave my position as accompanist in assembly to Delleina White.
- Item II. I, Harold Frailey, leave my debts at Mulligan's to Robert Chester and Gaines Cole.
- Item III. I, Wayne Delong, do leave my height to Warren Harris.
- Item IV. We leave to Louise Stiegemeier nothing because she can easily take care of the aforementioned gift.
- Item V. I, Frank Schwartz, do leave my track ability to Fenner Bridgham.
- Item VI. I, Julius Davis, do leave nothing to anyone, since I shall be able to take with me everything I have.
- Item VII. I, Lamar Ogletree, do leave my elastic head-band to Max Flowers. We leave to Orin Borah and John Wright the work of executing this last will and testament.

(Seal) BARBARA STIEGEMEYER
ALICE MCGINTY.

We, the undersigned, do hereby certify that we have long known and been acquainted with this Senior Class of 1925 whose seal is attached to the foregoing instrument, consisting of several pages of printed matter. Believing it to be of sound mind and memory, in witness whereof, we sign our names.

Dated this 5th day of June, 1925.

(Seal) ELEANOR CHAFFEE.
(Seal) C. S. DALE.

A Trip Back to Champaign

By WINONA MORGAN and DOROTHY WIBEL

PLEASE, Auntie Pauline, tell us what happened to your classmates after you graduated." Thus did the neighborhood children beseech Auntie Pauline Percival, who was a noted story teller, to entertain them for awhile. So, to please the children, Miss Pauline began:

"Once upon a time, long ago in the city of Champaign, Illinois, there was a high school, and in the high school was a graduating class. This was in 1925, the year of the tornado in Southern Illinois. That was my class, and we graduated with flying colors. Then some of us went to college, and some of us went to work, and we lost track of one another until last year when we had a class reunion and renewed acquaintance over again. Scott Hoover, the president of the I. C. railroad, sent free tickets to us all, but as I happened to be living in Chicago, Leonard Borah drove a carload of us down, including Harold Frailey, Miriam Dubson and Ruth Womacks. When we arrived we drove over to the new high school building, and were met by a reception committee of Don Gamble, Dorothy Hammersmith, Mary Dillman, Ray Van Cura, and Laurel Clark, and we were then taken to the houses where we were to spend the night. Some of us went to the house of Mr. and Mrs. Appl, but all of us wanted to call Mrs. Appl, Ruth Parks. Mr. Appl was head of a hot-dog stand in Champaign. I heard later that the others of our party were sent to the home of Mr. and Mrs. John Alleman; Mrs. Alleman was formerly Miss Pauline Percival. That night we went to the theater and saw Miss Marion Brownell with her troupe of acrobats which included Miss Ruth Pangborn, Mildred Lasner, Irene Hickernell, and Lenore Wolff. On the way home we stopped at a lovely little tea-room, managed by Mrs. Alice McGinty Ogletree, who had been left a widow and was forced to make her living. She was making good, and putting her three children through school.

"The next morning we went shopping and sightseeing in the great metropolis of Champaign-Urbana. We rode on the street car and paid our fares to Robert Kelly, the conductor. We stopped in front of the magnificent Jacobs building, where our old friend, Dave, was making a fortune at selling indestructible button holes by the yard. After viewing the unsurpassable architecture of the Jacobs building, we ambled on down the street which used to be Neil, but which is now a busy boulevard.

As we were walking along, a careless window cleaner, Joe O'Donnell, splashed water all over our shoes, so we thought we had better stop at the next shoe shining parlor. The first one we came to was an up-to-date, clean, prosperous-looking place, run by Wendell Vandermark. He was very glad to see us and shined our shoes for nothing, and it would have been a good shine, too, if he had not gotten excited and put black polish on our brown slippers. We then were forced to purchase some new slippers. At the shoe store of Harold Bennett we bought several pairs of green sandals which were very popular at the time. As we came out we met George Kaplan, who was making use of his experience as a cheer-leader by advertising an air circus which was to begin at one o'clock. He handed us a bill with the picture of the aviatrix who was Anna Solon.

We would liked to have gone, but we decided to visit the National Prairie Grass Preserve instead. It was located several miles from the town, so we took a public bus, which made trips to and from the park. We were surprised to see Jimmie Majors running the bus, and the mechanic who always travelled with

him was Clarence Shewalter. Just as the bus was ready to start, Walker Gunning rushed up, closely pursued by his wife, who was Ida Thrash. All their friends were surprised at the sudden marriage which had just taken place a few weeks before. We had a jolly ride to the park, but just before we arrived some one started singing 'Fidelity,' and while we were all standing, Jimmie Majors ran the bus into a telephone pole; we were all thrown to the floor but no damage was done to the car to us. At last we arrived at the park which covered a great many acres of ground. We passed beautiful beds of peppergrass, asters, daisies, and milkweed. We saw great quantities of prairie grass everywhere. Toward the center of the park we discovered a huge waterfall run by electricity, and beside it the statue of its inventor, John Wainseott, who had lost his life in his effort to benefit the people of Champaign-Urbana. As we were strolling over the park admiring its many attractions, we met Pauline Baker who was in charge of a number of small children who were giving her a great deal of trouble. One of the little boys was proving as daring as his notable mother, Karma Golden Minor, and before anyone could stop him he had jumped into the basin of the fountain. Policeman Hyland promptly pulled him out and handed him over to his frantie nursemaid.

"By this time the bus was ready to go back to town so we had to leave. The ride back was uneventful except that we were afraid that we would be late for the reception, but we arrived just as the class secretary, John Lierman, was checking up on the people who were present. Everyone was soon engaged in talking over old times and what they had been doing since graduation. We had to stop soon, however, as the program was beginning. The first number on the program was a noted quartette composed of George Maxwell, Frank Schwartz, Doris Funkhouser, and Louisa Barber, who rendered 'Auld Lang Syne,' with touching emotion. Florence Dowling gave a reading from Opal Gerschwiller's new book, 'Town Talk.' Virginia Bowen then sang, 'All Alone,' which had been a classic in 1925, but which was practically unheard of at this time, and was regarded by the younger generation as an old relic. Agnes Songer who had become a famous composer, was induced to play one of her masterpieces on the piano. Her classmates were so enthusiastic about her playing that she was forced to play an encore.

"But the people had so much to say to each other that the program had to be discontinued until evening. During the afternoon I met Gladys Conn who told me about her thriving hairdressing shop in Mahomet. Also I talked with Mildred Ehler who had won fame as a private secretary to Harry Richman, the great dill pickle magnate of the United States. I heard George Grubb telling Mayor Wayne DeLong about his farming troubles.

"After talking with a few more old friends we proceeded to a large hotel owned by Edward Johnson, where a banquet was served. Margaret Seaton, as toastmistress, began the evening speech-making by calling upon Rachel Hoover, Alpha Vaky and Louise Schoott, who spoke about their travels and of the classmates they had met. They told us that Vera Hutchinson and Lina Wilske had established a successful girls' school and that Myra Schalhausen had been sent to the South Sea Islands as a missionary with her husband, Rev. Chester Stiekrod.

"Just as the stories were getting interesting I received a telegram from my mother calling me home. I very much regretted to leave as I wished to hear what had become of Margaret Ennes, Rogene Strode, Barbara Stiegemeyer and Goldie Houston. However, I heard later from Marie Miner that they were all happy homemakers. We missed many of our comrades sorely, especially Louise Munson, who had been bitten by a mad dog and had died young. Also Margaret

Osborn and Ruth Moll who had been snatched away in their youth by sleeping sickness.

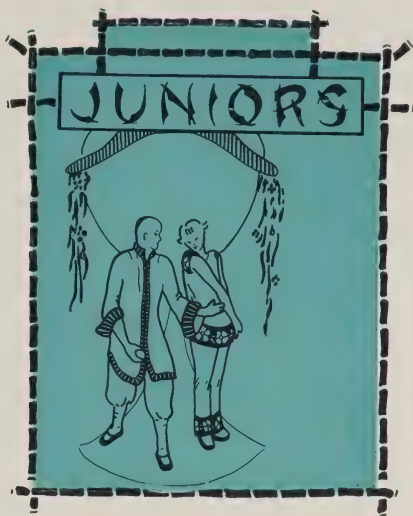
"In spite of this saddening news, however, I had a very good time. On the way back to Chicago we passed through the little town of Kankakee where several of my unfortunate classmates who had lost their minds during the cross-word puzzle craze were still sheltered—a cross-word puzzle, children, is a large, square made up of small black and white squares, and you fit letters into the white squares in euh a way that they make words.

"At the station in Chicago, Rheba Shurtz who had been unable to leave her ladies' ready-to-wear shop, met me and asked all about the reunion. I told her all the news, and then drove home, resolved to never forget this reunion or my classmates, who had become so famous.

"Well, children, that is all for this time. The next time I will tell you more about the funny things we did in high school."

THE END.







FIRST ROW: Carper, Coffey, Boone, Baker, McClelland, Derment, Borah, Dillman, Brooks, Conover, McArty.
 FIRST ROW: Todd, Asman, Ferguson, Smith, West, Mittendorf, Fisher, Sunderland, Sullivan, Stiegemeyer, Serwise.
 THIRD ROW: Cunningham, Nelson, Hampel, Grubb, Cole, Harris, Burnett, Marshall, Potter, Denman, Mills, Barker.
 FOURTH ROW: Samuelson, Buck, Burke, Van Doren, Heimlicher, Scott, Rankin, Shreve, Spencer, Eheling, Hampel, Weinheimer.
 FIFTH ROW: Wilson, Flowers, Brown, Dunlap, Belshaw, Coates, Neideffer, Patterson, Edwards, Daniels, Stoolman, Boudreau.
 SIXTH ROW: Hill, Trotter, Lindsay, Wilson, O'Neill, McIlvaine, Brining, Stewart, Seeber, Cox.
 SEVENTH ROW: Hall, Long, Platt, Hardesty, Vance, Christie, Mayes, Schrel, Betz, Broom.
 EIGHTH ROW: Freeland, Baddeley, Spaulding, Sansone, Harris, McKee, Fabert, Reno.

JUNIOR CLASS HISTORY

By ELIZABETH STOOLMAN

"Mightee bigee laundree comee in today from Central schoolee."

"We workee velle longee on this washee, Lu Sang. There are two hundred and fifty pieces."

This conversation took place in the fall of 1922 between the joint proprietors of a laundry operating under the title of *Champaign High School*. The pieces finished first were the class officers: David Van Doren, president; Melba Boudreau, vice-president; Mary Spencer, treasurer, and Betty Prettyman, secretary. A little later Halford Spaulding was shot through the wringer disguised as Alix of "The Charm School," 1923 Boys' Stunt Show.

"Who belongee to this O?" asked Lu Sang, then this was discovered to be written on the back, "Clio Slagely-track."

Tarson Wiley, freshman editor of the *Maroon*, was chosen from an honor roll of twenty-five.

Their leaders for the second year were: Raymond Fisher, president; Ruth Shreve, vice-president; Tarson Wiley, treasurer, and Dorothea Daniels, secretary.

Football starch succeeded on Arthur Denman, Webster Turrel, Tarson Wiley and basketball on Raymond Fisher. As a result of rubbing with journalistic soap Edith Neideffer and Harry Cole became sophomore editors of the *Molecule*, and Tarson Wiley, exchange editor. Louise Stigemeyer was sophomore editor of the *Maroon* and Edith Neideffer, Girls' Athletic Editor. Dramatic bluing took on four sophomores. Twenty-four names were inscribed on the honor roll this year.



FIRST ROW: Wilson, Johnson, Stewart, White, Fabert, Demlow, Dickey, Kruse, Houston, McMullen, Majors, Bullock, Martin.
 SECOND ROW: Hord, Fosnaugh, Everence, P. Stewart, Hudnut, Grein, Blaine, Rayburn, Nash, Worsham, Lafferty, McCallister.
 THIRD ROW: Busick, Barnes, Pluck, Pettijohn, Lawhead, Woodruff, Thompson, Creighton, Carson, McWilliams, Godsey, Kirby.
 FOURTH ROW: Pilon, Bell, Bowman, Dubson, Layman, Groves, Duff, Hitch, Tucker, Wooley, Leesean.
 FIFTH ROW: Stumpf, Stout, Garms, Hackbarth, Noonan, Peterson, Chappelle, Dale, Dunlap, Wiley, Markland, Griffith.
 SIXTH ROW: Robinson, Robbins, Bickel, Little, Lee, Minard, Tyler, Vest, Auld, Myers, Johnson.
 SEVENTH ROW: Conley, Kirby, Bennett, Hacker, Ferguson, B. Wilson, Walker, Shaw, Bridgham, Morehouse, Archer, Burke.
 EIGHTH ROW: Webber, Gwinn, Gwinn, G. Hall, Hopkins, Myers, Casad, Anderson, O'Donnell, Myers, Sennott.
 NINTH ROW: Dold, Morfe, Brady, Andrews, Mueller, Randolph, Robbins.

"Me think we returnee this washee on timee." Of course they will, for this is a model laundry and an unusual wash.

Walking into the laundry, I saw the wash of '26 drying in the Wind of Experience. On the first line were football suits belonging to Arthur Denman, Webster Turrel, Tarson Wiley, Orin Borah, and Henry Merrifield. Then I saw the basketball C's belonging to Raymond Fisher, Hurem Durment, Russel Burke, and Orin Borah. On the *Molecule* line hung Betty Stoolman, junior editor; Gene Souder, sports editor; Harry Cole, humor editor; Virginia Patterson, news editor. From the *Maroon* line Gene Souder was suspended in the capacity of junior editor; Louise Stiegemeier, literary editor; Virginia Patterson, snapshot editor, and Betty Stoolman, dramatic editor. Strange music came to my ear and as I listened I recognized it to be the new composition written by George Wilson. The president of the musical association was Driver Lindsay, and George Wilson, vice-president. There are junior members in the band, orchestra, Boys' Glee Club, and Girls' Glee Club.

Many juniors were prominent in dramatics this year. Eleven made the honor roll.

Edith Neideffer, Mary Rae Peterson, McNeil Smith, Tarson Wiley, Betty Stoolman, Wesa Dale, Irene Ebeling, Ralph Todd, Henry Merrifield, Louise Stiegemeier, and Elsie Hord were members of the Illini Chapter of the National Honor Society.

Many juniors held offices in high school clubs; in fact, every wrinkle in the junior wash was ironed out in preparation for the delivery in 1926.



SCOTT

DANIELS

BENNETT

SHREVE

JUNIOR CLASS OFFICERS

MARY SCOTT	-	-	-	-	-	President
DOROTHEA DANIELS	-	-	-	-	-	Vice-President
LUCILE BENNETT	-	-	-	-	-	Secretary
RUTH SHREVE	-	-	-	-	-	Treasurer

JUNIOR HONOR ROLL

Dale, Wesa	Lindsay Driver
Ebeling, Irene	Morehouse, Norton
Neideffer, Edith	Morfe, Amos
Peterson, Mary Rae	Smith, McNeill
Stoolman, Elizabeth	Wiley, Tarson
Flowers, Max	

JUNIOR CLASS ROLL

GIRLS

Armstrong, Mildred
Auld, Avis
Barker, Gertrude
Baughman, Olive
Bell, Marjorie
Bennett, Lucille
Bickel, Freda
Blaine, Erma
Boots, Ellen
Bower, Mary
Bowman, Lola
Brining, Mary
Chappelle, Mabel
Cline, Josephine
Conley, Ruth
Conover, Mildred
Cooper, Edith
Cox, Margaret
Creighton, Opal
Crider, Willie
Dale, Wesa
Daniels, Dorothea
Demlow, Ida
Diekey, Eleanor
Dillman, Fern
Dulson, Pearl
Dunlap, Eleanor
Dunn, Cecile
Ebeling, Irene
Edwards, Dorothy
Ferguson, Christine
Fisher, Ruth
Fluck, Dorothea
Fosnaugh, Gladys
Garnes, Hilda
Grein, Pearl
Hackbarth, Pauline
Hacker, Opal
Hall, Pauline
Hampel, Ursula
Hitch, Edith
Hord, Elsie
Hudnut, Hazel
Huston, Lenore
Ingie, Dorothy
Jessee, Ruth
Johnson, Elizabeth
Johnson, Faye
Johnson, Genevieve
Kirby, Mary
Kruse, Helen

Larry, Virginia
Lawhead, Pearl
Lee, Frances
Little, Neva
McAarty, Anna
McCullough, Elizabeth
McMullen, Mildred
Mercer, Frances
Mills, Margaret
Minard, Ruby
Myers, Orevia
Nash, Lois
Neideffer, Edith
Nofftz, Marie
Noonan, Josephine
Norman, Alice Eugenia
Patterson, Virginia
Peterson, Mary Rea
Pettyjohn, Ellen
Pilon, Corinne
Prettyman, Betty
Pyle, Margaret
Rankin, Kathryn
Rayburn, Helen
Rex, Hazel
Robbins, Ione
Robinson, Janet
Schmalhausen, Myra
Scott, Mary
Seeber, Marie
Seitz, Ruth
Serwise, Marguerite
Shreve, Ruth
Smith, Lucille
Spencer, Mary
Steward, Helen
Stewart, Lola
Stiegemeier, Louise
Stoolman, Elizabeth
Stout, Lois
Stumpf, Ruth
Sullivan, Catherine
Thompson, Dorothy
Tucker, Harriett
Tucker, Jessie
Tyler, Kathryn
Vest, Ruth
Weinheimer, Lillian
White, Delleina
Wilson, Majel
Woodruff, Mildred

The Marnon

BOYS

Allen, Clyde
Anderson, George
Andrews, Charlie
Archer, Paul
Asman, Ralph
Baker, Glenn
Belshaw, Lewis
Betz, Harold
Blackburn, Sumner
Bogard, Hampton
Boone, Summitt
Brady, Arthur
Bridgham, Fenner
Brinkema, Robert
Broom, Virgil
Brown, Horace
Brown, Louis
Buck, Chauncery
Burke, Robert
Burke, Russell
Burt, Charles
Carper, Clyde
Carson, Ross
Coffey, Walter
Cole, Harry
Collins, George
Creighton, Curtis
Cunningham, Newton
Curtis, Eugene
Derment, Hurem
Dold, Calvin
Dunlap, Richard
Ervin, Travers
Fabert, Elwood
Ferguson, Charles
Fisher, Raymond
Flowers, Max
Gilman, William
Ginz, Arthur
Godsey, Harry
Gollos, Norman
Grubb, Carl
Gundlock, Raymond
Hall, Charles
Hall, Glenn
Hampel, Elmer
Harris, Warren
Hill, Albert
Hoover, Scott
Hopkins, Thomas
Hughes, Paul
Jameson, Lester
Johnson, Richard
June, Ralph
Kenny, Farrell

Kirby, Maxwell
Koch, Hamlin
Lang, Oscar
Langhoff, Elmer
Larry, Lloyd
Lewis, Arlie
Lindsay, Driver
Long, Maurice
McClelland, Robert
McIlvaine, Wayne
McKee, John
Magee, Harry
Markland, Von
Marshall, Joseph
Martin, William
Mauch, Howard
Mayes, Leslie
Merrifield, Henry
Meyer, Xavier
Miller, Fred
Moore, Irvin
Morehouse, Norton
Morfe, Ames
Mueller, William
Myers, Glenon
Olson, Gilbert
O'Neill, John
Pankau, Walter
Penny, Arthur
Potter, Roger
Rackham, Donald
Randolph, Thomas
Robbins, Angus
Robertson, Franklin
Samuelson, Charles
Samuelson, Glenn
Schrei, Walter
Shaw, John
Smith, Jesse McNeill
Souder, Eugene
Stout, Dale
Strode, George
Todd, Ralph
Turrell, Webster
Vance, Donald
Van Doren, David
Vest, Robert
Walker, Archie
Webber, Richard
Wiley, Tarson
Williamson, Edgar
Wilson, George
Wilson, Paul
Wooley, Brooks
Wright, John





SECTION I

FIRST ROW: McComas, Krull, F. Trueblood, Lewis, Houston, Johnston, Hyland, Odell, McMullin, McCumber, Doolen, Bailey.

SECOND ROW: McClelland, Seymour, Medlock, Ely, Bell, Coneim, Murphy, Boyer, Ball, Doss, Shurtz, Cox.

THIRD ROW: Finney, Clark, Cleavelin, Blandow, Davis, May, Lawrence, Fiscus, Lee, M. Houston, Lenox, Eastman, Burr.

FOURTH ROW: Walters, Berryman, Melvin, Vredenburgh, Shewalter, Clemans, Shell, McCracklin, Robinson, Gooden, D. Wascher, Stantz.

FIFTH ROW: D. Babb, Solon, Murphy, Dowling, Ray, Van Scoyk, Vinson, Reynolds, Hegenbart, Hall, Haines, Harding, Beckett.

SIXTH ROW: Kuhl, Dillavou, Bennett, Gault, Leemon, Stephens, Davidson, Moore, Dixon, Brune, Padfield, Lee, Manthei.

SEVENTH ROW: Dickey, C. Johnson, Skelton, Samuelson, E. Hart, Shauger, Borah, Stults, Wilson, Williams.

EIGHTH ROW: O'Connor, D. Johnson, McMahon, Simpson, Wolf, am, Long, Swinehart, Reid, Marshky.

SOPHOMORE CLASS HISTORY

By VIRGINIA SQUIRES

The Class of '27 entered into its second year in Champaign High School with an enrollment of two hundred and fifty-five students, most of whom had comprised the Freshman class in 1923-24. This class had distinguished itself in its first year, not only by the distinctive merits of individuals, but by the achievements of the entire body under the administration of the following officers: Billy Caton, president; Ruth Walters, vice-president; Don Bennett, secretary; Ward Dillavou, treasurer. Members of the class engaged in athletics, and although they did not make the first teams, they secured the requisite training and experience to enable them to become prominent later on. Scholastically the class was of high rank. Twenty-four names, nearly ten per cent of the entire enrollment were on the Honor Roll, and some of the individual averages were among the highest in the school.



SECTION II

FIRST ROW: Van Cura, Carson, Burdick, H. Babb, Wallace, East, Arrington, Costa, Phillips, Janes, Blaine, Jordan.

SECOND ROW: Potter, Carlson, McLean, M. Brown, W. Brown, Grierson, Carter, Doolen, Beckman, Houston.

THIRD ROW: Amsbary, Kline, Hurd, Yanos, Pawling, Faullin, Cook, Woolridge, Hagerman, Hinds, Thompson, Wiley.

FOURTH ROW: T. Trueblood, Burgess, Clark, Rowlen, E. Spahr, West, Gillum, Ehler, Dunn, Wrestler, Dillman.

FIFTH ROW: Sass, Williams, Schultz, Osterbur, Watson, W. Robinson, Sedgwick, E. Wascher, Barrett.

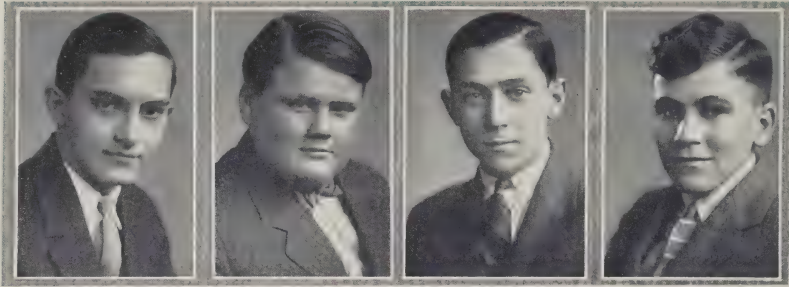
SIXTH ROW: Nelson, Miller, M. Johnson, H. Johnson, Hampton, Jones, Reynolds, Martin, Caton, McCown, J. Hart, Pfeister.

SEVENTH ROW: Wagner, W. Baker, Herzog, Davis, Showers, Porter, Denman, Hidy, Wright, Herrick.

EIGHTH ROW: Cusick, Patrick, Bell, Webster, Curzon, H. Wascher, Vance, Manning, Ehler.

The year 1924-25 was well begun by the election of Ward Dillayou as president, Don Bennett as vice-president, Harlan Dickey as secretary, and Bruce McCown as treasurer. In the *Molecule* popularity contest, Eleanor Clark and Billy Caton were honored with the Sophomore awards. One of the state winners in the Chamber of Commerce essay contest was Virginia Squires. Four sophomore boys received letters for their ability in foot-ball, while several others made the track team. In girls' sports the volley-ball team with Lavena Wallace as captain won the Sophomore championship, the Freshman-Sophomore tournament, and then was finally defeated by the Junior team. Under the stress of second year work the Honor Roll decreased in length but not in quality. Twelve students retained their names on this list.

No prophecy for the future is made; it would undoubtedly be a failure, for the Sophomores expect to surpass even the most sanguine hopes and ambitions, that we have for our junior and senior years.



DILLAVOU

DICKEY

BENNETT

McCOWN

SOPHOMORE CLASS OFFICERS

President	-	-	-	-	-	WARD DILLAVOU
Vice-President	-	-	-	-	-	DON BENNETT
Secretary	-	-	-	-	-	HARLAN DICKEY
Treasurer	-	-	-	-	-	BRUCE McCOWN

SOPHOMORE HONOR ROLL

Ball, Ruth	Lee, Edna	Reynolds, Connie
Cleavelin, Ruth	McClelland, Edna Mae	Sphar, Ethel
Dillavou, Ward	McCown, Bruce	Squires, Virginia.
Finney, Eleanor	Osterbur, Katherine	Walters, Ruth

OUTSIDE READING LIST

Strictly Fiction

So Big	-	-	-	-	-	-	-	-	-	Harlan Dickey
The White Monkey	-	-	-	-	-	-	-	-	-	Robert Herrick
Behold This Dreamer	-	-	-	-	-	-	-	-	-	Whittemore Wright
A Pair of Blue Eyes	-	-	-	-	-	-	-	-	-	Eleanor Clark
The Saint of the Speedway	-	-	-	-	-	-	-	-	-	John Henry Hidy
The Well-Dressed Woman	-	-	-	-	-	-	-	-	-	Virginia Berryman
The Happy Baby	-	-	-	-	-	-	-	-	-	Louis McLean
A Friend of Caesar	-	-	-	-	-	-	-	-	-	Ruth Ball
A Knight on Wheels	-	-	-	-	-	-	-	-	-	Ward Dillavou
The Mermaid	-	-	-	-	-	-	-	-	-	Tommy McMullen
The Terrible Twins	-	-	-	-	-	-	-	-	-	{ Edna Lee Ethel Lee
When a Man Comes to Himself	-	-	-	-	-	-	-	-	-	Billy Caton
Three Live Ghosts	-	-	-	-	-	-	-	-	-	{ Adelaide Van Cura Jack Carlson Edmund Stults
Our Mutual Friend	-	-	-	-	-	-	-	-	-	Ruth Hyland
Certain People of Importance	-	-	-	-	-	-	-	-	-	{ John Cook Bradford Cox Wendell Shurtz
The Egoist	-	-	-	-	-	-	-	-	-	Brewster Freeland
Flaming Youth	-	-	-	-	-	-	-	-	-	Orin Borah
The Tenth Muse Lately Springs Up In America	-	-	-	-	-	-	-	-	-	Lockwood Wiley
An Amateur Gentleman	-	-	-	-	-	-	-	-	-	Frederick Porter
Essays in Idleness	-	-	-	-	-	-	-	-	-	Kenneth Woolridge
Men of Letters	-	-	-	-	-	-	-	-	-	{ Verne Carson Clarence Wolfram Michael Costa George East
Lass O'Laughter	-	-	-	-	-	-	-	-	-	Harriet Pawling
The Four Stragglers	-	-	-	-	-	-	-	-	-	{ George McCallister Charles Johnson Harry Wilson James Leleman
Oh Mary, Be Careful!	-	-	-	-	-	-	-	-	-	Mary Hall
Four of a Kind	-	-	-	-	-	-	-	-	-	{ Edward Wascher Harold Wascher Catherine Wascher Dorothy Wascher
The Target	-	-	-	-	-	-	-	-	-	Robert West

SOPHOMORE CLASS ROLL

GIRLS

Alexander, Nelda	Gillespie, Margaret	Odell, Ethylene
Amsbary, Bernice	Grove, Helen	Osterbur, Katherine
Babb, Dorothy	Haines, Lorraine	Osterdock, Cleatis
Babb, Helen	Hall, Mary	Osterdock, Zeline
Bailey, Audra	Hampton, Evola	Overmeyer, Neva
Ball, Ruth	Harding, Myrtle	Padfield, Marjorie
Barnes, Evelyn	Hegenbart, Geraldine	Pawling, Harriet
Beckett, Ichona	Houston, Luella	Penn, Alma
Bell, Ethel	Houston, Mildred	Putnam, Pauline
Berryman, Virginia	Hulse, Helen	Ray, Leona
Blandow, Margarette	Hyland, Ruth	Reynolds, Iva
Boas, Vera	Jamerson, Cudellous	Robinson, Dorothy
Boudreau, Melba	Johnson, Harriet	Rowlen, Beatrice
Boyer, Ilearyn	Johnson, Marian	Sass, Emma
Brooks, Lucy	Johnston, Mary	Schultz, Ruth
Brune, Mabel	Jones, Eunice	Seymour, Katherine
Burdick, Doris	Kabbes, Mabel	Shell, Lucile
Burr, Myra	Kline, Esther	Shewalter, Dorothy
Busick, Cleone	Lawrence, Irene	Solon, Ellen
Carson, Barbara	Layman, Leone	Sphar, Ethel
Clark, Eleanor	Lee, Edna	Squires, Virginia
Clark, Evelyn	Lee, Ethel	Stantz, Helen
Clark, Pearl	Leemon, Evelyn	Stephens, Bessie
Cleavelin, Ruth	Lenox, Florence	Stewart, Florence
Clemans, Leila	Lewis, Eulalia	Sunderland, Zeta
Coates, Evelyn	Lewis, Frieda	Terry, Maude
Cordier, Nadine	Lingreen, Florence	Thompson, Mabel
Corner, Bernice	Luttrell, Alberta	Trueblood, Frances
Davis, Bertha	McClelland, Edna Mae	Trueblood, Thelma
Davison, Mildred	McComas, Reatha	Van Cura, Adelaide
Dixon, Genevieve	McCracklin, Mary	Van Scoyk, Helen
Doolen, Irene	McCumber, Marie	Vinson, Pauline
Dowling, Mildred	McMullin, Tommy	Vredenburgh, Opal
Downey, Nora	Manning, Lucile	Wade, Louise
Duffle, Bernice	Manthei, Irma	Wallace, Lavena
Eastman, Mable	Markwell, Agnes	Walters, Ruth
Ely, Harriet	May, Hazel	Wascher, Dorothy
Ervin, Zella	Medlock, Lena	White, Rose
Everence, Eva	Moore, Christine	Williams, Berdella
Fabert, Irma	Moore, Margaret	Williams, Marie
Finney, Eleanor	Murphy, Edna	Wilske, Cora
Fiscus, Nellie	Murphy, Virginia	Worsham, Dorothy
Gault, Marie	Nelson, Willa Mae	Yanos, Thelma

The Harmon

BOYS

Alexander, Dwight
 Andrews, Raymond
 Armstrong, Calvin
 Arrington, Bernard
 Baker, William
 Barnett, Elliott
 Barrett, Gerald
 Bell, Howard
 Bennett, Don
 Blaine, Edward
 Borah, Donald
 Borah, Orin
 Bradley, Daniel
 Brown, Max
 Brown, William
 Bullock, William
 Burke, George
 Burnett, Maurice
 Carlson, Jack
 Carson, Verne
 Carter, Howard
 Casad, Price
 Caton, Billy
 Christine, Bernard
 Conover, Richard
 Cook, John
 Costa, Michael
 Cox, Bradford
 Curzon, George
 Cusick, Fred
 Dahl, Clifford
 Davis, Carl
 Denman, Acel
 Denman, Arthur
 Dickey, Harlan
 Dillavou, Ward
 Dillman, Lloyd
 Doolen, Dale
 Doss, Edgar
 Dunn, Richard
 Ehler, Edwin
 Faullin, Zane

Freeland, Brewster
 Gillum, Russell
 Gray, Frederick
 Grierson, Leslie
 Gwinn, Edward
 Gwinn, Edwin
 Hagerman, Harry
 Hart, Edgar
 Hart, Jim
 Haugee, Max
 Heimlicher, Fred
 Henson, Virgil
 Herriek, Robert
 Herzog, Leonard
 Hidy, John Henry
 Houston, Alfred
 Jackson, Cornelius
 Jackson, Spencer
 Jacobs, Oscar
 James, Harold
 Jarvis, Harry
 Johnson, Charles
 Johnson, Donald
 Kenney, Edwin
 Kuhl, Joe
 Lfferty, Virgil
 Leseman, James
 Long, Elmer
 McCallister, George
 McCown, Bruce
 McDaniel, Donovan
 McKellop, Albert
 McLean, Louis
 McMahon, John
 McWilliams, Reed
 Mallory, Harry
 Manning, Harold
 Marshky, Harold
 Martin, Romaine
 Melby, Dale
 Mittendorf, John
 Munhall, Wayne

O'Connor, Gerald
 O'Donnell, Cletis
 Pankau, Louis
 Patrick, Lynn
 Pfeister, Victor
 Picknell, Charles
 Platt, Benjamin
 Porter, Frederick
 Porter, Howard
 Potter, Donald
 Reid, Kermit
 Reno, Paul
 Resler, Hubert
 Robinson, Wilson
 Robertson, William
 Samuelson, Ivan
 Sansone, Joseph
 Shauger, Donald
 Showers, Robert
 Shurtz, Wendell
 Sinnott, Paul
 Skelton, Kenneth
 Smith, Sigal
 Spalding, Halford
 Stults, Edmond
 Swinehart, Cecil
 Thompson, Fred
 Trotter, Hubert
 Tucker, Russell
 Vance, Harold
 Wagner, John
 Wascher, Edward
 Wascher, Harold
 Watson, Lyle
 Weaver, Wren
 Webster, Claude
 West, Robert
 Wiley, Lockwood
 Williams, Harry
 Wilson, Harry
 Woolridge, Kenneth
 Wright, Whittemore

The Maroon







FIRST ROW: Major, Dunlap, Eastman, Fulfer, Sansone, Thompson, White, Howell, Johnson, Dohme, Price, McDilton, Jones.
 SECOND ROW: Croslin, Barnard, Bennet, Hopkins, Poor, Hilton, Reynolds, Winters, Allen, Robinson, Beach, Groves, O'Neil, Williams.
 THIRD ROW: Petticrew, Burke, Winchester, Reynolds, Brownfield, Carr, Pawling, Cohen, Baldrige, Fabert, Webber, Mendenhall.
 FOURTH ROW: Cabe, Cain, Johnston, Reynolds, Gale, Harrel, Hogan, Murphy, O'Neal, Schweinsberg, Demlow, Gubler, Busen.
 FIFTH ROW: Reynolds, Overmeyer, Herchbarger, McCarty, Boots, Bartley, Moore, Stiritz, Hendriks, Springfield, McGee, Elliott, Cooper.
 SIXTH ROW: Ingle, Cole, Chester, Stanford, Leasure, Wiley, Phillippe, Shaw, Fosnaugh, Richman, Varnado, Black, Dixon, Wilske.
 SEVENTH ROW: Funkhouser, Runyon, Burnet, Frye, McDonald, Shell, Forschey, Casel, Mathis, Wildenradt, Buckner, Stultz, Casad.
 EIGHTH ROW: Hegmon, Howell, Hecker, Crum, Long, Coventry, Reed, Coleman, Stanner, McDonald, Johns, Berbaum.
 NINTH ROW: Nesbit, Perrell, Damm, Hurd, Gaines, Tucker, Rehburg, St. John, McCullough, Smith.
 TENTH ROW: Olsen, Evans.

FRESHMAN CLASS HISTORY

By GAINES COLE

On September eighth the high school year opened and, as usual, the freshmen were there. The class numbered three hundred and three students. The freshmen proved their scholastic ability by having twenty names on the Honor Roll.

In the *Molecule* popularity contest, held early in the first semester, Lyle Jackson and Nancy Mead were voted the most popular boy and girl in the freshman class.

The freshmen were well represented in all of the different sports, but none of them made the teams owing to their inexperience and size. However, in swimming, Paul Dixon was a regular and went to all of the meets.

The freshmen met on October 2, 1924, to choose the class officers. The result of the election was: Maxine Beach, president; Nancy Mead, vice-president; Margaret Black, secretary; Virginia Souder, treasurer.

The Freshman Mixer was held on March twentieth in the high school gymnasium. Games were played under supervision of the physical training department.

After the conclusion of such a year the Freshman Class may own one of the best classes which has ever come to Champaign High School.



FIRST ROW: Hudson, Kaplan, Condit, Healy, Mattis, Wilcox, Allen, Olsen, Osborne, Smith, Mead, Souder, Martin, Campbell.
 SECOND ROW: Hughes, Key, Bogard, Donovan, Gusler, Burgin, Fulfer, Stuart, Condit, Kruse, LaVernway, Quinlan, Hopkins.
 THIRD ROW: Pelzer, McKenzie, Hall, Filson, Frison, Granger, Shepherd, Boyer, M. Black, Reynolds, Asman, Delvaux, Lowry, Johnson, Reynolds.
 FOURTH ROW: Ervin, Murrell, Wilson, Norton, Barnes, Selicovitz, Cole, Ruffy, Rosebury, Hopper Brooks.
 FIFTH ROW: Barrick, Holland, Darst, Hammersmith, Wright, Pilon, Jackson, Leemon, Steffy, Waddelow, Robinson.
 SIXTH ROW: Dooley, Hammersmith, Miller, Buch, Fertig, Davidson, Bane, Buckles, Carson, Kirby, Sanford.
 SEVENTH ROW: Kennedy, Burnet, Tucker, Faullin, Woodward, Lie-man, Bent, Earl, VanDeventer, Reichag, Rains, Warmbier, Vriner.
 EIGHTH ROW: Jenkins, Gassaway, Simon, Meade, Jameson, Drown, Paul, Nally, Kink, Thomas, Demlow.
 NINTH ROW: Lloyde, Smith, Wright, Eichhorst, Brownfield, Godfrey, McFarlane, Glandt, Carmine, Copeland.
 TENTH ROW: Gearen, Helm, Davis, Kenney, Harris, Tate, Carson, Baylor, LaVernway, Carnine.

MY EXPERIENCES AS A FRESHMAN

By HELEN GRANGER

The experiences that I have had this year, as a freshman, are many. Most of them have been very funny. After something has happened that makes me feel very foolish, my only consolation is that the seniors too, were once freshmen.

Some of the boys in the upper classes thought they would play a joke on the freshmen. At some of the first assemblies we had, they stood at the doors and demanded the tickets of freshmen who wanted to enter. When the objects of this cruelty said they had none, they were told to go to a certain room and get one. In some mysterious way I heard of this and kept out of their way.

The first week was the worst. I am sure that I could not live through another siege of it. I kept my eyes glued to my schedule and fairly flue to the classes. After I got there I found that it was not yet time for me to be in that class, so I would hurry off to the right room.

If we had been fined for going up and down the wrong stairs I am afraid I would be in the poor-house by now. I wonder how they expected us to remember whether we were to go up the south stairs and down the north. My simple mind could not grasp it all at first. The one thing I look forward to is next year when I shall be a big sophomore. Won't I laugh at the freshmen?

Sixty-nine



BEACH

MEAD

BLACK

SOUDER

FRESHMAN CLASS OFFICERS

MAXINE BEACH	-	-	-	-	-	President
NANCY MEAD	-	-	-	-	-	Vice-President
MARGARET BLACK	-	-	-	-	-	Secretary
VIRGINIA SOUDER	-	-	-	-	-	Treasurer

FRESHMAN HONOR ROLL

GIRLS

Allen, Margaret	Murrell, Eva
Beach, Maxine	O'Neal, Elmira
Campbell, Helen	Pelzer, Dorothy
Cook, Virginia	Philippi, Margaret
Frison, Eleanor	Reynolds, Goldie
Granger, Helen	Robinson, Florence
Healy, Gladys	Souder, Virginia
Holland, Nelda	Thompson, Georgia
Hopkins, Lelia	

BOYS

Buckles, Renick
 Cole, Gaines
 Kammerer, Robert

FRESHMAN CLASS ROLL

GIRLS

Alexander, Nelda
 Allen, Margaret
 Allen, Ethel
 Allpress, Avis
 Asmon, Florence
 Baldridge, Marianna
 Barnard, Edna
 Barnes, Helen
 Bartley, Ruth
 Boyer, Irene
 Beach, Maxine
 Bennett, Edna
 Black, Margaret
 Black, Louise
 Boots, Katherine
 Bogard, Nahdell
 Brooks, Helen
 Brown, Mary E.
 Brownfield, Iva
 Bunting, Anna
 Burgess, Wilma
 Bruggess, Evelyn
 Burke, Edna
 Busch, Ruth
 Cade, Helen
 Cain, Gwendolyn
 Campbell, Helen
 Cohen, Gladys
 Cole, Ada
 Condit, Odella
 Cook, Virginia
 Cooper, Velma
 Corum, Alma
 Croslin, Cora
 Darst, Eunice
 Deleveaux, Anna
 Demlow, Alma
 Dohme, Gladys
 Donovan, Ruth
 Dunlap, Viola
 Eastman, Nina
 Edwards, Elvern
 Elliott, Marie
 Ervin, Grace
 Fabert, Lucille
 Fosnaugh, Marie
 Filson, Kathleen
 Frison, Eleanor
 Fulfer, Bessie
 Fulmur, Dothyl

Gale, Kathleen
 Giesler, Thelma
 Goodwin, Eva
 Granger, Helen
 Green, Velma
 Grove, Nellie
 Gubler, Ruth
 Hall, Dorothy
 Hammersmith, Lenore
 Harrel, Evelyn
 Healy, Gladys
 Hendricks, Ruth
 Hershburger, Fern
 Hitt, Tresa
 Hogans, Margaret
 Holland, Nelda
 Hopkins, Lelia
 Hopper, Hazel
 Howell, Elizabeth
 Hudson, Bernice
 Hughes, Pearl
 Johnson, Mildred
 Johnson, Dorothy
 Johnston, Florence
 Jones, Leona
 Kaplan, Anna
 Karr, Ruth
 Key, Eleanor
 Kruse, Lorene
 LaVernway, Josephine
 Logan, Gladys
 Lowmy, Catherine
 Lyons, Frances
 Major, Mary
 Martin, Louise
 Mattis, Mollie
 May, Francis
 McArty, Madge
 McGee, Hontas
 McDilton, June
 McKenzie, Bernice
 McNeil, Eugenia
 Mead, Nancy
 Mendenhall, Marie
 Miller, Annabelle
 Moore, Audrey
 Murphy, Carlean
 Murrell, Eva
 Naley, Helen
 Nesmith, Agnes

Norton, Dorothy
 Olson, Faye
 O'Neal, Elmira
 O'Neil, Mary
 Osborne, Ruth
 Osterdock, Thelma
 Overmeyer, Velma
 Pawling, Magdalene
 Pelzer, Dorothy
 Pettierew, Janice
 Phillippe, Margaret
 Poore, Mabel
 Price, May
 Quinlan, Mary
 Rayburn, Feryl
 Reynolds, Sara
 Reynolds, Grace
 Reynolds, Gladys
 Reynolds, Goldie
 Reynolds, Maxine
 Rickard, Louise
 Richman, Ruth
 Robinson, Florence
 Rosenbary, May
 Ross, Madge
 Rufty, Ione
 Sansone, Rose
 Schwartz, Pearl
 Schweinsberg, Ruth
 Selicovitz, Ester
 Shaw, Ruth
 Sheppard, Mary
 Smith, Opal
 Smith, Helen
 Souder, Virginia
 Springfield, Margaret
 Stevens, Marie
 Stewart, Marian
 Thompson, Georgia
 Townsend, Johnnie Bell
 Varnado, Willie May
 Wascher, Anita
 Webber, Helen
 Wells, Mattie
 Wilcox, Mildred
 Wilson, Pearl
 Williams, Cleo
 Willis, Queenella
 Winchester, Mary
 Winters, Juanita

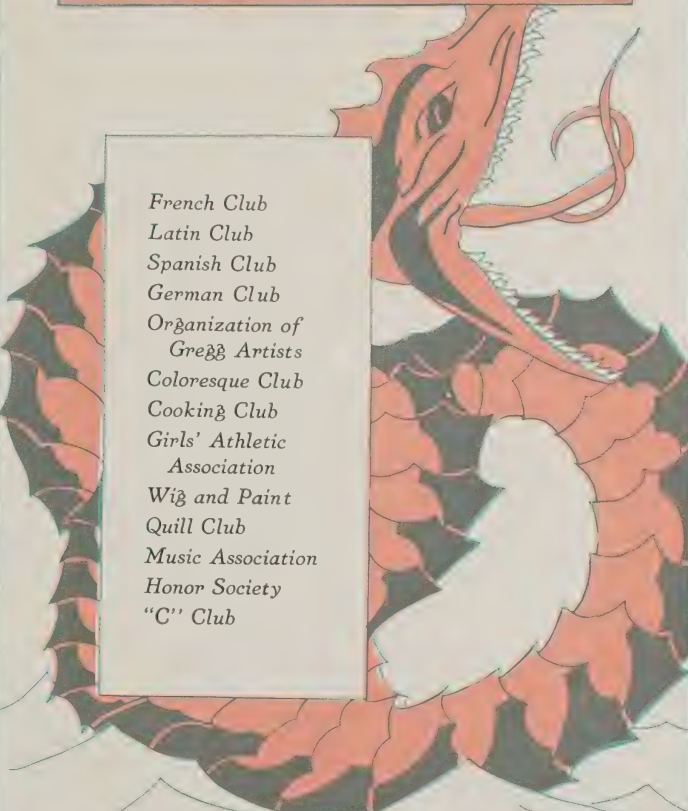
The Maroon

BOYS

Bayne, Wilson	Gaines, Owen	Perry, Floyd
Baylor, Kenneth	Gaen, Harold	Philips, Clarence
Bechman, Albert	Glandt, Louis	Pilon, Gabriel
Behren, Fred	Hammersmith, Paul	Plowman, Oren
Bell, Paris	Harris, Arthur	Rains, Claude
Bent, Jack	Hecker, John	Ray, Verne
Berbaum, Wallace	Hensler, Richard	Rehberg, John
Brownfield, Thomas	Helm, Robert	Risler, Alden
Buch, William	Hegmon, James	Robinson, Julian
Buckles, Renick	Hinds, Lloyd	Rud, Cortland
Burgess, Valgene	Hopkins, James	Rudd, Clifford
Burnette, Verle	Howell, Mark	Rufstick, Andrew
Carlton, Robert	Hurd, Jervis	Runyon, Carl
Carnine, Joe	Ingle, John	Sanford, Luther
Carnine, Charles	Jackson, Lyle	Schedenhelm, Russel
Carson, Roy	Jameson, Emmett	Schultz, Edward
Carson, Raymond	John, James	Sedgwick, Vail
Casad, Eugene	Jordan, Harold	Shell, Kinsey
Cazel, Henry	Jutkins, Charles	Simon, Charles
Chester, Robert	Kammerer, Robert	Simpson, Georges
Cole, Gaines	Kennedy, John	Smith, Miles
Coleman, Kenneth	Kenney, Dale	Smith, Floyd
Copeland, Harold	Kink, William	Stanner, Lowell
Coventry, William	Kirby, Collins	Steward, Garland
Crum, Roy	Krows, Fred	Steffy, Earl
Damn, Carl	Kuster, Edward	Stickrod, Joseph
Davidson, Oscar	Lamderson, Leslie	St. John, Louis
Davis, Charles	La Vernway, Paul	Stults, Glen
Davis, Francis	Leasure, Arthur	Tate, Andrew
Demlow, Ralph	Lee, Norman	Thomas, Alton
Dixon, Paul	Leemon, Thomas	Truelock, Charles
Dooley, Harold	Lindley, Blythe	Tucker, Claude
Drake, Sylvanus	Lierman, Kenneth	Van Diverter, Glenn
Drown, William	Liserly, Donald	Von Holten, Walter
Earl, Howard	Mathis, Harold	Vriner, William
East, George	McCullough, George	Waddelow, Le Roy
Eichhorst, Lloyd	McDaniel, Donovan	Walter, Francis
Evans, Wally	McFarlane, Donnals	Wamber, Francis
Everence, Robert	Mead, Jack	Weaver, Charles
Faulin, Earl	Miller, Ray	Wildenradt, Harvey
Ferrell, Clement	Moorehouse, Dale	Wiley, Earnest
Fertig, Fred	Nalley, Ernest	Willskey, Raymond
Finley, James	Nesbit, George	Wolfram, Clarence
Forshey, Lloyde	Nelson, Howard	Woodward, Thomas
Frye, George	Olssen, Arthur	Wright, Max
Funkhouser, Eugene	Paul, Franklin	Wright, Jimmie
Gasaway, Harry	Palmisano, Pete	



ORGANIZATIONS



*French Club
Latin Club
Spanish Club
German Club
Organization of
Gregg Artists
Coloresque Club
Cooking Club
Girls' Athletic
Association
Wig and Paint
Quill Club
Music Association
Honor Society
"C" Club*



FIRST ROW: Vanscoyk, Bowen, Stoolman, Spencer, Wolff, Ebeling, Bailey, Clark, Doolen, Cohen, Murrel, F. Trueblood.

SECOND ROW: R. Osborne, Hegenbart, Miss Chevillon, May, Pawling, Condit, Burr, Kline, N. Fiscus, Allen, T. Trueblood.

THIRD ROW: Leemon, Randolph, Robinson, Bridgham, Stanford, M. Osborne, Brumley, Bell, Huston, A. Fiscus, Lawrence.

Le Cercle Francais

By BETTY PRETTYMAN

LENORE WOLFF	-	-	-	-	-	President
MARY SPENCER	-	-	-	-	-	Vice-President
BETTY PRETTYMAN	-	-	-	-	-	Secretary
VIRGINIA BOWEN	-	-	-	-	-	Treasurer

Le Cercle Francais began its fourth year under the supervision of Miss Blanche Chevillon. The club is composed of those who have taken, or are taking the study of French, and its purpose is to create greater interest in the study of French and a better understanding of the history of France and l'air francais.

The roll of the club is one of the largest of the high school clubs, numbering sixty students. This is due, perhaps, to the fact that a committee for a membership drive was appointed at the first meeting with Elizabeth Stoolman as chairman. She was to select one aid from each class.

Other meetings of the club were more of a social nature, with entertainments planned by various committees. All proved very successful, and the attendance was proof that each party was interesting. Among other things French songs were sung in chorus, and poems and speeches in French varied the programs.

At one meeting of the year, all the language clubs, combined and gave a party. Several from each club gave dances, songs and speeches. "Christmas Eve," a play coached by Miss Chevillon, was presented. Those who took part were Dorothy Pelzer, Julian Robinson, and Maurice Bennett. "Le Cantique de Noel," directed by Mr. Ira McKinney was sung by a chorus.

In Miss Chevillon's room, where the meetings are held, there is a bulletin board on which are posted pictures of famous Frenchmen, buildings and places of interest in France.

A program was held in October at which Lenore Wolff, president, sang "Au Claire de la Luna," Mary Rae Peterson gave a dance tres charmant, and a biography of Anatole France was read.

Altogether it has been found that there is a beaucoup of fun in belonging to Le Cercle Francais.



FIRST ROW: M. Johnson, Meade, Walters, Olson, Norton, Boyer, Scott, Wilske, A. Solon, Mattis, Black, E. Solon, F. Johnson, Vincent, Cooper.
 SECOND ROW: Burke, Golden, Rankin, Kaplan, Schultz, Brown, Jarvis, McGinty, Wolff, Kruse, Shepherd, Blaine, Tucker.
 THIRD ROW: Vincent, McKenzie, Hall, Auld, Morgan, O'Donald, Clark, Finley, Vance, Brookbank, Houston, Stoolman, Campbell, Hopkins, Barnes.
 FOURTH ROW: Dixon, Philippe, Stuart, Granger, Kennedy, Bridgham, Wadlow, Daus, Bennett, Kirby, Cox, Hacker.
 FIFTH ROW: Quinlan, Shell, Medlock, Stevens, Wisely, Stiegemeier, Songer, Neideffer, Patterson, Chappelle, Finley, Squires, Hampel.
 SIXTH ROW: Miss Beach, Barnes, Busick, Filson, Dale, Buckles, Mallory, McCown.
 SEVENTH ROW: Brown, Harris, LaVernway, G. Cole, Chester, Caton, McLean.

The Latin Club

By ED STULTZ

ROBERT KELLEY	-	-	-	-	-	Consul
EDITH NEIDEFFER	-	-	-	-	-	- Consul
MAXINE BEACH	-	-	-	-	-	Censor
BETTY STOOLMAN	-	-	-	-	-	Quaestor

That the classic days of the Roman Empire may live anew is certainly shown by the programs of the Latin Club, which is not only the oldest but the largest of the clubs in Champaign High School. Four-score and eleven Roman politicians met Wednesday evening, October 1, in Miss Le Sure's Forum and elected Robert Kelley and Edith Neideffer, consuls; Maxine Beach, censor, and Betty Stoolman, quaestor. The appellations consul, censor, and quaestor in this New Rome were equivalent to the old terms of president, vice-president, secretary and treasurer, respectively.

The two consuls shared equal honors in the administration of the affairs of state. Theirs was the power to excel the brilliance of that old Roman Empire in the New Rome and yet, to avert a repetition of that memorable downfall. The duty of the censor was to divide the members into three groups, rated according to their Latin grades. The Senatorial group was comprised of A and A-plus students; the Equites, the middle class of old Rome, consisted of B and C pupils; the Plebians, the common people, the D members; and Catiline's group, a menace to society that threatens the stability of the empire, was the "flunkers." The quaestor was guardian of the coffers. The Senate had the actual government in its hands. Various aediles, who were to act as



FIRST ROW: Dixon, Thompson, Wise, Poor, Petticrew, Winchester, Robinson, Healy, Beach, Souder, Martin, Leads.
 SECOND ROW: Hopkins, H. Cole, Donovan, Harrel, Cleveland, Eastman, Moore, Holland, Kaplan, Smith, McComas.
 THIRD ROW: Bell, Ebeling, Weinheimer, Reynolds, Ball, Majors, Lee, Padfield, Lennox, Wascher, Smith, McMullen.
 FOURTH ROW: Ray, Anderson, Boone, Giubb, Cain, Karr, Dohme, Frison, Fulmer, Gunning, Jacobs, Brune.
 FIFTH ROW: Sennott, Crum, Brady, Burdick, Moore, Johnson, Shell, Hyland, Carson, Schott.
 SIXTH ROW: Brown, Johnson, Dillavou, West, Hutchinson, Miss Le Sure.
 SEVENTH ROW: Baker, Meyers, Mueller, Reno, Archer, Marklin, Christie, Jameson, Carlson.

committee chairmen and provide entertainment for the monthly assemblies, were appointed by this body and notice thereof posted in the market place where all might read.

Miss Le Sure's third and eighth hour classes were the first hundred per cent rooms in the membership drive which netted one hundred and eighty members.

Immediately after the organization picture had been taken for the *Maroon*, a social meeting was held in the auditorium, November 5. A Roman program was presented.

After the program, games were played and refreshments of apples and candy were served. This program was again presented before the meeting of the Illinois State High School Conference, at the University of Illinois, November 21.

"Adeste Fideles In Gallia," a one act play, under the supervision of Miss Beach and Miss Le Sure, was presented by members of the Latin Club at a joint program of the language clubs, December 17, in the auditorium. Candy canes and small programs in the form of Christmas trees were given those present.

"The Slave Girl," a four-act play typical of the life and customs of the Roman people, was staged in the high school auditorium, Thursday, March 5.

Each year it has been the custom to use all surplus funds for the purchase of a picture for the Latin classrooms. This year "The Vestal Virgins," which hangs in Miss Beach's room, was presented by the club.



FIRST ROW: Fosnough, Dunlap, Stiritz, Bogard, Elliot, Webber, Asman, Dillavou, Berryman, Ingle, Schmaulhausen, Scott.

SECOND ROW: Eastman, Everett, Allen, Jesse, Cooper, Ennes, Daniels, Edwards, Quinlan, La Vernway, Vaky, Kincaid, Williams, Fabert.

THIRD ROW: Trotter, Casad, Wiley, Jackson, Carson, McClelland, Wooley, Nalley, Berbaum, Davis, Burnett, Shook, Burke, Cox, Heimlicher, Lafferty.

El Circulo Castellano

By ANNA SOLON.

FREDERICK HEIMLICKER	-	-	-	-	President
DOROTHEA DANIELS	-	-	-	-	Vice-President
ANNA SOLON	-	-	-	-	Secretary
ROBERT BURKE	-	-	-	-	Treasurer

"El Circulo Castellano" sponsored by Miss Marjorie Keiler and Miss Alice Smith met on Monday, September 29 for re-organization and election of officers.

By a vote of the club "El Circulo Castellano" accepted an invitation to join the national Spanish society and adopted the pin of the national organization, which is of German silver in the shape of a tower with the engraving of a lion on the surface. The pin committee consisted of Mildred Hazelton, chairman, Olive Baughman and Margaret Mulligan.

Meetings were held the first Friday of every month. The membership of the club included one hundred and twenty five active members. This increase in membership over previous years was accomplished by the efforts of the membership committee with Marion Scott as chairman, and Helen Quinlan and Priscilla Wilcox. The dues were fifteen cents a semester.

Among the social events of the organization during the past year was a party given in the gymnasium on Wednesday, October 29. An interesting program was given in which the following participated: Helen Quinlan, Lina



FIRST ROW: Solon, P. Wilcox, Schott, Strode, Lee, M. Wilcox, Walters, Dowling, Jesse, Bennett Rayburn, Brooks.

SECOND ROW: Beckett, Harding, Stantz, Cole, Vreedenburg, Huston, Reynolds, Lowry, Shewalter, McClelland, Golden, Miss Smith, Miss Keiler.

THIRD ROW: Derment, Hall, Cunningham, Skelton, Andrews, Porter, McDonald, Curzon, Wagner, Sansone, Fabert, Bennett, Borah, Potter, Pankau.

Wilske, Margaret Mulligan, McNeill Smith, Alpha Vaky, Helen Long, Louise Schott, Anna Solon and Karma Golden. Refreshments of doughnuts and cider were served by the entertainment committee which included, Myra Schmalhausen, chairman, Louise Munson and Josephine LaVernway.

On December 17, the Spanish Club gave a program in connection with the Latin, German and French Clubs in the auditorium. Clever programs in the shape of Christmas trees were made by members of the different organizations. Candy canes from a beautifully decorated Christmas tree were presented to the members. The following program was given:

"The Story of Christmas," "The Unfortunate Doctor" and a Spanish Dance by members of the Spanish Club.

"Adeste Fidelis In Gallia," a short play, was presented by the Latin Club.

"Christmas Eve," and "Le Cantique du Noel" were given by the French Club members and "O Tannenbaum," "Stille Nacht," and "Friday Before Christmas" by the German Club.

The Spanish Club picture for the *Maroon* was taken in November. Fred Heimlicker, president of the organization was the first club president to collect the money for his group picture.



FIRST ROW: Gollos, Wascher, Greene, Demlow, Gubler, Busch, Sass, Manthai, Schweinsberg, Asman,
SECOND ROW: Mueller, L. Stiegemeyer, Putnam, Osterbur, Hackbarth, Garmes, Shepherd, Seeber,
Grein, Blaudo, Miss Beach.
THIRD ROW: Fertiz, Busch, B. Stiegemeyer, Songer, Lasner, Vaky, Herzog, Reifstieck, Demlow.

The German Club

By LOUISE STIEGEMEYER

IRMA MANTHEI	-	-	-	-	President
AGNES SONGER	-	-	-	-	Vice-President
WENDELL SCHURTZ	-	-	-	-	Secretary
EMMA SASS	-	-	-	-	Treasurer

Small in number, but great in achievements—the German Club sponsored by Miss Amy Beach. It has a membership of only thirty, to be exact, and most of these are freshmen. This is because German has been but recently reinstated in the school curriculum and is yet one of the new subjects.

Early in the year, a pin committee, consisting of Mildred Lasner, Norman Gollos, Alpha Vaky and Katherine Seymour, chose the club emblem which is of black enamelled gold, in the shape of an old German cross. Other committees which have been appointed were—Program: Barbara and Louise Stiegemeyer, and Agnes Songer; Games: Annita Wascher, Ruth Schweinsberg, and Ruth Gubler; Refreshments: Hilda Garmes, Pauline Hackbarth, and Pearle Grein,

An entertainment given in November consisted of several short dialogues and German folk songs given almost entirely by the members of the German I class.

The club took part in the combined Language Club's Christmas Program, in which an effort was made to show each country's characteristic celebration of Christmas. The German Club presented "Friday before Christmas," a play showing the custom of children giving the traders gifts on the last day of school before the vacation. Those who took part in this were: Hilda Garmes, Marie Seeber, Ruth Gubler, Alma Demlow, Velma Green, Emma Sass, William Beech, William Mueller, Leonard Herzog, and Norman Gollos. "Still Nacht" and "O Tannerbaum," two old German carols, were sung.

On the evening of Tuesday, March 24, the club met at the home of Barbara and Louise Stiegemeyer, and were entertained with a playlet in one act entitled "Der Kaffee-Klatsch;" given by Barbara and Louise Stiegemeyer, a "Tragic Story," by Katherine Osterbur, and piano selections by Agnes songer, Alpha Vaky, and Louise Stiegemeyer. Short "poems" were written in German and read aloud by each person.



FIRST ROW: Jo dan, Seaton, Hudnut, Hutchinson, Gerschwiller, Parks, Baker, Spitznagle, McCown, Burgess.
 SECOND ROW: Wibel, Gillum, Stanner, Goodman, Brumley, Ehler, Jessee, Woodin, Brune.
 THIRD ROW: Rex, Bady, Black, Miss Voss, Clark, Dubson, Dillman, Amsbary.

Order of Gregg Artists

By EDITH HUDNUT

MARGARET SEATON	-	-	-	-	-	President
OLIVE BURGESS	-	-	-	-	-	Vice-President
EDITH HUDNUT	-	-	-	-	-	Secretary
HAZEL BRUNE	-	-	-	-	-	Treasurer

The necessity for a shorthand club was first realized when the students in the advanced stenography classes, under the guidance of Miss Elizabeth Voss, began to receive certificates for artistic shorthand writing.

A meeting of those pupils who had been awarded certificates was held and plans for the organization of an Order of Gregg Artists Club were made, the following officers being elected: Margaret Seaton, president; Olive Burgess, vice-president; Edith Hudnut, secretary; Hazel Brune, treasurer.

At the first monthly meeting of the Order of Gregg Artists Club the constitution was read and adopted and the organization immediately took its place in the rank and file of organizations of Champaign High School. At this meeting the following new members were initiated and their names added to the roll of the club: Elithe Woodin, Helen Tucker, Mary Dillman, Opal Gerschwiller, Pauline Baker, Vera Hutchinson, and Opal Stanner.

The pin awarded by the Gregg Publishing Company for superior shorthand writing was chosen as the emblem of the club. This pin is a small gold triangle with the letters, O. G. A., inscribed upon it.

The students in both the beginning and advanced shorthand classes entered the Annual O. G. A. Contest which is conducted by the Gregg Writer, a stenographic magazine to which all shorthand students subscribe. The purpose of this contest is to develop supremacy in rapid shorthand writing skill. The increasing importance of acquiring a good style of penmanship during the formative period of learning shorthand is another reason for the importance of the contest.



FIRST ROW: Sass, Funkhouser, Stanner, Davis, Christner, Lloyd, Roland, Strode, Mercer.
SECOND ROW: Williams, Fulmer, Brady, B. Amsbary, Harding, Stumpf, Garms, Hammersmith.
THIRD ROW: Dowling, Eastman, W. Amsbary, Mrs. Stark, Spohr, Brooks, Miner.

Home Economics Club

By ERMA BLAINE

BEATRICE ROWLEN	-	-	-	-	-	President
ETHEL SPOHR	-	-	-	-	-	Vice-President
BERNICE AMSBARY	-	-	-	-	-	Secretary
RUTH CHRISTNER	-	-	-	-	-	Treasurer

A small silver kettle with the letters H. E. C. is worn by the thirty members of the Home Economics Club, under the supervision of Mrs. Helen Stark, Foods instructor, as the emblem of the club for this, its third year of club work.

A salad dressing demonstration was given before the members of the club on January eighth by Miss Edna Sullivan, C. H. S. 1915, now of the Corn Products Refining Company of Chicago.

During the second semester the club was entertained at three parties given at the homes of members of the organization. The first was given at the home of Mrs. Helen Stark with Dorothy Hammersmith, Bernice Amsbary, and Beatrice Rowlen as assistant hostesses. Frances Mercer, with Marie Miner as assistant hostess, entertained the other members of the club on March 18. The third party was given by Hilda Garms, Emma Sass, Marie Williams, and Dorothy Fulmer on April 17.

This year the members of the Home Economics Club served both at a teachers' meeting and a meeting of the Parent-Teachers' Association.

One of the most important accomplishments of the organization was the play, "A Tribute to the Vitamine," by Mignon Quaw, which was given by the members of the club under the direction of Beatrice Rowlen. The characters of the play included all the different food-stuffs such as protein, fat, minerals, carbohydrates, and the vitamins A, B, C, and D. This play served to make the part of food, which is called vitamins, and which has just recently been discovered by scientists, more familiar to the members of this organization. Father Time with his recipe book proceeded to make a human being by putting into a kettle the various ingredients which constitute food. At the close of the play, Mr. Fat led a cheer, after which the cast was served the dainty food which they had been portraying.



FIRST ROW: Brookbank, Miss McLandress, Patterson, Shurtz, Norman, Boudreau, McGranahan, Burke, Heffelfinger.
 SECOND ROW: Hart, Robinson, Parkhill, Peterson, Nash, Fleming, VanCura, Smith.
 THIRD ROW: R. White, Conover, Brinkema, Buck, O'Donald, Dold, G. Davis, Kelly, J. Davis.

The Coloresque Club

CHAUNCEY BUCK	-	-	-	-	-	President
LOIS BROOKBANK	-	-	-	-	-	Vice-President
VIRGINIA PATTERSON	-	-	-	-	-	Secretary
MCNEILL SMITH	-	-	-	-	-	Treasurer

June the first ended Coloresque's first year in Champaign High School, and a very successful year it was, for since the date of organization, October the eighth, the membership has reached the total of thirty two.

Robert Brinkema and Lois Nash were appointed by Chauncey Buck, president, as the constitution committee, and on January twentieth they presented their report to the club. The charter explained that Coloresque is an honorary organization, and that only students who are now making a grade of B or above, in Art, or those whose grades were not below C in former years, may be admitted. It stated also that the club's purpose is to arouse in Champaign High School a greater interest in things artistic.

Other committees appointed were: Social Committee: Lois Brookbank; Pin Committee: Rheba Shurtz and Donald O'Donnell. The latter committee selected a pin shaped like an artist's palette, which has small daubs of color around the edges.

In order to vary the bi-monthly meetings, Miss Helen McLandress, the faculty adviser, appointed various members to give reports upon subjects of artistic interest. The first of these was a talk upon the life and works of the illustrator, James Montgomery Flagg, by Catherine Fleming.

The second was a report on the works of another prominent illustrator, Norman Rockwell, given by Grace Parkhill.

The Field Museum of Chicago furnished the topic for the last report, which was given by Lois Nash. In this account a detailed description of the interior design and decoration was given.



FIRST ROW: Huston, E. Barnes, Carson, Clemans, Hyland, Johnson, Ennes, Manning, Boudreau, Brookbank, Pangborn, Percival, McGinty.
 SECOND ROW: Schmalhausen, Scott, Phillips, Dale, Peterson, Chappelle, Prettyman, Spencer, Nash, Wascher, Eastman.
 THIRD ROW: Wilske, Mulligan, Ebeling, Hampel, Weinheimer, Wilson, H. Barnes, Reynolds, Murphy, Babb, Padfield, Lee, Pawling, Robinson.
 FOURTH ROW: Hegenbart, Baker, Hazelton, Wilcox, Stoolman, Everett, Burdick, Fiscus, R. Osborne, Olson, Hudson, Rosenberg, Miss Smith.
 FIFTH ROW: Yanos, McClelland, Shewalter, Schott, Strode, Brownell, Golden, M. Osborne, Munson, Neidoffer, Rankin, Glenn, Finney, Frison.

Girl's Athletic Association

By MABEL CHAPPELLE

HELEN QUINLAN	-	-	-	-	-	President
GRACE PARKHILL	-	-	-	-	-	Vice-President
IRENE DOOLEN	-	-	-	-	-	Secretary
MISS HARRIET PERRY, Faculty Adviser	-	-	-	-	-	Treasurer

During this year girls' athletics were very prominent in school activities. The annual volley-ball tournament was sponsored by this organization and interest in the game increased with each time two teams met.

Another way in which sports are enlarged and strengthened in the school is the Girls' Athletic Association camp. The purpose of this is to assemble the members of this organization from all over the state. In this way, the adviser may obtain new ideas. Last year the camp was at the Waukegan Country Club for one week. The girls who attended were: Mary Hall, Virginia Berryman, Alice McGinty, Irene Ebeling, Helen Quinlan, Lois Stout, Audra Bailey, Mary Scott, Adelaide Van Cura and Miss Harriet Perry as chaperon.

Early in November the members assembled in the gymnasium for a frolic. There were various forms of entertainment but folk dances furnished the greater portion of the afternoon's entertainment. Later in the program the girls who went to Waukegan entertained with a Light-house pantomime.

All through the year the girls have helped other organizations. In March they helped the Music Association sell tickets for the Concert. Again, the club gave a helping hand and helped the American Legion sell poppies on Poppy Day in May.

Another party was held the first week in April in the High School gymnasium, and was a larger affair than the first.



FIRST ROW: Miss Perry, Hopkins, Stevens, May, Leeman, Hall, Clark, Bailey, Doolen, Fulfer, Kaplan, Ulton.
 SECOND ROW: Dixon, Houston, Vaky, Long, Majors, Russell, Walter, Van Cura, E. Solon, Selicovitz, Stuart, Green, F. Trueblood, T. Trueblood.
 THIRD ROW: Condit, A. Solon, Boyer, Meade, Mattis, Campbell, Holland, May, Bartley, Boots, Brooks, Kirby.
 FOURTH ROW: Baldrige, Healy, Irwin, Wilson, Johnson, Songer, B. Stiegemeier, L. Stiegemeier, Strotcher, Jessee, Daniels, Edwards, Lowry.
 FIFTH ROW: Burgess, Webber, Wilcox, H. Quinlan, Lee, Shurtz, Norman, Jones, Amsbary, M. Quinlan, La Vernway, Shreve, Beckett.

The goal for which each member strives is the emblem which signifies the number of points she has earned during the year. The first symbol is the arm-band, which may be acquired if one hundred and fifty points have been earned. These points are comparatively easy to make. There are several divisions in the physical training work which give opportunities for merits. One of these is Hygiene and at least fifty credits may be acquired in that section. For instance, sleeping with the windows open for three consecutive months would make one-third of the fifty points. Another way is to abstain from candy, ice cream and the like. This, however, is not a popular part of the system.

Swimming plays an important part, for many of the girls swim. Diving points may amount to fifteen, while races make many more. Lifesaving, too, is popular, even though the girls do have to be very efficient.

Roller-skating and horse-back riding prove to be good in the fall and spring, and many girls gain credits in those fields.

Folk dancing is another easy method, especially for the girls taking physical training. Like all the other exercise it may be developed into more difficult steps. The regular steps, however, are enough to enable a girl to get five points.

Volley-ball and baseball tournaments furnish more material, for if a member plays all the way through a tournament and wins she would have about fifty points. Any game which one teaches counts and, of course, more points are given to the more difficult games.

To encourage hiking, the club had several picnics in the fall and this was done in the other sections of the point system, until all the girls became interested in some particular phase of athletics. The main idea is to have some earn the State League Award, which requires four hundred and fifty points, and the State League emblem, which requires six hundred points.



FIRST ROW: Parks, Scott, Larry, VanCura, Wolff, Bowen, Wilske, Golden, Dale.
 SECOND ROW: McLean, Hopkins, Bennett, Stoolman, Flowers, McGinty, Quinlan, Norman, Bailey, Hall.
 THIRD ROW: Kelley, Oakes, O'Donald, Kaplan, Souder, Ogletree, Jacobs, Brinkema, Mayes, Mrs. Mikesell.

The Wig and Paint Club

By GLENSON MYERS

DALE STOUT	-	-	-	-	-	President
VIRGINIA BOWEN	-	-	-	-	-	Vice-President
HELEN QUINLAN	-	-	-	-	-	Secretary
ROBERT KELLEY	-	-	-	-	-	Treasurer

One of the oldest and most firmly established clubs of Champaign High School is the Wig and Paint. This club was organized, primarily, for the sponsoring and promotion of dramatic talent in the high school.

During the present school year the Wig and Paint Club has helped to build school spirit, chiefly, through their successful presentation of one-act plays.

One of the first of these one-act plays was "The Obstinate Family," a farce presented in connection with a band concert at the beginning of the first semester. At Christmas time another short play, "The Dust of the Road," was given in connection with a Glee Club program.

"Nevertheless" was one of the most amusing of the shorter plays which was presented in assembly, Wig and Paint meeting, and also at a meeting of the Parent-Teachers' Association.

"Piper's Pay" was coached by Dale Stout and "The Neighbors" by Alice McGinty. The other short plays previously mentioned were all directed by Mrs. Nelle Mikesell, public speaking instructor at Champaign High School.

Members of the Wig and Paint also took part in the longer plays among which were "Seventeen" and "Wappin' Wharf." In fact, in every play in Champaign High School some members of this dramatic club have participated.

The meetings of this club have been very numerous and successful and it is at these that the first showing of the short plays occur. One of the club's



FIRST ROW: Kincaid, Hutchinson, Little, Worsham, Hacker, Bennett, Scott, McGranahan, Brookbank, Boudreau.

SECOND ROW: Parkhill, Glenn, Long, Connely, Wolff, Foote, Walker, Wright, Frederickson, Spalding, Stiekrod.

THIRD ROW: Cole, Wiley, Johnson, Fisher, White, Wooley, Dillavou, Wright, Stout, O'Donnel.

most successful social meetings was given at Christmas time. This meeting was held jointly with the Quill Club of Champaign High School.

The membership of the Wig and Paint Club is limited and only those who are talented in dramatics or in stage work are admitted for membership in the club.

Tryouts and service are the basis for admittance to Wig and Paint membership. During the first semester the following were initiated: Mary Hall, Audra Bailey, Adelaide Van Cura, Marian Kincaid, Dorothy Worsham, Karma Golden, Louise McGranahan, Lina Wilske, Lucille Bennett, Opal Hacker, Wesa Dale, Virginia Larry, Neva Little, Eugene Souder, Joseph O'Donnell, Chester Stiekrod, Harold Bennett, Whitemore Wright, Brooks Wooley, Lockwood Wiley, Archie Walker, Max Flowers, Leslie Mayes, Louis McLean, and Thomas Hopkins.

The climax of the club's social activities was a banquet given at the Southern Tea Room, early in May.



FIRST ROW: Cox, McGinty, Quinlan, Wilske, Scott, Bowen, McGranahan, Boyer.
SECOND ROW: Buck, Pangborn, Stiegemeier, Patterson, Rankin, Edwards, Parks, Brookbank, Glenn.
THIRD ROW: Miss Sturgeon, Heimlicher, McCallister, Parkhill, Davis, Stockrod, Kelley, Golden, Baker.

The Quill Club

By ELLEN SOLON

ROBERT KELLEY	-	-	-	-	-	President
VERA HUTCHINSON	-	-	-	-	-	Vice-President
ALICE MCGINTY	-	-	-	-	-	Secretary
WARD DILLAVOU	-	-	-	-	-	Treasurer

The Quill Club of Champaign High School in nineteen hundred and twenty five, the second year of its existence, included fifty-four members. The purpose of the organization is to increase interest in journalism. The position of president and vice-president are honorary and are filled during first semester by the editors-in-chief of the *Maroon* and *Molecule* respectively. During second semester the office of president is held by the editor of the *Molecule*, and that of vice-president by the *Maroon* editor. The other offices are elective.

Among the social activities of the organization during the years in nineteen hundred twenty four and twenty five was a Christmas Party given in the gymnasium on December twenty-second. Gene Souder ably took the part of Santa Claus and distributed gifts to all present. The Wig and Paint joined with the Quill Club in the financing of this social.

About three hundred delegates to the Illinois State High School Press Association Conference were entertained at a mixer held in the Champaign High School gymnasium. A program was presented consisting of a play, "The



FIRST ROW: Schmalhausen, Boudreau, E. Solon, Johnson, Black, Dohme, Granger, Frison, Hutchinson.
 SECOND ROW: Meade, Hampel, Krows, Dold, Jackson, Chester, Cole, Stanford.
 THIRD ROW: Stoolman, A. Solon, Nash, Meyers, Jacobs, Wright, Dillavou, Brownell, Dale.

Unpardonable Crime," enacted by Chester Stickrod, George Davis, David Jacobs, Thomas McNeill, Ward Dillavou and Whittemore Wright; a dance by Melba Boudreau, and a reading, "Crossing the Ferry," by Marion Scott. Music was played by the Champaign High School Ensemble. The gymnasium was decorated with black and white crepe paper and refreshments of punch and wafers were served from a newspaper booth erected in one corner of the gymnasium.

At a meeting of the club on December eleventh, Mr. C. W. Davis of the Department of Journalism spoke on "good newspaper writing." Mr. E. D. Coath of the "Daily Illini" gave many helpful suggestions for better advertising. In March, Jack Bell, sports-editor of the "Champaign News-Gazette," addressed the club on sports stories and front page make-up. Later Mr. Burton G. Smith of Jahn & Oliver Engraving Company explained the production of cuts.

On February twenty-sixth, Robert Kelly, editor-in-chief of the *Molecule*, was installed as president and Vera Hutchinson, editor-in-chief of the *Maroon*, as vice-president to serve during the second semester.

A demonstration of liquid air was given by Mr. F. D. Rugg on March 31, under auspices of the Quill Club to increase funds. A committee consisting of Margaret Black, chairman, Anna Solon, Melba Boudreau and Ellen Solon, sold tickets to the lecture.

At one of the last meetings of the year, members of the Publications Class gave reports on famous editors. Plans were also made for a picnic as the last social meeting.



FIRST ROW: Chappelle, Peterson, McGranahan, McGinty, Hopkins, Kaplan, Bennett, Wilson, Lindsay, T. Wiley, Flowers, Rankin, Baker.
SECOND ROW: Long, Vaky, Hagenbardt, Strode, Dixon, Hampel, Ebling, Goodman, White, Neideffer, Briney, L. Wiley, Dale.
THIRD ROW: Boudreau, Cooper, Finney, Mulligan, Powell, Reynolds, Golden, Glenn, Mr. McKinney, Philippe, Murrel, Conn, Stiegemeier, Songer, Fulfer.

The Music Association

By HELEN LONG

DRIVER LINDSAY	-	-	-	-	-	President
GEORGE WILSON	-	-	-	-	-	Vice-President
KARMA GOLDEN	-	-	-	-	-	Secretary and Treasurer

The Music Association organized during second semester under the supervision of Mr. Ira McKinney, sponsored many successful musical programs during the year.

The Boston Opera Company which gave a program in the auditorium on February second, presented songs and musical sketches of some of the foremost operas and classics.

The Third Annual Band Concert held on March 19 was under the joint supervision of the Parent-Teachers' Association and the Music Association of Champaign High School. The one-act play given in connection with the concert was "The Lost Silk Hat," by Lord Dunsany, and four musical numbers by Girls' Glee Club, "Blow Balmy Breeze" (Warren), "Come Where the Blue Bells Ring" (Brakett), "I Waited for the Lord" (Mendelssohn), "Old Folks at Home" (Foster), "Eventide" (Margialo). The Grade School Band directed by Mr. Ira McKinney, played "Exercises," by McCoech, "Andante and Waltz," by Raymond, and "Eminola March," by Hilton. The part of the program, given by the second division of the band, consisted of three numbers: "March Activity," "Idle Fancy Serenade," and "Military Esecort," by Bennett.

The High School Quartet gave two numbers by O'Hara—"A Quartet Rehearsal" and "A Travesty on Comin' Thru' the Rye."

"March Ambassador" (Bagley), "Waltz Wedding of the Winds" (Hall), "Suite Atlantis" (Safranek), "March Under the Double Eagle" (Wagner), were given by the first division of the band.

Meetings of the organization were held every two weeks and talks were given on composers, instruments and different phases of music.

The purpose of the organization is to bring the school in closer touch with good music by the sponsoring of operas and other musical programs, in the auditorium. The members in the organization are members of the first or second divisions of the band or of the boys' or girls' glee clubs, the chorus classes or the music theory class.



FIRST ROW: Hutchinson, Wolff, Peterson, Golden, Wilske, Scott, Solon, Miner, Morgan.
 SECOND ROW: Quinlan, Dale, Stoolman, Neideffer, Ebeling, Osborne, Steigmeyer, Hord.
 THIRD ROW: Bennett, Kelley, Jacobs, Wiley, Todd, Smith, Merrifield.

The National Honor Society

By WESA DALE

VERA HUTCHINSON	-	-	-	-	-	-	President
WINONA MORGAN	-	-	-	-	-	-	Vice-President
EDITH NEIDEFFER	-	-	-	-	-	-	Secretary
MCNEILL SMITH	-	-	-	-	-	-	Treasurer

In order to promote better scholarship in Champaign High School the Illini Chapter of the National Honor Society was organized. This society has twenty-six members, as permitted by the constitution, eleven of these being juniors and fifteen seniors.

Membership in this organization is based upon character, scholarship, leadership, and service. Five per cent from the upper fourth of the juniors and ten per cent from the upper fourth of the senior class are chosen. If a member fails to maintain his scholastic standing, he forfeits his emblem, and is dropped from the membership list.

A special assembly was called March 17, to honor those who won membership in the organization. At this time Dr. Kendrick C. Babcock, Dean of the Liberal Arts and Sciences College at the University of Illinois, addressed the assembly and honor students on "The Importance of Scholarship." Dr. Gray, President of the Board of Education, then presented the pins. The parents of the members were guests at this assembly.

At the second meeting of the society April 14, the constitution was presented for the approval of the association. It was adopted by a unanimous vote.

The constitution provides that the members are to be selected by the faculty. The point system is used in ranking the upper fourths of the junior and senior classes. The constitution also requires that a committee of five teachers be appointed to verify the records and to recommend to the faculty the pupils who, in their estimation ranked highest. The emblems of the organization are in two styles—a charm and a pin upon which is the inscription "National Honor Society" with the letters C-S-L-S at the base of an emblazoned torch, which is symbolic of scholarship. The pins are furnished by the school and become the property of the members upon graduation, provided the pupil retains his membership by making the requirements prescribed in the constitution.



FIRST ROW: East, Denman, Schwartz, Stickrod, Majors, Hyland, Pankau, Fisher, McCallister, Souder, Gamble.
 SECOND ROW: Derment, Richman, Shewalter, Wiley, Borah, Van Cura, McNeill, Lierman, Johnson, Maxwell, Turrell.
 THIRD ROW: Coach Moyer, Burke, Martin, Daugherty, DeLong, Merrifield, Costa, Brinkema, Jameson, Wolfram, Finnial.

The "C" Club

By JOSEPHINE NOONAN

DONNELLY GAMBLE	-	-	-	-	-	President
FRED HYLAND	-	-	-	-	-	Vice-President
JOHN LIERMAN	-	-	-	-	-	Secretary
HARRY RICHMAN	-	-	-	-	-	Treasurer

"C" men—many of them clad in maroon sweaters decorated with the characteristic white "C"; strolling along the halls of Champaign High; or rushing madly about in the three minute intermission between classes.

The "C" club is one of the prominent organizations of the school. It was organized in 1914, under the supervision of Coach Couthie. Membership is only attainable by those who are efficient enough in athletics to earn a letter, and those who are strong enough to live through the initiation.

The purpose of this club is to promote the interest of athletics in the school, and to bring the athletes in closer fellowship. The goal towards which the "C" men strive, it to encourage the highest ideals of sportsmanship, and play all games in a clean, fair way.

The "Homecoming" game, Thanksgiving Day, was inaugurated under the auspices of the "C" club, Mr. Dale, and the Student Council.

The active members sponsored a Christmas dance, an annual affair, December 27, at Bradley Hall. About forty couples were present. The chaperons were Mr. and Mrs. Lester Moyer, Harold Osborn and guest, and Fred Majors and guest. The initiation of the new members was held in the school gymnasium. The annual initiation banquet being given at the Inman hotel, April 8. The club annually gives a spring dance.

The boys who earned letters this year, and were taken into the club were: Lester Jameson, Clarence Wolfram, Orin Borah, Thomas McNeill, John Lierman, George East, Charles Daugherty, Robert Brinkema, Wayne DeLong, Henry Merrifield, William Johnson, William Martin, Russell Burke, George Maxwell, and Michael Costa.

ATHLETICS



The Coaching Staff

By T. B. McNEILL

The school year of 1924-25 may be termed the most successful in the history of Champaign High School from the athletic viewpoint. Winners have been turned out in every branch of athletics sponsored by the school, and too much credit cannot be given Coach Lester R. Moyer and his assistants for their untiring efforts to produce winning teams.

Coach Moyer came from Des Moines, Iowa, and has coached at Champaign for three years, one as an assistant and two as head coach. "Les," as he is popularly called, has done a great deal to awaken a greater interest in athletics in this school, for since he came he has promoted inter-class sports. During the basketball season, tournaments between the various classes in Physical Training and the freshmen, sophomores, juniors and seniors were held. This spring Mr. Moyer started a baseball team, the first team of that kind that Champaign has had since 1915, and in addition to this a big inter-class track meet was held.

Added to the minor sports under his direction, Mr. Moyer had full charge of the football and basketball teams. The football team which he produced won nine games and tied one—one of the best aggregations turned out at Champaign High School for many years. In basketball, Moyer again produced winners, for his quintet won twelve out of sixteen scheduled games, as well as winning the district and sectional championships. The team received their first set-back in fifteen games when they met Elgin in the contest for the State Title. That was the first time that a Champaign High team has been runner-up in the State Tournament.

Assisting Coach Moyer in his duties with the football team was Fred Major, Captain Jimmie's older brother. Fred was one of the greatest athletes ever seen at Champaign High School, for he made the All-State football team two years, All-State basketball team one year, and holds several sprinting records established at various meets. His chief task as assistant coach was the instruction of the backfield men and the development of the general team play.

The track team was coached by Harold Osborn, holder of the World's and Olympic records in the high jump and decathlon. Since Osborn has been coaching here he has developed several good runners, and his teams have won the majority of meets which they entered. Osborn also started a cross-country team, and judging from the number of aspirants who came out, it will probably become an established sport.

Mr. Arthur Morse assisted ably as baseball coach, while Dean Brownell and J. T. Collins coached swimming.



COACH MOYER

The Maroon



Top Row: McNeill, Wiley, R. Carson, Wolfram, Borah, Turrell, DeLong.
 Middle Row: Assistant Coach Major, Merrifield, V. Carson, Jameson, Brinkema, Daugherty, East,
 Coach Moyer.
 Bottom Row: Denman, Costa, Hyland, Pankau, Captain Majors, Souder, Richman, Lierman,
 Gamble.

PERSONNEL OF THE FOOTBALL TEAM

O. C. Borah	G. R. East	W. H. Merrifield
R. J. Brinkema	C. D. Gamble	W. A. Pankau
R. E. Carson	F. T. Hyland	H. E. Richman
V. W. Carson	L. S. Jameson	L. B. Souder
M. J. Costa	J. W. Lierman	R. W. Turrell
C. T. Daugherty	T. B. McNeill	T. R. Wiley
W. W. DeLong	J. L. Major	C. C. Wolfram
A. L. Denman		



Vincent

FOOTBALL SEASON RECORD

Champaign	23	Areola	6
Champaign	10	Tuscola	0
Champaign	3	Lindblom	0
Champaign	61	Clinton	0
Champaign	14	Bloomington	14
Champaign	37	Normal	0
Champaign	33	Evansville	0
Champaign	21	Illinois School for Deaf	6
Champaign	33	Decatur	7
Champaign	19	Urbana	0
<hr/>		<hr/>	
Total	254	Opponents . . .	33
Won—9	Tied—1	Percentage 1000	

CAPTAIN JAMES L. MAJOR

Captain Major led one of the strongest football teams on the field that ever represented Champaign High School. "Jimmy" was a great leader, a captain who played the game well, and always kept his team-mates at the top of their game. He played the quarterback position and directed his team from there. In his sophomore year he was on his first eleven, which made a 1000% record. In his junior year he was selected as all-star quarterback by the Peoria "Star." This last year he proved to be a heady leader and a great open-field runner, leading his team-mates in scoring with nine touchdowns and six goals after touchdowns, making a total of sixty points.



Review of Football Season

By T. B. McNEILL

Facing one of the longest and hardest schedules ever drawn up for a Champaign High School eleven, Coach L. R. Moyer issued his first call for football candidates early in September. This call was answered by fifty-two boys, twelve of whom were letter-men from the previous year.

The opening game of the season occurred on September 20, when the team traveled to Areola where they defeated the local team 23 to 6. The game was a rather loosely contested affair with Champaign having the advantage from the

The Maroon



HYLAND

GAMBLE

start to the finish. Flashes of good form were displayed by the Maroons as well as many early season mistakes that would have to be corrected if hopes of a 1000 per cent team were to be entertained.

On the following Saturday Champaign repeated with 10 to 0 victory over Tuscola. This game was more closely contested than that of the preceding Saturday, the score at the end of the half being 0 to 0. Early in the third quarter, however, Denman broke the deadlock with a field goal. The two teams then fought on equal terms until the last few minutes and then Jimmy Major started calling pass plays by which Champaign advanced the ball to the 1-yard line. Major sneaked through guard for a touchdown, Denman kicked the goal and the game ended 10 to 0.

In the first quarter of the Lindblom game the Maroons worked the ball down to the 20-yard line from where "Squatty" Denman kicked a field goal. The two teams then battled on even terms until the third quarter when Lindblom threatened to score on two different occasions when Antonides, flashy quarterback, got loose for long runs. Once during this quarter it was first down goal with the ball on Champaign's one-yard line. They held for four downs, then Souder, standing behind his own goal line, punted to mid-field.

PANKAU

SOUDER



Ninety-four

The Maroon



DAUGHERTY

R. CARSON

The rest of the game was more or less a punting duel between Souder and Antonides, with the former having the best of the argument.

The work of Champaign's linemen in this game was especially noteworthy, most of Lindblom's gains being made on long end runs. Hyland continually broke through and threw the opposing backs for losses. This was indeed a great victory, for Lindblom later won the high school championship of Chicago.

Clinton proved an easy foe, losing a 61 to 0 contest to Moyer's speedy team. The plunging of Pankau and the open field running of Major and Wiley featured the game.

The big upset of the season came the following week when Bloomington tied the Maroons 14 to 14. Trailing 14 to 0 at the half, Bloomington made a great comeback, opening up with passes which Champaign's secondary defense seemed unable to stop. The tie made the only blot on the season's record.

The team avenged themselves in the next game by defeating Normal 37 to 0, with a well directed attack of line plays and passes.

Following this victory came the big intersectional game with Evansville, Indiana. For several years Central High School of that city has had the reputation of being one of the strongest prep teams in Indiana. The Maroons, however, managed to score four touchdowns, kick a field goal and make all points good after touchdowns. Wayne DeLong, playing a wonderful game at right end, tackled McIntosh behind his own goal line for a safety, bringing the score up to 33 points.

A 21 to 6 victory was the result of the encounter with the Illinois School

BRINKEMA

RICHMAN



Ninety-five

The Maroon



LIERMAN

JAMESON

for Deaf of Jacksonville, and a week later Decatur fell before Champaign High School by a score of 33 to 7.

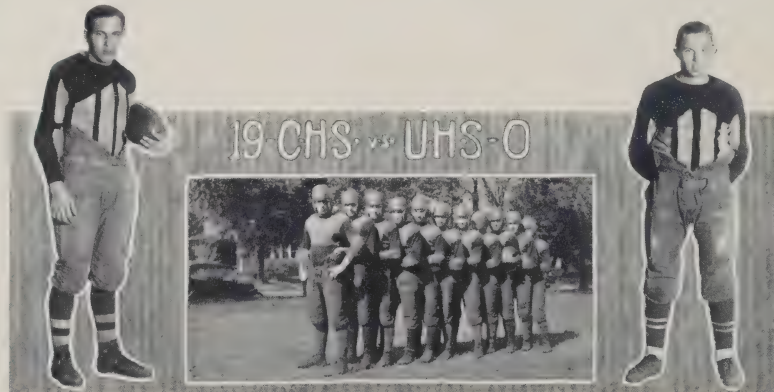
The team then went into the final week of training in preparation for the annual Thanksgiving battle with Urbana. Neither team was a heavy favorite before the game but Champaign was given a slight edge due to the fact that they had not lost a game, while Urbana had lost two.

The two teams seemed very evenly matched in the first quarter, the score being 0 to 0. But early in the second period the Champaign team began to open up and play the football of which they were capable. Denman started the scoring with a place kick.

A few minutes later Captain Jimmy Major received a punt and returned it 60 yards through the entire Urbana team for a touchdown. Denman kicked goal. The other scores were made by Pankau and Denman, the former scoring a touchdown and the latter kicking another field goal.

McNEILL

DeLONG





Coach Osborn, Schwartz, Stickrod, Hart, Dillavou, Porter, Bridgham.

The Cross-Country Team

By WARD DILLAVOU

Coach Osborn's cross-country team managed to win only one of the meets in which they were entered. In these five meets, however, Captain Chester Stickrod was never beaten, but the inability of his team-mates to place kept the Maroon runners from winning more contests.

In the first meet of the year, held at Iowa City, Iowa, and staged under the auspices of the University of Iowa, Captain "Chet" took first place, establishing a new Iowa State Interscholastic record of 11:28.9.

On October 5, Champaign was defeated by Decatur in a dual meet by a score of 20 to 16. The following week the Maroons lost another contest, Danville winning 12 to 9. Stickrod ran this race in 10:50, the best time recorded by him during the season.

The only victory for Osborn's harriers was over University High School, who were easily defeated, 15 to 6.

During the half of the Thanksgiving game, a triangular meet was staged between Champaign, Danville and Decatur. Danville won the meet with 22 points, Champaign was second and Decatur third. The four C. H. S. runners who were entered, Stickrod, Schwartz, Porter and Bridgham, placed first, fourth, ninth and eleventh respectively.

Captain Stickrod and Frank Schwartz are the only members of this year's squad who will graduate. With Captain-elect Porter, Dillavou, Hart, Bridgham and Reid back, Coach Osborn hopes to turn out a winning team next fall.



Top Row: Johnson, Coach Meyer, Martin.
Middle Row: Borah, Lierman, Potter, Burke.
Bottom Row: Derment, McCallister, Capt. Hyland, Gamble, Fisher.

PERSONNEL OF THE BASKETBALL TEAM

O. C. Borah	F. T. Hyland
H. R. Burke	W. E. Johnson
H. E. Derment	J. W. Lierman
R. E. Fisher	F. W. McCallister
C. D. Gamble	W. G. Martin

BASKETBALL SEASON RECORD

Champaign	16	Villa Grove	21
Champaign	24	Decatur	6
Champaign	32	Kankakee	10
Champaign	24	Urbana	14
Champaign	18	Bloomington	19
Champaign	21	St. Viators	15
Champaign	18	Kankakee	5
Champaign	23	Centralia	24
Champaign	30	Tuscola	22
Champaign	15	Urbana	16
Champaign	29	Danville	17
Champaign	33	Decatur	20
Champaign	41	Chrisman	10
Champaign	19	Clinton	15
Champaign	23	Illinois School for Deaf	17
Champaign	19	Terre Haute	15

DISTRICT TOURNAMENT

Champaign	23	Tuscola	14
Champaign	31	Farmer City	13
Champaign	20	Longview	11
Champaign	22	Mahomet	17

SECTIONAL TOURNAMENT

Champaign	29	Decatur	17
Champaign	22	Pana	15
Champaign	22	Athens	20

STATE TOURNAMENT

Champaign	23	Marion	15
Champaign	17	Elgin	25

BENEFIT GAME

Champaign	21	Urbana	7
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Won21 Lost5 Percentage807%

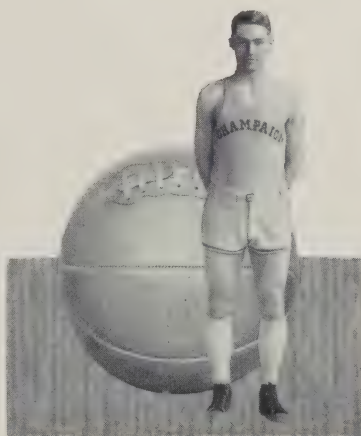


Captain Frederick T. Hyland

"Bud" was the type of leader whom all the players respected and his characteristic fight and pep inspired the boys to do their best for him.

As center he was the main cog in offense and was the second highest scorer on the team. He was selected as center and captain on both the all-district and all-sectional teams and was ranked as the second best in the state at this position.

"Bud" was always cool under fire and was as steady and consistent as a player could be. His position will be hard to fill next year.



Ninety nine

Review of the Basketball Season

By T. B. McNEILL



THE basketball season of 1924-25 may be classed as one of the best that ever represented Champaign High School, for this season marked the first time for a Champaign team to place among the first four in the State Tournament.

After winning twelve of the sixteen scheduled games, the team captured the district and sectional championships but was beaten in the final game for the state title by Elgin. In spite of the efforts of Coach Moyer and Principal Dale to obtain an invitation to the National Tournament, Champaign was not allowed to enter, the managers of that tournament saying that the defeat by Elgin was too decisive to warrant an invitation.

The first game of the season resulted in a 21 to 16 defeat at the hands of Villa Grove but following this Champaign won three straight victories. Bloomington then won a heart-breaking affair by a score of 19 to 18, the winning basket being scored as the whistle blew.

On the two-day trip to Kankakee, the Maroons easily defeated St. Viators Academy and Kankakee High School.

The next week-end Centralia won a 24 to 23 victory from Moyer's men but the latter recuperated by winning over Tuscola on the next evening.

Following a 16 to 15 defeat at the hands of Urbana, the team won six straight victories and was in the best of form when the district tournament opened March 6.

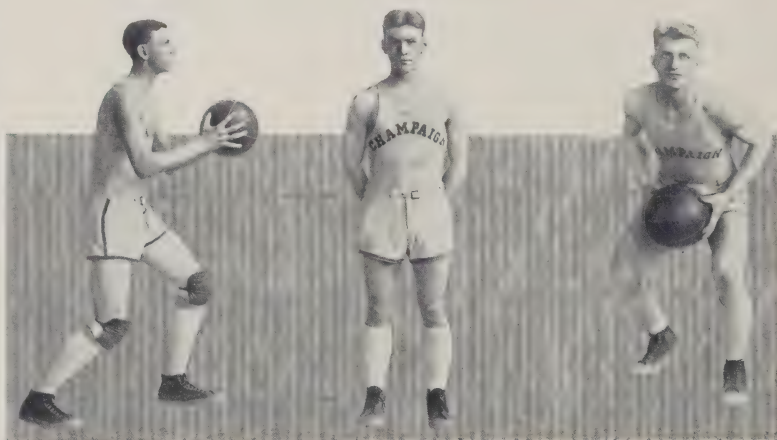
DISTRICT TOURNAMENT

Tuscola was drawn as the first opponent and after defeating them 23 to 14 Champaign was matched to play Farmer City, which game proved to be the easiest of the tournament. After winning the semi-finals from Longview, the

MCCALLISTER

CAPTAIN-ELECT FISHER

GAMBLE



Maroons met Mahomet in the finals. Champaign won the championship by defeating them 22 to 17.

SECTIONAL TOURNAMENT

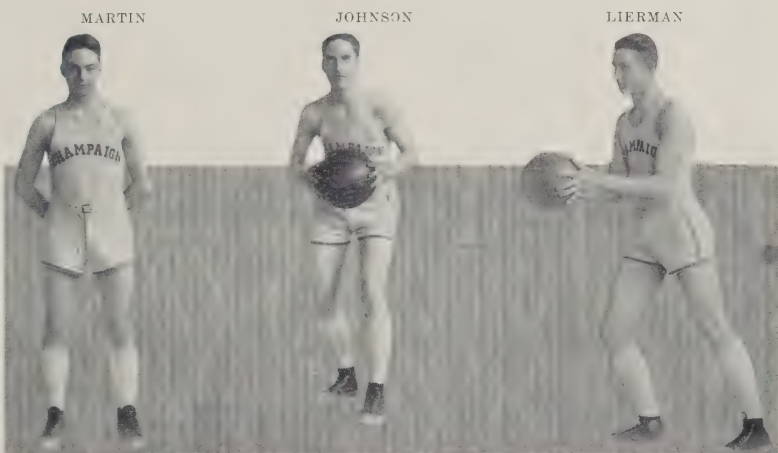
The drawings in this tournament placed Champaign and Decatur as opponents for the third time in the season and the former had little trouble in winning. Pana lost a 22 to 17 game to the fast Maroon quintet in the semi-finals, leaving Champaign and Athens in the run for the title. In one of the most closely contested games of the year, the title was won by Champaign, but it took an overtime period to decide it. The score was 22 to 20.

STATE TOURNAMENT

The four best representative teams in the state, Champaign, Elgin, Marion and Canton were matched to play for the state title. The Maroons won the first game from Marion, the score being 23 to 15; but in Elgin they met one of the strongest of interscholastic teams and were decisively beaten 25 to 17.

In a post-season game with Urbana, the proceeds of which were used for the relief of tornado-stricken homes in southern Illinois, Champaign played up to her true form and won a 21 to 7 victory.

That this year's team was a group of versatile players may be inferred from the selection of the different all-star teams, chosen by the officials of the three tournaments. McCallister, Hyland and Gamble were chosen for their respective positions of forward, center and guard on both the district and sectional all-star teams. Fisher was placed as guard on the all-district second team. McCallister and Gamble also made the all-state team, while Hyland was given center and captaincy of the second team.



One Hundred One

Inter-class Basketball



ONE of the fundamental reasons for the success of Coach Moyer's basketball teams is due to the fact that almost every boy in high school gets training along that line. The coach never cuts a boy from his squad, though it usually numbers from thirty to sixty, and in addition to handling such a large number of aspirants he directs an annual class tournament between his physical training classes.

The class tournament this year was called "The Speedway Tourney," for the seniors were called "Stutz"; the juniors, "Jewetts"; the sophomores, "Studebakers"; and the freshmen were termed "Franklins." The contest waxed hot and heavy for a week, at the end of which the tournament closed and it was found that the seniors had won three games and lost none, making a 1000 per cent record. The Studebakers, Jewetts and Franklins finished in the order named.

A list of the team members follows:

STUTZ	JEWETTS	STUDEBAKERS	FRANKLINS
Major	Jameson	Carson	Dooley
Stickrod	Wiley	Caton	Ingle
Grubb	Potter	Cox	Kennedy
Sender	Doss	Shurtz	Brownfield
McNeill	Hagerman	Dillavou	St. John

Following this tournament the contests between the gym classes started. There were sixteen teams entered, named after various states in the Union, and it was presumed that they were playing in a national tournament. Each team played four games, but there was only one that came through undefeated. That team was from Kansas and was composed of Cox, Jameson, Vance, Long and Porter.

Two other teams pulled through with three victories and one defeat while the other thirteen teams were scattered throughout the percentage column.

The value of these minor contests is great for it gives many boys a greater knowledge of the game, it promotes a greater interest in the sport and it gives the coach a chance to look over future material for his teams. The popularity of these inter-class sports has assured them of a place among the minor athletic contests of the school.



FIRST ROW: Coach Collins, Dickey, Carlson, Cunningham, Lierman.
SECOND ROW: Dixon, Brown, Shurtz, Doss, Shauger, Johnson.

Swimming

By EDGAR DOSS

Swimming, a sport new to Champaign High School, was introduced this year. Since the team won three of the five dual meets in which they competed, the season may be called fairly successful for the first year.

Under the guidance of Dean Brownell and J. T. Collins, both coaching school students, practice was begun during Christmas vacation in preparation for the first meet with Urbana in their pool. Urbana won this meet, scoring 36 points to Champaign's 18.

The next contest with University High School in the University pool was a decided victory, for the Maroon natators won 45 to 13.

Champaign was scheduled to meet Danville in a contest to dedicate the new pool at the latter school and managed to win a hard-fought victory, the score being 30 to 29. In a return meet Danville emerged on the long end of a 31 to 27 score.

The final meet was held with Urbana in the Champaign pool. The Maroons won their third victory of the year, by defeating the Orange and Black swimmers, 34 to 30.

With every member of this year's team eligible for competition in 1925, the coaches should be able to turn out a team that will uphold the school's standard of athletics. Shurtz, Johnson, Dickey, Dixon and Doss are all good swimmers and should develop enough to give the best teams competition next year.

The Maroon





FIRST ROW: Assistant Coach Morse, Gunning, Anderson, Derment, Doss, Wiley, McCallister.
SECOND ROW: Fisher, Shaw, McNeill, Wooley, Schrei, Jameson.
THIRD ROW: Merrifield, Betz, Hyland, Johns, Davis, Wells, Johnson.

Baseball

This year's baseball team is the first one that Champaign High School has turned out since 1915 and it is probable that the sport will in later years become one of the major forms of athletics in this school.

Following a few practice games with fraternity teams from the University, the season was formally opened on April 23, the day of the Tuscola game. Mayor George Babb threw the first ball with Dr. W. L. Grey, president of the school board, acting as catcher. Champaign won the game by a score of 7 to 3.

In spite of the fact that the team was almost wholly made up of inexperienced players, they went through a fairly successful season. Only five men on the squad will graduate and with Captain Wiley, Derment, Fisher and a few others eligible next year, Coaches Moyer and Morse hope to turn out a good baseball team.

The schedule follows:

Champaign vs. Tuscola
Champaign vs. Danville
Champaign vs. Tuscola
Champaign vs. Decatur
Champaign vs. Villa Grove
Champaign vs. Rantoul
Champaign vs. Paxton
Champaign vs. Decatur
Champaign vs. Danville
Champaign vs. Tuscola



FIRST ROW: Schwartz, Wilson, Grubb, Lafferty, Dunlap, Turrell, Stickrod, Gamble.
SECOND ROW: Shewalter, Eldridge, Dillavou, Borah, Martin, Hart, Crumm, Souder, Moyer.
THIRD ROW: Meade, Reed, Wright, Creighton, Caton, Cox.

1925 TRACK SCHEDULE

April 18—Urbana Track and Field Meet

April 25—Millikin Track and Field Meet

May 1—Knox Relays

May 2—Bradley Interscholastic Meet

May 9—Central Illinois Conference Meet

May 15—State Interscholastic Meet

May 23—Havana Relays

May 30—Stagg National Interscholastic Meet

Review of 1925 Season

By T. B. McNEILL

The indoor track season was opened at the Illinois Athletic Club Meet held at the Coliseum in Chicago in February. In the medley relay for high schools, Champaign placed third, but was disqualified because one of the members of the team fell before finishing.

The following week-end, Coach Osborn took the team to the Amateur Athletic Union Meet, and the medley team again placed third. At the National Indoor Meet the next day, Chester Stickrod took first in the mile, his time being 4:38. Schwartz also took third place in the 440 yard dash.

On April 18 at the Urbana Meet, Champaign competed in her first outdoor meet for the year, and managed to place next to the well-balanced Danville squad which won the meet. The Maroon runners broke the Urbana record in the mile relay.

Champaign did not fare so well in the Millikin meet; however, they won the medley relay, and placed second in two other relays. At the Knox Relays Osborn's runners placed second in the meet, having won the mile relay, and placed in several others.

The Bradley Interscholastic, held in Peoria on May 2, marked the victory of Champaign, again in the mile relay. Paul Wilson placed third in the half mile run in this meet.

At the University of Illinois Interscholastic, Champaign won only two points by virtue of Stickrod's fourth place in the mile.

Most of the team will be back next year, and with the experience gained this season, will doubtless make a better showing.





KAPLAN

QUINLAN

BOWEN

OGLETREE

Organized Cheering

By VIRGINIA BOWEN

Shortly before the football season, tryouts were held in the auditorium for boy cheerleaders. These tryouts were carried out in an assembly and the leaders were selected in proportion to the amount of response given by the students. George Kaplan and Lamar Ogletree were chosen, and from that time led yells at the games and in assemblies.

During a pep assembly before one of the games, early in the season, Mr. Dale announced that some girls would probably be present the next day, at the game, to help the boys in leading their cheers. Following, a G. A. A. meeting was held and Miss Harriet Perry appointed Helen Quinlan and Virginia Bowen as the girl representatives.

For the remainder of the football season these four were seen at every game, leading cheers. They wore maroon and white uniforms and kept up the enthusiasm of the spectators. At the Thanksgiving game in the Stadium, they worked harder than at any other time.

George and Lamar led the basketball fans through many victories and also through the tournaments.

It has been said that cheerleaders have never appeared in Assemblies as many times as this year. The boys were always ready to give every one a yell, whether they had accomplished something in athletics, publications or dramatrics. Victories are often stimulated by the untiring efforts of the cheerleaders. If they did not strive to keep the school spirit in the minds of the team by leading the audience in yells, the players would not feel as much like fighting for the honor of victory.



Gymnasium Classes

By LOUISE McGRATHAN AND HELEN QUINLAN

Varied programs of work and participation in the sports that are of interest to every wide-awake girl have made the Physical Training department under the supervision of Miss Harriet Perry one of the most enjoyable courses in Champaign High Schools curriculum.

Two years credit in Physical Training is required for graduation and special classes are organized for upper classmen who wish to elect gymnastic work. The Leaders' Class met once a week and was composed of juniors and seniors. Hockey was the sport taken up most enthusiastically during the first semester, but with the advent of spring and warmer weather the girls adjourned to the athletic ground on the west side of the school campus and elected baseball and some volley ball as the major spring sport.

Freshman and sophomore classes are held regularly twice a week. One day is devoted to formal drill and apparatus work, in which military tactics are stressed. Often Miss Perry chooses girls from the class to direct the exercises, affording valuable practice to them. Volley ball and other games vary this program at times.

The second period of the week is usually given over to dancing instruction and pyramid work. Folk dances and character dances are taught the groups. Pyramid work starts about mid-semester and is continued throughout the remainder of the year. Various formations are built up known as "Isosceles," "Two and one half up," "Star Pyramid," "Bridge," "Three Towers," and "Push and Pull." The past year a ladder was added to the equipment, to enable the girls to form ladder pyramids. From four to eight girls occupy the ladder at one time.

Inter-class tournaments in baseball and volley ball are held semi-annually for which practice is held in class and after school.

Besides the two hours of gymnasium class work required, an hour a week

The Harmon

of Hygiene and two hours a week after school of either swimming or outdoor work is needed to obtain Physical Training credit. The Hygiene class meets at a definite period on every Wednesday. Every year posters illustrating Health slogans and lessons are made by the girls and the best posters put on display in the corridors of the school.

Practice is started about mid-semester in preparation for Dad's night, an annual event held in the high school, this year on Friday evening, May 15, in which every freshman and sophomore girl and any other girl taking physical training is required to take a part.

The following program was carried out in the gymnasium.

PART I.

Gymnastics, student teaching	-	-	-	-	Freshmen
Volley ball game	-	-	-	-	Juniors vs. Sophomores
Gymnastics	-	-	-	-	Sophomores
Pyramids with ladders	-	-	-	-	Freshmen and Sophomores

PART II.

Sailor's Hornpipe Dance	-	-	-	-	Sophomores
Danish Dance	-	-	-	-	Sophomores
Hansel and Gretel Dance	-	-	-	-	Sophomores
Spanish Dance	-	-	-	-	Juniors
Kentucky Barn Dance	-	-	-	-	Freshmen
Dancing on the Green	-	-	-	-	Freshmen, II Hour
Irish Lilt	-	-	-	-	Freshmen, III Hour
Rustic Courtship	-	-	-	-	Freshmen, IV Hour

PART III.

Zouave Drill	-	-	-	-	Sophomores
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This program is looked forward to by the girls and is the culmination of the year's work in the gymnasium classes.







Donovan, Cooper, Hershberger, McCarty, Webber, Shaw, Granger, Healy, Fosnaugh

Volley Ball

By IRENE EBELING

Volley ball has been a very popular sport in the girls' gymnasium classes of Champaign High School, under the direction of Miss Harriet Perry, physical training instructor. At the beginning of the year, the girls used outdoor courts. Volley ball practice for the freshman girls was held after school on Monday and Wednesday evenings, while the Sophomores played Tuesday and Thursdays. On these special evenings about one hundred girls played on the courts. This practice made the girls quite efficient.

When it became necessary for the girls to play in the gym, the classes in each hour were divided in squads. A class tournament was then held, with upper classmen acting as referees. After the freshmen squads played each other, the champion squads for each period met. The sophomores too, decided upon their best team by elimination. When the victorious squads from each class met, the Sophomores defeated the Freshmen by a score of 15-13. The Juniors also had a volley ball team which played the Sophomores in the final game of the tournament, and defeated them by a score of 15-3.

Lineups of the teams were as follows:

'28	'27	'29
Madge McCarty (Capt.)	Levina Wallace (Capt.)	Anna McCarty (Capt.)
Irene Boyer	Helen Babb	Evelyn Barnes
Marie Fosnaugh	Frances Trueblood	Mabel Chappelle
Gladys Healey	Dorothy Worsher	Wesa Dale
Bernice Hudson	Marie Gault	Faye Johnson
Helen Osborne	Helen Stantz	Edith Neideffer
Florence Robinson	Leona Ray	Mary Rae Peterson
Ruth Shaw		Louise Stiegemeier



Girls' Baseball

By HELEN QUINLAN AND IRENE EBLING

Baseball is the sport best liked by the girls of Champaign High School, perhaps because it is the sport best known by most of the girls.

The gymnasium classes were each divided into four squads which competed during class hours. The winners of each class then met after school on the field on the west side of the school building and finished the tournament. The winning freshman team played the winning sophomore team in the semi-finals. The victory went to the Freshmen. The Seniors defeated the Juniors in the semi-finals which brought about a final game between the Seniors and Freshmen. The Freshmen were victors a second time.

The line-ups were:

Seniors

Marian Brownell (Capt.)
Grace Parkhill
Louise McGranahan
Pauline Percival
Ruth Parks
Priscilla Wilcox
Opal Gerschwiller
Lois Brookbank

Freshmen

Virginia Souder (Capt.)
Edna Barnard
Thelma Geisler
Eleanor Key
Gladys Dohme
Helen Hopkins
Ruth Shaw
Helen Brooks
Dorothy Hall

Last year all-star teams were picked from among the Freshmen and Sophomore girls and a game played between them but this year because of the delay in starting the practice there was no time for an extra game to be played.

From *Maroon*, 1925



MISS ALICE SMITH

Miss Alice Smith, a graduate of the University of Illinois, and a student at Chicago Normal School of Physical Education, came to Champaign High School last year to be Assistant Director of Girls' Physical Education. She took up her work as instructor of the girls' swimming classes. Although Miss Smith is also a language instructor she devotes four afternoons a week to swimming. By her interest and capable instruction she has done much to promote an interest in swimming among the girls.



Swimming

By MARY HALL AND ELEANOR FINNEY

For many years swimming has been a popular sport with the girl athletes, and under the capable instruction of the coaches, Misses Harriet Perry and Alice Smith, it has been received especially well this year. Miss Smith has had charge of the beginners, intermediate, and advanced classes meeting during the week in the after school periods, while Miss Perry directed the Friday classes.

Installation of the spring board and the new electric hair dryer came in the fall. By use of the spring board diving was facilitated.

One of the advanced classes under Miss Perry's supervision prepares girls to take the tests for Junior and Senior Red Cross Life Saving honors. Through her careful instruction, one girl has already obtained this honor, as more shall later. The seventh hour class is composed of the following girls: Luella Houston, Eleanor Clark, Irene Doolen, Lucille Shell, Forothea Johnson, Mary Johnston, Lena Medlock, Christine Moore, Dorothy Babb, Freida Lewis, Adelaide Van Cura, Bessie Fulver, Margareta Blandeau.

Those enrolled in the eighth hour or Life Saving class are: Helen Quinlan, Margaret Ennes, Alice McGinty, Virginia Bowen, Tommy McMullen, Thelma Yanos, Mary Hall, Bernice Hudson, Ruth Osborne, Ursula Hampel, Eleanor Finney, Ethel Bell, Mabel Chappelle, Wesa Dale, and Geraldine Hegenbart.



FIRST ROW: Ebeling, Bailey, Quinlan, Van Cura, Hall.
SECOND ROW: McGinty, Stout, Miss Perry, Scott.

Camp Bowen

By HELEN QUINLAN

Summer Camp, under state athletic direction was held last year for the members of the Girls' Athletic Association at Bowen Country Club, Waukegan, Illinois, during the week beginning June 13.

Several schools throughout the state sent delegates. Oak Park, Joliet, De Kalb, Morton, Maine Township, Elgin and Champaign were represented by a total enrollment of forty girls.

Champaign High School was represented by nine girls, Alice McGinty, Lois Stout, Virginia Berryman, Mary Scott, Irene Ebling, Mary Hall, Adelaide Van Cura, Helen Quinlan and Miss Harriet Perry as counselor.

During the week the following set schedule was followed by all the campers:

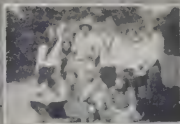
7:00—Rising bell	12:00—Lunch Hour
7:15—Morning dip	1:00—Rest Period
7:45—Breakfast	2:00—Handicraft Work
8:30—Cleaning-up Time	3:00—Tennis
9:00—Volley Ball	4:00—Swimming
10:00—Baseball	6:00—Dinner Hour
11:00—Swimming Life Sav-	7:00—Stunts
ing Class or Tennis	9:00—Lights out

Tests in Red Cross life saving were held, under the supervision of Miss Phoebe Henderson, swimming counselor. Leola Smith of Oak Park and Helen Quinlan of Champaign received life saving badges.

Two hikes were taken by the girls, one, a five-mile hike to Zion City, where a visit was paid to the Radio Station, the Hotel and various shops. The other hike was to the Great Lake's Naval Academy.

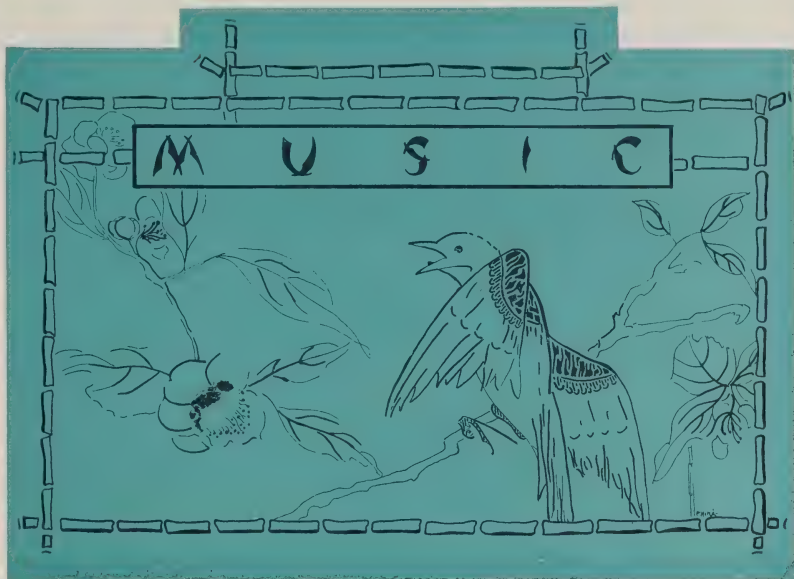
The purpose of this camp, to stimulate greater sportsmanship among the girls, was fulfilled to a large extent during this week of camp life.

CAMP BOWEN



FINE ARTS







FIRST BAND INSTRUMENTATION

Cornets

Vandemark, W.
Wiley, T.
Shook, G.
Herzog, L.
Betz, H.
Brown, M.
Bennett, H.
Hopkins, T.
Vance, D.
Vance, H.
Wascher, E.

Williams, H.
McKee, J.
Doss, E.
Long, M.
Baker, W.
Schrei, W.

Altos

Curson, G.
Kuhl, J.
Harris, W.
Nesmith, R.

Baritone

Lindsay, D.

Basses

Wilson, G.
Belshaw, L.

Saxophones

Flowers, M.
Skelton, K.
Long, J.

Trombones

Kelley, R.
Daugherty, C.
Reno, Paul
Watson, L.

Clarinets

Hampel, E.
Godsey, H.
Golden, K.
Lafferty, V.
Picknell, C.

Drums

Mellvaine, W.
Dillman, L.
Kaplan, G.
Showers, R.

The Band

By KARMA GOLDEN

The C. H. S. Band, under the leadership of Mr. Ira A. McKinney, is entitled to an important place in High School activities. Due to Mr. McKinney's efforts, Champaign was able to entertain the second Annual State High School Band Contest, held April 24 and 25. Nineteen schools, from various parts of the state participated. Champaign's First Band received honorable mention, while the Second Band won the first place in Class C of the contest. The judges of the bands were A. A. Harding of the University of Illinois, V. G. Grabel of the Western Electric Company of Chicago, and Mr. Hannah of the Conn Music Company, Chicago.

With the aid of the Parent-Teachers Association and of the Student Council, the Music Department aided the visitors in finding lodging. After the contest all of the bands paraded to West Side Park, where the winners were announced and various pieces were played by the assembly of bands. Joliet, the winning organization, led in this parade and concert. The Elgin Girls' Band gave an exhibition number at the contest, and was a popular group.

The Band has accomplished more since the work is taken as a regular subject. At the beginning of the year the band was divided in two sections—the first meeting daily, and the second one three times a week.

A concert was given in November to increase the music fund for instruments needed in the school. In March a combined concert of the music departments was held, with the band taking a leading part.

Besides playing for the numerous football and baseball games of the season, it played for many civic organizations, such as the Kiwanis Club and the Chamber of Commerce. Trips were made to Danville, Urbana and Springfield.

The Band entered the contest at Springfield, May 8 and 9, and won second place. The season has been marked by great activity and progress, as well as of service to the school.





The Orchestra

By KARMA GOLDEN

The Champaign High School Orchestra, although the oldest musical organization in the school, has been less active than some of the other groups. This, however, is not due to a lack of musical talent, but rather to a different and wide range of musical groups from which the students must choose for training.

Twenty-five members meet for practice with Mr. McKinney on Tuesdays at noon. Among some of the selections played are: "Light Cavalry Overture," "Second Hungarian Rhapsody," "Legend of a Rose," and "Processional March."

The Orchestra has aided the various other organizations in the school. One of its members, George Wilson, entered the Springfield contest in the violin solo event. Robert Kelley competed in this meet in the trombone solo.

First Violins

George Wilson
Alice Goodman
George Kaplan
Virginia Squires
Arthur Leasure
Sarah Lovell
Joseph O'Donnell
Louis McLean

Second Violins

Orville Buckner
Curtis Creighton
Edwin Ehler
Lloyd Erehoist
Arthur Griffith
Mary Hall
Russell Sheddenhelm
Robert West

Clarinets

Elmer Hampel
Karma Golden
Harry Wilson
Charles Picknell

Cornets

Tarson Wiley
Leonard Herzog
Harold Betz
Harold Bennett

Saxophone

Elwood Fabert



The Ensemble

There have been many occasions during the past school year when it was necessary to have entertainment by a group which should be both small and of the best quality of music. It was for this reason that Mr. Ira McKinney saw fit to organize a group of musicians chosen from the school orchestra. This group, called the High School Ensemble, has played for all the plays presented by the school.

The Ensemble aided in making the movies a success by furnishing music throughout the show. This year's Ensemble has been very successful because of the earnest efforts of its director, combined with the interest shown by its members.

Instrumentation:

Violins

George Wilson
Alice Goodman
George Kaplan

Second Violins

Virginia Squires
Sarah Lovell
Arthur Leasure

Cornets

Tarson Wiley
Leonard Herzog

Baritone

Driver Lindsay

Clarinets

Elmer Hampel
Karna Golden

Director and Pianist

Mr. Ira A. McKinney



FIRST ROW: Chappelle, Minard, Cooper, Robinson, Pawling, M., Leeds, M., Allen, Prettyman, Rankin, Mead, Larry, Shewalter.
 SECOND ROW: Dale, Ennis, Reynolds, Strode, Dixon, Long, Vaky, Wolfe, Powell, Mulligan, Cline,
 THIRD ROW: Kincaid, Hudson, Hopkins, Murrell, Lovell, Songer, Stiegemeier, Neideffer, Carson,
 Pawling, H., Shell.
 FOURTH ROW: McGranahan, Wolff, Little, Cox, Yanos, Hegenbart, Mr. McKinney, Hall, Finney, Baker, Hampel, Brownell, Golden.

Girls' Glee Club

By LINA WILSKE

Separate glee clubs for the boys and girls were again organized this year, after a year's trial as a combined organization. The Girls' Glee Club, which consists of sixty members, meets every Tuesday and Thursday and has accomplished much in musical circles. This group sang a number of songs at the band concerts which were given in November and on March 19. The club furnished music for several assemblies, and sang at the Methodist Church on the Anniversary of the Volstead Act. A double quartette composed of Goldie Houston, Lenore Wolff, Mary Powell, Mary Margaret Glenn, Wesa Dale, Helen Long, Alpha Vaky, and Loretta Wolfe was on the program at the installation of the National Honor Society.

The group entered the state contest held at Springfield, May, 8 and 9, and succeeded in placing second. Mary Powell entered the girls' solo contest and placed second in this event.

Included among the pieces sung during the year are: "Blow, Balmly Breeze," by Warren; "Come Where the Blue Bells Ring," Brackett; "I Waited for the Lord," Mendelssohn; "Old Folks at Home," Foster; and "Eventide," Marzials.



FIRST ROW: Gollos, Gundlock, Kaplan, Woodruff, Hopkins, H. Bennett, Samuelson, D. Bennett, Walker, Flowers.
SECOND ROW: Stults, Todd, Burnett, Davis, Mr. McKinney, Moorehouse, Wiley, Steffy, Tucker, Casad.

Boys' Glee Club

The Champaign High School Boys' Glee Club was formed this year, under the supervision of the music director, Mr. McKinney. Numbering twenty members this year, the Glee Club has accomplished much along musical lines.

From the Glee Club, a quartet consisting of Max Flowers, Harold Bennett, Thomas Hopkins, and George Kaplan was selected. During the year the quartet has gone to neighboring towns to take part in civic programs besides singing for the Chamber of Commerce, Kiwanis, Rotary and Elks Club in the city of Champaign. In the musical concerts given during the year, the quartet furnished both sacred and humorous numbers.

Max Flowers represented the school in the boys' solo at the Springfield Contest.

Two numbers sung this year were "Vagabond Song," and "Sea Fever." Members of the Club are:

First Tenors

Max Flowers
Louis McLean
Eugene Casad
Norton Morehouse

Second Tenors

Harold Bennett
Lockwood Wiley
Harold Steffy
Charles Tucker
Ivan Samuelson
Don Bennett
Archie Walker

First Bass

Thomas Hopkins
Marion Woodruff
Carl Davis
Maurice Bennett
Raymond Gundlock

Second Bass

George Kaplan
Norman Gollos
Ralph Todd

The Conference Contest

By KARMA GOLDEN

The first annual conference of the Central Illinois High School Conference was held at Springfield, May 8 and 9, 1925. The officers of this newly formed organization are: Mr. D. W. McCoy of Springfield, president; Mr. W. C. Baer of Danville, vice-president; Mr. W. A. Goodier of Bloomington, secretary-treasurer. These officials were elected by a vote of the principals of the schools of the association.

These schools were Bloomington, Champaign, Decatur, Danville, Urbana, Peoria Central, Peoria Manual, Lincoln, Mattoon, Jacksonville, and Springfield, elected to the Conference on the basis of location and enrollment. This was the first conference of the organization; it has been planned to continue these interscholastic meets annually.

Springfield, by means of her Parent-Teachers Association, secured rooms for all contestants. The Girl Scouts of that city served as guides for the visitors, and maintained information bureaus in the halls for their benefit. The Boy Scouts guided the guests to points of interest in the city.

The solo events of the music were held Friday, May 8, at 2:30 P. M. in the High School Auditorium. In the girl's solo, Mary Powell, represented Champaign; she sang "April, My April" by Milligan. She won second place in this contest, while the Jacksonville contestant placed first. In the piano solo, in which eight schools competed, Ursula Hampel of Champaign entered, playing Bach's "Two Part Invention" and Bartlett's "Grand Pollsa de Concert." Seven schools participated in the violin solo. George Wilson representing Champaign High School played "Legende" by Bohn. This event was won by Lincoln High School. Robert Kelley, from the Champaign High School Band, played "The Messenger" by Brooks, accompanied by the band, in the slide trombone solo, in which four schools entered. Max Flowers, from the Boys' Glee Club took part in the Boys' Solo Event, singing "Sea Fever." Urbana won first place in this section.

The group events of the music contest were held Saturday A. M., May 9, at the High School at Springfield. Not competing in the mixed chorus, Boys' Glee Club, or orchestra, Champaign sent the Girls' Glee Club, consisting of thirty members for the group event. Their songs were "The Snow" by Elgar and "Old Folks at Home." Springfield and Jacksonville tied for first place, Champaign receiving second place. The Champaign High School Band entered the Band Event playing "Atlantis Suite" and "Yelva." Champaign took second place in the division, as the first was won by the Springfield Band.

In judging all of the music events, grading was based on Tone (including quality, accuracy of pitch, and balance in concerted numbers) counting 30 points, Technique (including memory and enunciation in vocal numbers) 30 points, and Interpretation (including tempo, phrasing and general expression) counting 40 points.

After the contests were held, a final program was given Saturday evening in the State Arsenal by the winners in music and public speaking events. The Illinois State Register presented a Sweepstake Trophy to Springfield, the school winning the highest number of points in the music contest.



Summary of the Dramatic Season

Wig and Paint this year decided to present at least one play each month; the plan was carried out fully, for there have been twelve plays given in the course of the school term.

Seventeen was presented in October; the Junior play, *Wappin' Wharf*, in February, and the Senior play, *The New Poor*, in May.

The second annual band concert, directed by Mr. McKinney, included in its program a play, *The Obstinate Family*. At the Christmas concert, *Dust of the Road* was presented, and at a later concert *The Lost Silk Hat* was given.

Plays given at assemblies were *Fourteen*, *Nevertheless*, *Dust of the Road*, and *The Piper's Pay*. *Modern and Medieval Ballad of Mary Jane* and *Where But in America* were those given at meetings of the dramatic club.

Wig and Paint has set several precedents this year, the success of which proves their value. This has been the first year in which a junior play was presented. Dale Stout, president of the Club, and Alice McGinty chose and directed casts of *The Piper's Pay* and *The Neighbors*, respectively. Perhaps the most commendable feature of all, however, is the fact that nearly every member of the club was at some time given a role in a dramatic production.

"Seventeen"

By ELIZABETH STOOLMAN



IG and Paint presented "Seventeen," a four act play of youth and summertime, by Booth Tarkington, Friday, November 21, at the Champaign High School Auditorium.

Dale Stout was very realistic in his role of a seventeen year old *Willie Baxter*. Virginia Bowen's acting was natural and free from self-consciousness. Louise McGranahan was quite professional in her interpretation of the affected city girl who used baby talk. Eugene Souder received much favorable applause by his excellent portrayal of *Genesis*, the aged negro servant. They were admirably supported by a well-trained cast. Mrs. Nelle Mikesell, director of dramatics, deserved much praise for the creditable production of "Seventeen."

Willie Baxter is fired with lofty ideals by reading romantic novels. His favorite story is Charles Dickens', "A Tale of Two Cities," and it is the heroism of Sydney Carton which inspires him. He is a girl-hater until he meets pretty Lola Pratt, who is visiting May Parcher at the time.

She is a decided blonde with a manner which captivates all of the village beaux, including May's friend, *Johnnie Watson*. *Willie* feels that he cannot call on *Lola* unless he does it in the evening and wears a dress suit. He tries to persuade his unsympathetic father to buy him one, but *Mr. Baxter* refuses. *Mrs. Baxter* understands her son and tries to persuade her husband to change his mind but is unsuccessful. *Genesis* tells *Willie* about a friend of his who is a second-hand clothes dealer. The next day *Willie* takes all of his clothes to this man, the money thus received to be applied on a dress suit, formerly belonging to a foreigner now in jail. There is a deficit of three dollars and sixty cents. To clear this up, *Willie* goes to work, counting shingles. *Genesis* tells *Jane*, *Willie's* little sister, and she tells this to her mother, who is horrified. She immediately sends for *Willie*, who verifies the tale, and, as a consequence,



STANDING: Flowers, Bowen, Stout, Souder.
SITTING: McGranahan, Frederickson, Wolff.

is forced to abandon the whole affair. Finally he wears his father's dress suit to the dance but arrives too late to get a single dance with *Lola*. As she drives off to the station with *George Crooper*, *Johnnie Watson's* sophisticated cousin. *Willie* imagines his whole life is blighted but his mother shows him that he is only "Seventeen."

CAST

William Sylvanus Baxter	-	-	-	-	Dale Stout
Mr. Baxter	-	-	-	-	Joseph O'Donnell
Johnnie Watson	-	-	-	-	Dave Frederickson
Genesis	-	-	-	-	Eugene Souder
George Crooper	-	-	-	-	Brooks Woolley
Joe Bullit	-	-	-	-	Max Flowers
Mr. Parcher	-	-	-	-	Harold Bennett
Wallie Banks	-	-	-	-	Thomas Hopkins
Lola Pratt	-	-	-	-	Louise McGranahan
Mrs. Baxter	-	-	-	-	Grace Parkhill
Jane Baxter	-	-	-	-	Virginia Bowen
May Parcher	-	-	-	-	Lenore Wolff
Ethel Boke	-	-	-	-	Elizabeth Stoolman
Mary Brooks	-	-	-	-	Melba Boudreau

MANAGEMENT

Property Managers: Helen Quinlan, Marion Scott and John Wright.

Advertising Manager: Donald O'Donnell

Stage: Mr. Simon, Mr. Leo Bradley, Roy White, David Jacobs, Charles Johnson, Ward Dillavou.

"Wappin Wharf"

By VIRGINIA BOWEN

For the first time since 1918, the junior class of Champaign High School gave a play. "Wappin' Wharf" was presented by the Class of '26, Thursday, February 26, 1925, at the high school auditorium.

It was a clever play, well presented. A large part of its success was due to the work of Mrs. Nelle Mikesell, who coached the play. An entire new set of scenery was constructed and used in an unusual way. As the desired effect was the inside of a fisherman's hut situated on a lonely, windswept cliff, the back side of the scenery was painted brown, enabling the front side to be used for future plays.

Brooks Woolley as *Duke* was the outstanding character. He was called this, not because he was of the nobility of England but because he was the leader of a gang of pirates. The part was especially well taken and most difficult because *Duke* had a wooden leg. Eugene Souder was the hero, *Red Joe*. The romantic element in the play was interpreted realistically by him. Mary Rae Peterson made a sweet little girl, who washed the dishes and sang lullabies for the pirates, charming all by her simplicity and gentleness. Lois Stout as *Darlen* entertained her audiences by her unusual dialect and character acting.

The scene of the play was laid in a cabin off Wappin' Wharf, near London. The characters are the three old cronies of *Flint*, hard-hearted pirates, who now lived by wrecking the ships that passed near by, hiding the light in the light-house and hanging up an old ship lantern at the same time, causing the ships to go on the reefs and the next day collecting the spoils; *Darlen*, their cook, *Betsy*, the little girl who washed the dishes, *Old Meg*, the fortune teller, *Red Joe*, a recent addition to their number, supposedly a ship wrecked pirate.

From the beginning *Duke* suspects *Red Joe* of being a spy. *Red Joe* is too polite and besides *Duke* is jealous of *Betsy's* evident affections for him. After the gypsy fortune teller alarms *Duke* by predicting bad luck for him and his mates and wonderful luck for *Red Joe* he reveals his suspicions.

One night soon after it is planned to wreck the "Royal Harry" but the three first tie *Red Joe* up. His usage of correct English and other incidents lead them to believe that he is not the ship wrecked pirate that he claims to be, but a spy. Immediately after their departure for the lighthouse, *Betsy* comes to the rescue of *Joe*, who shoots the light out just as the ship drops anchor.

In the midst of a heated argument over who will have the honor of killing *Red Joe*, the soldiers led by *Old Meg*, the gypsy, enter and save him.

The *Captain* then announces that the King of England has died and it is then revealed that *Red Joe* was the Prince of Wales, now the King of England.

The Maroon



STANDING: Souder, Peterson, Schrei, Heimlicher, Van Doren, Buck.
SITTING: Stout, Bennett, Myers, Jameson, Woolley.

CAST

Red Joe	-	-	-	-	-	Eugene Souder
Duke	-	-	-	-	-	Brooks Woolley
Patch-Eye	-	-	-	-	-	Glenison Myers
Captain	-	-	-	-	-	Lester Jameson
Betsy	-	-	-	-	-	Mary Rae Peterson
Darlen	-	-	-	-	-	Lois Stout
Old Meg	-	-	-	-	-	Lucille Bennett
Sailors: Walter Schrei, David Van Doren, Fred Heimlicher, Chauncey Buck.						

MANAGEMENT

Publicity	-	-	-	-	-	Elizabeth Stoolman
Property	-	-	-	-	-	John Wright, Wesa Dale
Stage: Dale Stout, Charles Johnson, Ward Dillavou, Driver Lindsay, Miss Helen McLandress, Mr. Ernest Simon, Mr. Leo Bradley.						

"The New Poor"

By ELIZABETH STOOLMAN

"The New Poor" by Cosmo Hamilton, was presented by seniors of the graduating class of Champaign High School on May 22, in the High School auditorium.

The *Willby's* are a family of the newly rich who have great difficulty in keeping a staff of satisfied servants at their country home during the summer months. A crisis arises when all the servants depart without notice, just prior to a house party; the two pretty daughters, *Constance* and *Betty*, who are the products of a fashionable school, seem helpless. *Alice*, the eldest daughter, is more efficient and goes to the village with the promise to return with help and in reply to this advertisement: "A Russian Grand Duke, one of the Red regime, escaped from his unfortunate country, with nothing but his life, will take up an honest occupation in exchange for a living wage. He is to be found every day between twelve and one, standing on the steps of the post office in a pair of once-white spats," brings home to her astonished family the *Grand Duke Boris Igorivitch, Princess Irina Petrovna Shakhorskaya, Prince Vladimir Dionivitch Shosterotshy*, and *Count Ivan Andrievitch Storogevneveruwatsky*.

At first the family, *Mrs. Willby*, her son, *Amos Willby*, *Alice*, *Connie*, *Betty*, cousin, *Mary Maudsley*, a writer of detective stories, and *Miller C. Gutteridge*, a young business man, who is a friend of *Amos*, are overwhelmed; but the Russians convince them that they are the "new poor" and, having once reigned over others, know how to obey the commands of others, and they would make excellent servants. As a matter of convenience, the *Grand Duke* is renamed "Johnson" and with this name he becomes butler. Likewise, *Count Ivan* becomes the footman; *Prince Vladimir*, "Rogers" the chauffeur; *Princess Irina*, *Romhins*, the maid. The only entertainment the *Grand Duke* seeks is to copy the three paintings by old masters, which *Amos* has collected and now hangs in the room.

It is soon evident that *Connie* is infatuated with Prince Vladimir, or *Vlady* as she has nicknamed him; that *Alice* is wild about the *Grand Duke*; that *Betty* finds *Count Ivan* "simply divine"; that *Amos* imagines himself in love with the beautiful *Princess Irina*. The *Willby's* meet their servants secretly and the *Grand Duke* does not approve of these love affairs. *Mary* is doubtful about the integrity of the "new poor," as the Russians have styled themselves, and her suspicions are confirmed by a picture in a newspaper of the *Grand Duke*, minus his beard, under which was written "The King of Crooks." She invites *Kirk O'Farrell*, a detective, to pose as her secretary and thus spy on these servants whom she thinks are master crooks.

When the girl's loves do not meet them as they had arranged they collect in a group to discuss it when *Mary* enters. She then explains that *Mr. O'Farrell* is a detective, that he has the imposters locked up and arrested on the charge of "picture thieves" because they have stolen the original pictures and substituted the *Grand Duke's* copies. The family are enraged at *Mary*. The *Grand Duke* forces the real thief, *Miller C. Gutteridge* (supposedly a good friend of the family) to confess. Just when it looks as though everything



FIRST ROW: Vandermark, Kaplan, White, Mrs. Mikesell, O'Donnell, Bennett, Jacobs.
SECOND ROW: Parkhill McGinty, Bowen, Wolff, McGranahan, Baker.

was going to end happily *Mary* forces the Russians to confess their American identity.

It is then we learn that they are a group of college students, working their way, who had failed in an amateur show, "The King of Crooks." Stranded, without food or money they reasoned that the Russians aroused more sympathy than any other class of the "new poor," and so they had taken this role to earn their living.

CAST

Grand Duke	-	-	-	-	-	George Kaplan
Count Ivan	-	-	-	-	-	Wendall Vandermark
Prince Vladimir	-	-	-	-	-	David Jacobs
Princess Irina	-	-	-	-	-	Lenore Wolff
Mrs. Wilby	-	-	-	-	-	Pauline Baker
Amos, her son	-	-	-	-	-	Harold Bennett
Alice	}	her daughters	-	-	}	Alice McGinty
Constance						Louise McGranahan
Betty						Virginia Bowen
Mary Maudsley, an authoress	-	-	-	-	-	Grace Parkhill
Mr. Gutteridge, a guest	-	-	-	-	-	Roy White
Kirk O'Farrell, a detective	-	-	-	-	-	Joe O'Donnell

MANAGEMENT

Stage	-	-	-	-	-	John Wright
Properties	Marian Scott, Mary Margaret Glenn.					
Advertising	-	-	-	-	-	Donald O'Donald

"The Obstinate Family"

By MARY MARGARET GLENN

Dale Stout, the butler, *James*, and Melba Boudreau, the maid, *Lucy*, his sweetheart are the principal characters in "An Obstinate Family," which was presented at the Champaign High School auditorium Friday, October 24. It was given in connection with the Band Benefit Concert, given under the auspices of the Wig and Paint and the Music Association, under the joint supervision of Mrs. Nelle Mikesell and Mr. Ira McKinney. The part of *Mr. Harwood* was taken by Joseph O'Donnell, and his wife by Elizabeth Stoolman. Their daughter, *Mrs. Henry Harford* was Lenore Wolff and her husband was David Frederickson.

"Fourteen"

By MABEL CHAPPELLE

Neva Little's clever portrayal of *Mrs. Pringle*, a New York society woman, made "Fourteen" one of the most successful one-act plays presented this year. Her efforts to give a successful dinner party to which fourteen guests had been invited and to interest wealthy suitors in her daughter, *Elaine*, form the plot of this short play by Stuart Walker. The parts of both *Dunham*, the maid, played by Wesa Dale, and *Elaine Pringle*, played by Virginia Larry were well done.

Many complicated situations developed when a storm arose with the consequent "eleventh hour" refusals. *Mrs. Pringle*, her daughter, and the maid rush around frantically; first, laying covers for more guests, then revising their entire table arrangement. Everything ends satisfactorily as the fourteenth guest, the *Prince of Wales*, enters the room.

"Nevertheless"

Nursery rhymes, pink hair bows, and dimpled knees take us back to childhood days in the one-act play, "Nevertheless," by Stuart Walker, which was presented in the auditorium last February.

"N-e-v-e-r-t-h-e-l-e-s-s" said *Bobby Cleves* (John Wright) "is a funny word," to his sister *Louise* (Alice McGinty). By their constant chatter over this word which in the dictionary means, "notwithstanding, yet, however," the children unconsciously reform a burglar (Price Casad).

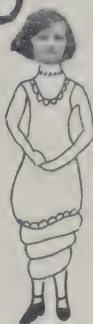
Back of the big nursery rhyme book, Alice and John succeed in preserving the illusions of childhood for their audience. Price Casad as the burglar, likewise, looked just as a burglar should look. A light, entertaining comedy—"Nevertheless"!!

"Dust of the Road"

Robert Kelley's interpretation of *The Tramp* in "Dust of the Road," by Kenneth Sawyer Goodman, was unusually good. The play, which is by far the most difficult production presented this year, was given at the Christmas program on December 22, 1924, under the auspices of Wig and Paint and the Musical Association.

The action occurs in the living room of the farm house of *Peter Steele* about one o'clock on Christmas morning, 1880. An old tramp in a mysterious way awakens the dormant consciences of the occupants. The characters were: *Peter Steele*, George Kaplan; *Prudence Steele*, his wife, Marian Scott; *An Old Man*, Prudence's uncle, Ben Pratt, and *The Tramp*, Robert Kelley.

ACTORS



C. Buck

"The Lost Silk Hat"

By GRACE PARKHILL

"The Lost Silk Hat," by Lord Dunsany was presented in the Champaign High School auditorium March 19, 1925, made up of the following cast: *A Caller*, Harold Bennett; *A Laborer*, Thomas Hopkins; *A Clerk*, Archie Walker; *A Poet*, Robert Kelley; and *A Policeman*, Ralph Copsy.

Complications arise as a result of the absent-minded caller leaving his hat in the home of his lady friend. The poet implores the caller not to return for it, and when he does, the former loudly berates the weakness of men to the wiles of women, and is picked up by a policeman who seriously questions the man's sanity.

"The Piper's Pay"

"The Piper's Pay," a one-act play, was presented in assembly April 7. It was directed by Dale Stout, president of Wig and Paint.

The stage setting was very elaborate and harmonized with the lovely gowns worn by the girls in the play. No adverse criticism could be given to any members of the cast, but Loretta Wolff as *Mrs. Peggy Burton* deserves special mention. Mary Margaret Glenn as *Mrs. Charles Dover* received many laughs for her clever impersonation of a nervous, conceited, young society matron.

Mrs. Peggy Burton, like many of her friends, made a collection of spoons from the different hotels and restaurants she visited. As she suspected her maid, *Katie*, of theft she hired a detective as a second maid, but this woman, *Mary Clark*, had been previously hired by the manager of a large hotel to convict and prosecute a prominent woman as an example to stop these annoying thefts. *Miss Clark* reported her mistress' collection of silverware and it was only by the timely interference of *Mrs. Hereford Carr* that she and her friends were saved from disgrace.

"The Neighbors"

By ALICE MCGINTY

"The Neighbors" a comedy by Zona Gale, included in her "Wisconsin Plays" was presented at Wig and Paint meeting on April 14.

The plot of the play centers around *Mis' Carry Ellsworth* (Ruth Conley) whose sister has died out West and they're sendin' her little boy on to *Mis' Ellsworth* to lug up to man's estate." In the excitement caused by the news, the "neighbors" try to help by bringing old clothes to be made over and by planning "an ice cream and cake party," to be held when the little boy arrives. When everything is ready *Mis' Ellsworth* receives the news that her nephew isn't coming. In the sad moments that follow *Inez* (Karma Golden) realizes that she really loves *Peter* (David Jacobs) and the play ends happily.

Mis' Abel (Lina Wilske) and *Grandma* (Mary Powell) are the chief conspirators. The other neighbors, *Mis' Trot* (Adelaide Van Cura), *Mis' Moran* (Helen Long), and *Ezra Williams* (Roy White) help the best they can and create many laughs by their humorous conversation. *Inez* and *Peter* are the "grownup, childhood sweethearts" of the "Neighbors."



FIRST ROW: Todd, G. Myers, Griffith, Samuelson.
SECOND ROW: Flowers, X. Myers, Miss Martin, Willis, Stoolman.

Debating

For the first time since 1917, Champaign High School has been represented in the Central Illinois High School Association by a debating team. The original plans were for a triangular debate between Champaign, Urbana, and Danville, but as Danville did not desire to compete Champaign and Urbana met April 7.

The question debated was "Resolved that Congress Should Authorize the Immediate Construction of a Great Lakes-Mississippi Deep Waterway." It was agreed to interpret "immediate" as within the present administration and that the proposed channel have a minimum depth of fourteen feet. The affirmative team from Urbana High School defeated the negative team from Champaign High School 2-1, at Champaign Urbana's negative team defeated Champaign's affirmative 3-0.

The judges at Champaign were: Mr. O. F. Webber, Mr. M. E. Herriot, and Mr. E. H. Beumer. The judges at Urbana were: Mr. E. W. Dolch, Mr. C. W. O'Dell, and Mr. J. A. Clement. All of the judges were from the College of Education at the University of Illinois.

Springfield and Peoria were the winners of the respective triangular meets. The final meet was between Springfield, Peoria, and Urbana. Urbana's affirmative defeated Springfield's negative and their negative was in turn defeated by Peoria's affirmative. As Peoria also defeated Springfield's negative, Peoria is the winning debating team of the conference.

The members of Champaign's affirmative team were: Glen Samuelson, Arthur Griffith, and Glenson Myers. Alternate, Ralph Todd. The members of

the negative team were: Elizabeth Stoolman, Paul Willis, and Max Flowers. Alternate, Xavier Myers.

Much interest in debating was shown and a debating club was organized. Miss Olive Eden Martin, debating coach, was faculty adviser. The officers of the club were: Elizabeth Stoolman, president; Glenison Myers, vice-president; Xavier Myers, secretary; Arthur Griffith, sergeant-at-arms.

The purpose of the club is to promote interest in debating at Champaign High School and to be an organization through which inter-class debates as well as varsity debates may be held. Meetings are held every first and third Tuesday of each month. Robert's Rules of Order are enforced rigidly.

The total membership is limited to twenty-four and not more than one-half of these may be taken from the junior and senior classes. It is planned that the upperclassmen each year should train the freshmen very carefully so that when a member graduates there will be a trained under-classman to take his place. There cannot be more than eight girl members at one time.

In the future years membership may be gained by tryouts, especially for that purpose or by recognition of work in the public speaking department.

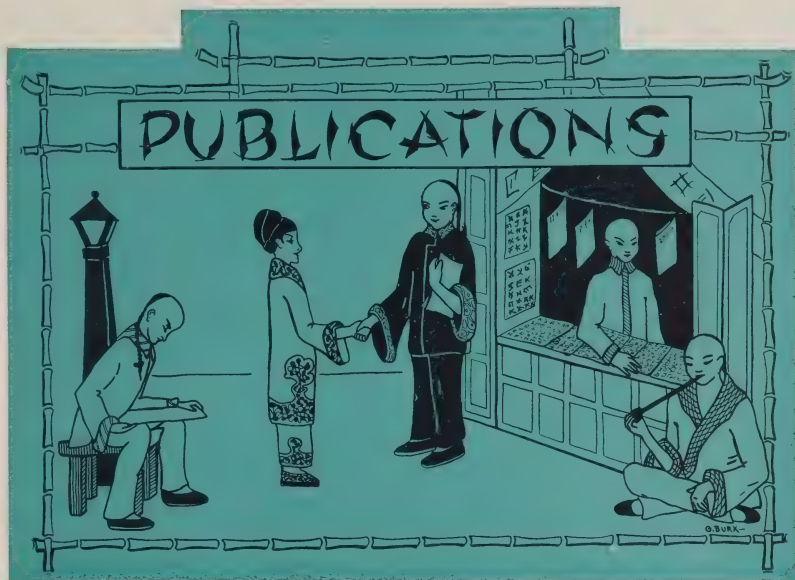
The charter members were the eight members of the debating team and Kenneth Stanford, Gaines Cole, Robert Chester, Mildred Wilcox, Ruth Walters, and Harriet Pawling.

Oratorical Contest

Champaign was represented in extemporaneous speaking by Arthur Griffith and by Elizabeth Stoolman in interpretative reading at the Central Illinois High School Conference, May 8 and 9 at Springfield.

Decatur, Springfield, Danville, Bloomington, Urbana, Peoria Central, Mattoon, Lincoln, and Champaign were the schools represented. Miss Stoolman was awarded a gold medal for first place in interpretative reading. Decatur placed second in this event. Peoria Central won first place in extemporaneous speaking. Their representative spoke on the Child Labor question.





Maroon Review

By ALICE MCGINTY



THE *Maroon* of 1925 is the sixteenth year book of Champaign High School. This year an effort has been made to give the students of Champaign High School a better and cheaper annual. An increased circulation of from five hundred twenty-five to six hundred twenty-five books and a larger advertising section have made possible a one-hundred eighty-four page book, with leather cover and more pictures than ever before, including every student in Champaign High School—all at a price considerably lower than last year's paper-covered books.

Among the publications of other high schools over the country, the *Maroon* stands very high. At the Central Inter-scholastic Press Association Conference, held at Madison, Wisconsin, the 1924 *Maroon*, of which Irene Styran was editor, was named, with forty other high school annuals, as an All-American publication; and, at the Illinois State High School Press Association meet, the *Maroon* placed second in Class II, in which schools having an enrollment of from 700 to 1500 were entered.

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MISS MARGARET E. STURGEON	- - -	Faculty Adviser

The Maroon



FIRST ROW: Wilske, Quinlan, Golden, Stiegemeier.
 SECOND ROW: McNeill, McGinty, Stoolman, Stickrod.
 THIRD ROW: McCallister, Solon, Burk, Jacobs.
 FOURTH ROW: McGranahan, Hutchinson, Davis.
 FIFTH ROW: Kelley, Souder, Squires, Cole.

Molecule Review



N January 15, 1925, the Champaign High School *Molecule* completed its sixth successful year of publication. Of the eight issues published, six were six page, one, a four page, and one, an eight page paper.

Early in the year a big subscription drive, in the form of a popularity contest, was held. Prizes for the winners were donated by local business men. Each subscriber received with his *Molecule* subscription, a ballot upon which he was to write the names of the most popular girl and the most popular boy in his class, and the names of the most popular girl and boy in the entire school. The contest was a decided success. Melba Boudreau and Donnelly Gamble were voted the most popular girl and boy in the school; Marian Scott and Fred Hyland were winners in the Senior class; Melba Boudreau and Raymond Fisher, in the Junior class; Eleanor Clark and Billy Caton in the Sophomore class; and Nancy Meade and Lyle Jackson, in the Freshman class.

A more efficient delivery system was established and afforded the subscriber a convenient way of obtaining school news. Added features, in the way of new columns were made. One, "Teacher's Talk," a column in which short informal essays by members of the faculty were printed, with a cut of the teacher, whose article appeared, gained much popularity from its first appearance. Another, "What They Say," a student opinion column, conducted by an inquiring reporter, was inaugurated. Current questions, pertaining to the school and its activities, were asked of four students, one from each class, and a teacher, for each issue. Cuts of these people were run with their answers.

Each issue of the *Molecule* was dedicated to a special activity. The first paper of the season boosted the Athletic Association membership, and *Molecule* subscriptions; the second, class spirit and organizations; and so all the rest emphasized a special feature. The Christmas issue, an eight page paper, had as its special feature a page called "The Jerusalem News," printed the day after the birth of Christ. Special articles pertaining to the birth of Christ, Roman registration and taxation, the story of the shepherds, and articles showing the customs of the times, were written by staff members.

The staff of the paper and Miss Sturgeon, the adviser, felt their efforts, in a measure, rewarded, when the *Molecule* won first place in Class C, at the Illinois State High School Press Association Conference, held at the University of Illinois on November 20, 21, 22, 1924. Papers from schools having an enrollment from 500 to 1,000 were entered in this class. There were many strong contenders for first place in this class, but the *Molecule* won first place. The winners of the five classes, A, B, C, D and E, grade according to enrollment, met in the Sweepstakes contest. The *Molecule* received second place in the Sweepstakes. All points of a paper—makeup, news stories, originality, and so forth, are considered in this contest. In addition to these two honors, the *Molecule* was awarded the office of vice-president of the I. S. H. S. P. A. for the year of 1925.

At the Central Interscholastic Press Association Convention, held at the University of Wisconsin at Madison, November 28 and 29, the *Molecule* received a second class rating, an honor given to publications, not for school enrollment, but for superior makeup and appearance, as a whole, of the paper.



FIRST ROW: McGinty, McGranahan, Parks, Wilske, Souder, McNeill, Bowen.
 SECOND ROW: L. Stiegemeier, Squires, Quinlan, Pangborn, Baker, Stoolman, Solon, Hutchinson.
 THIRD ROW: Miss Sturgeon, Jacobs, O'Donnell, Kelley, Brinkema, Davis.

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Illinois State High School Press Association

By EDITH NEIDEFFER



Five hundred and twenty-one delegates from many Illinois high school publications assembled at the University of Illinois, November 20, 21 and 22, to attend the fourth annual convention of the Illinois State High School Press Association.

Members of the Quill Club, assisted by those of the Urbana High School *Echo* and *Rosemary* Staffs met the delegates. The Quill Club entertained them in the Champaign High School gymnasium. The program consisted of the welcoming address by Vera Hutchinson, president of Quill Club; a handshaking grind; a reading by Marian Scott; a dance by Melba Boudreau; and a play, "The Unpardonable Crime," by several members of the Quill Club.

At the first session, which was held in the auditorium of the Union Building, Professor Frank W. Scott, Director of Courses in Journalism, and head of the Department of English at the University of Illinois, extended a welcome. Later the roll was called and the delegates responded with a minute report on the outstanding achievements of their various publications during the past year.

Among the speakers who addressed the sessions was Director H. F. Harrington of the Medill School of Journalism at Northwestern University, Evanston, Illinois. Mr. C. B. Davis, instructor of Journalism at the University of Illinois, gave some advice, while several members of the Illini staff added suggestions.

Champaign was very fortunate in this convention, placing in both politics and publications. Although Chicago schools filled all other offices for the ensuing year, our school was elected vice-president of the association. The *Molecule* received the first award in Class C, a division made up of schools with a 500 to 1000 enrollment, and second in the Sweepstakes contest, the contest of class winners, while the *Maroon* placed second in Class B.

AUTOGRAPHS

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Patience Ottoboni

Edith Wright
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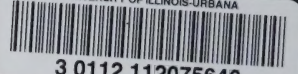
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